

## ADULTS 4- FINAL EXAM

### GRAMMAR

#### 1 Complete the sentences. Use the correct form of the verb in brackets.

- 1 You're late! I \_\_\_\_\_ (stand) here in the cold for 20 minutes.
- 2 If you don't buy the tickets soon, they \_\_\_\_\_ (sell) out.
- 3 If you're stressed, please let me \_\_\_\_\_ (help) you.
- 4 What \_\_\_\_\_ you \_\_\_\_\_ (do) when I called you earlier?
- 5 Tim's a freelance software designer. He \_\_\_\_\_ (work) for himself since 2016.
- 6 Andrew \_\_\_\_\_ (visited) Nepal in 2014, the year before the terrible earthquake.
- 7 Our sales \_\_\_\_\_ (improve) as soon as we create our website.
- 8 Anthony said he \_\_\_\_\_ (be) sorry but I didn't believe him.
- 9 If I \_\_\_\_\_ (know) the answer, I would tell you.
- 10 That cake \_\_\_\_\_ (smell) wonderful!
- 11 I think the children \_\_\_\_\_ (rescue) by the police in the next episode, don't you?
- 12 The concert \_\_\_\_\_ just \_\_\_\_\_ (start) and they won't let us into the hall.
- 13 By the time we arrived, the film \_\_\_\_\_ (start).
- 14 While you \_\_\_\_\_ (play) outside, I was tidying the house.
- 15 As soon as I left the stadium, I realized that I \_\_\_\_\_ (lose) my phone.

#### 2 Rewrite the sentence using the words in brackets.

- 1 Chantelle made costumes for films when she was little. (used)
- 2 I hope I see you at the conference. I want to introduce you to Malek. (If)
- 3 I'm sure they are out. Nobody is answering the phone. (must)
- 4 James Cameron directed Avatar. (by)
- 5 I can't afford that car. I wish I could buy it. (If)
- 6 He will publish a novel in a month. (be)

#### 3 Underline the correct word(s).

- 1 I'm sorry, *I'm not recognizing* / *I don't recognize* you.
- 2 What do you call the words at the end of a film *where* / *that* show all the jobs?
- 3 The eggs *are boiled* / *to boil* for ten minutes. Meanwhile, prepare the toast.
- 4 Max said *Max* / *he* loved Indian food so I've cooked a curry.
- 5 I don't usually *enjoy* / *enjoying* crime novels. But I loved this one.
- 6 *Will* / *Are* you going to see Molly later?
- 7 Has the news finished *yet* / *just* ? I don't want to know the football score.
- 8 Everything is *going to be* / *being* fine.

- 9 Tim *can't be / must be* sick. He never misses football training.
- 10 We *'ll see / going to see* you at the match, won't we?
- 11 If you like the flat, you *should / might* rent it.
- 12 Didn't you *used to have / use to have* a car like that one?
- 13 The business won't succeed *if / unless* we don't find an investor.
- 14 The painting *hasn't been seen / must be seen* for years.
- 15 Don't worry, *I'll do / I do* the washing up when I get home later.
- 16 I'd lock the door if I *were / would* you. There are thieves in the neighbourhood.
- 17 Do you know where the new James Bond film *is being shot / is shooting*?
- 18 He told *me* / – he was ill but I didn't listen.

**4 Complete the sentences with the correct passive form of the verb in brackets.**

- 1 Most films \_\_\_\_\_ (release) on DVD a few months after the cinema release.
- 2 When I looked for his comment on the blog, it \_\_\_\_\_: \_\_\_\_\_ (already / delete).
- 3 Gandhi \_\_\_\_\_ (direct) by Richard Attenborough.
- 4 Please wait in the hotel reception while your room \_\_\_\_\_ (clean).
- 5 Congratulations! You \_\_\_\_\_ (choose) to take part in our £1,000 prize draw!
- 6 Too much money \_\_\_\_\_ (spend) on personal expenses last year.
- 7 You'll have to go another route – the motorway \_\_\_\_\_ (close) since this morning.

**5 Reported speech: Report the following sentences.**

- 1 'I read a book per month.', said Tom.
- 2 'We don't watch TV', said the children.
- 3 'Will you be at Tom's party?', asked Ben.
- 4 'We have never been here before.', said Emma.
- 5 'I went to the cinema with my boyfriend yesterday.', said Lisa.

