Extra Training

Vocabulary Task 1658

Choose the correct item.

ENTERTAINMENT

1. When the lights went out, I couldn't see a thing, but gradually I was able to _____ the outlines of the larger pieces of furniture.

2. The audience _____ their breath until the acrobat was safely down from the high wire.

3. The Count of Monte Cristo was written in French, but you can read it in the English _____, which is much easier for you to read.

4. You can raise the microphone or lower it. It's _____.

5. Last night I went to see a romantic film which was rather _____.

6. Santana's latest CD consists of a/an _____ of new and old songs.

7. Hollywood viewers have become accustomed to mediocrity and so _____ to be pleased as to make their ready ovations meaningless as an indicator of the quality of the production before them.

8. Many Turkish poets like Aşık Veysel have written pastoral poems _____ over the beauties of nature.

9. We need an expert to _____ a qualified reproduction of a painting from the original.