**VOCABULARY**

**6 Match 1–8 with a–h.**

- |                   |                       |
|-------------------|-----------------------|
| 1 borrow <u>d</u> | a money to a friend   |
| 2 do _____        | b at a joke           |
| 3 play _____      | c a business          |
| 4 prove _____     | d money from the bank |
| 5 laugh _____     | e a part in a film    |
| 6 earn _____      | f something is true   |
| 7 run _____       | g a salary            |
| 8 lend _____      | h yoga                |

**7 Change the words using the prefixes and suffixes in the box. There are two that you don't need.**

|  |
|--|
| -ful -able -ment self- il- un- dis- -ation -ian -ist |
|--|

Example: imaginative      *unimaginative*

- 1 legal \_\_\_\_\_
- 2 hope \_\_\_\_\_
- 3 honest \_\_\_\_\_
- 4 science \_\_\_\_\_
- 5 educate \_\_\_\_\_
- 6 improve \_\_\_\_\_
- 7 society \_\_\_\_\_

**8 Complete the sentences with the correct words.**

Example: I've been wasting my money on silly things like trainers.

saving    wasting    buying

- 1 The bus was late, which was really \_\_\_\_\_.  
frustrated    frustration    frustrating
- 2 This cottage has low \_\_\_\_\_ in some of the rooms.  
floors    ceilings    walls
- 3 Ethan is a \_\_\_\_\_ boy. He's very sure of himself.  
self-confident    sensitive    reliable
- 4 We're \_\_\_\_\_ our English exams next month.  
revising    taking    getting
- 5 Jocelyn's \_\_\_\_\_ her third year of university.  
in    on    at
- 6 The airline \_\_\_\_\_ us £50 to take our skis on the plane!  
made    charged    cost
- 7 This is Will. He was my \_\_\_\_\_ at Pinter and Marshall's, the company where I used to work.  
classmate    flatmate    colleague
- 8 I can't apply for that job because you need professional \_\_\_\_\_.  
degree    grade    qualifications

**9 Circle the correct word to complete the sentences.**

Example: Lisa has a *resigned* / *redundant* / *permanent* job in finance.

- 1 The police say it's *fortunately* / *fortunate* / *unfortunately* that we were there.
- 2 The audience waited *patiently* / *fortunately* / *luckily* for the start of the show.
- 3 We watched an old *history* / *horror* / *scientific* film last night. It was hilarious!
- 4 My sister was *curly* / *blonde* / *narrow* until she was around 7 years old.
- 5 Please be *careful* / *careless* / *care* because the streets are icy today.
- 6 Suki was *sacked* / *unemployed* / *temporary* for nearly a year. But she has a good job now.
- 7 I don't believe in *lucky* / *luck* / *luckily*, do you?



## READING

### 1 Read the article and tick ( ) A, B, or C.

#### Food and film (by Nils Moen)

I've wanted to work in the film industry since I first saw *Star Wars*. I guess I was eight or nine years old. By the time I was at university I was studying film production and writing film reviews for the student newspaper. The paper gave me one free ticket each week and I would save up any spare cash to go to the cinema again.

The cinema near my university was a normal multiplex, and that's where I made a discovery ... cinema food is really bad. I mean, it's seriously unhealthy and totally over-priced. The choice at my local cinema was: plastic sweets, dusty popcorn and a bucket of fizzy drink. That was it. Personally, as a cash-poor student who also wanted to keep his teeth, I used to hide my own food in my rucksack. No-one ever told me off, but perhaps the cinema staff were being kind to me (the skinny boy with a notebook who came three times a week).

So why do cinemas do this? The answer is, of course, money. Cinemas aren't really in the business of selling films, they're in the business of selling popcorn. Film studios take a percentage of tickets sales, but the cinemas are allowed to keep most of the money from food. For example, a box of popcorn is about 85% profit and food overall gives around 40% of the profit for a cinema. Selling salty popcorn makes perfect sense because this makes customers thirsty and then they spend more money on drinks.

Some companies are trying a different approach. Recently in America I tried one of the many 'Fork and Screen' AMC cinemas, which aim to serve a proper meal during the film. Customers sit at tables with cinema seats. The food is nothing extraordinary — mainly burgers and chips — but the price is the same as in a standard restaurant. I'm afraid the price was the best thing about it. To begin with, the food arrived just before the start of the film. The sound of cutlery and eating ruined the first half an hour for me. And then the waiters came round to (very politely) take drink orders. 'Would you like a drink, sir?' 'No, I want to watch the film. Go away!'

So can food and cinema ever mix? Well, Edible Cinema is one example that succeeds in an interesting way. When the audience arrives they are given a small tray containing eight closed boxes. During the film, a light at the side of the room tells you when to open and eat the contents of each box. Edible Cinema aren't trying to fill your stomach, or even give you a tasty snack. The food is weird, even shocking, and is designed to make you think about the characters' emotions or the scenery. This is not a cheap night out (tickets were £38 and I had to eat some dinner at home afterwards) but I've been talking about my Edible Cinema experience for months now, and I've been watching social media to find out where their next screening will be. If you're a 'foodie' or a cinema fan, I recommend giving it a try.

- 1 When he was at university, Nils \_\_\_\_\_ the food at the multiplex.  
A wished he could afford ☐ B didn't want to eat ☐ C must have tried ☐
- 2 Nils used to \_\_\_\_\_ at the cinema when he was at university.  
A have a part-time job ☐ B watch all the science-fiction films ☐  
C break the rules ☐
- 3 \_\_\_\_\_ of a cinema's profits come from food.  
A More than half ☐ B Almost half ☐ C Most ☐
- 4 Cinemas sell popcorn \_\_\_\_\_.  
A because it's cheap to make ☐ B because it's easy to serve ☐  
C to make people buy more drinks ☐
- 5 Nils compares Fork and Screen's food with \_\_\_\_\_.  
A normal restaurant food ☐ B normal cinema food ☐ C home cooking ☐
- 6 Nils found the \_\_\_\_\_ at Fork and Screen distracting.  
A food smells ☐ B noise of people eating ☐ C cinema seats ☐
- 7 The aim of Edible Cinema is to \_\_\_\_\_.  
A see a fun performance ☐ B eat a proper meal with the film ☐  
C have an interesting experience ☐
- 8 The food at Edible Cinema is deliberately \_\_\_\_\_.  
A unusual ☐ B tasty ☐ C easy to eat ☐
- 9 Overall, Nils thought that Edible Cinema was \_\_\_\_\_.  
A a bargain ☐ B worth the money ☐ C too expensive ☐

**2 Read the article again. Mark the sentences T (true) or F (false).**

Example: Nils used to be a full-time film critic. F

- 1 Nils didn't always have to pay for a cinema ticket when he was a student. \_\_\_\_\_
- 2 Nils is grateful to the staff of the multiplex near his university. \_\_\_\_\_
- 3 Cinemas and film studios don't have to share money from ticket sales. \_\_\_\_\_
- 4 Nils thought the food at Fork and Screen was over-priced. \_\_\_\_\_
- 5 The service at Fork and Screen was polite but distracting. \_\_\_\_\_
- 6 Only 'foodies' will enjoy Edible Cinema. \_\_\_\_\_

## LISTENING

### 1 Circle the best answer.

Match the characters (1–5) with what the speakers say about them (a–e).

Characters

What the speakers say about them

- |                    |   |
|--------------------|---|
| 1. .... The dragon | a. did something that wasn't very surprising.       |
| 2. .... Jaime      | b. looked impressive.                               |
| 3. .... Bronn      | c. is not the woman's favourite character any more. |
| 4. .... Tyrion     | d. never does anything we expect.                   |
| 5. .... Cersei     | e. almost died.                                     |

### 2 Circle the best answer.

1. How often does the woman watch the show?

- a. always                      b. sometimes                      c. We don't know.

2. How has the woman's opinion of the show changed over time?

- a. It's become more positive.  
b. It's become less positive.  
c. It hasn't changed.

3. What does the man think of the story?

- a. It's very well written.  
b. Too many characters died.  
c. He can't remember much about it.

4. What is the one negative thing about the show for the man?

- a. They spent too much money on the special effects.  
b. The episodes were too short.  
c. There weren't enough episodes.

5. Why does the man think the writers have fewer ideas for stories now?

- a. Because they're saving their ideas to make a Hollywood film.  
b. Because they aren't copying the books.  
c. Because they're copying the books.

6. Why does the woman like Cersei?

- a. The character does unpredictable things.  
b. The character learns from her mistakes.  
c. She's a very intelligent character.

## **WRITING**

**Write about a long and interesting journey you have made (140–180 words).**

**Answer the questions:**

- When was it and where were you going?
- How did you travel?
- How long did it take?
- What was it like?
- What made it interesting?
- Who did you meet?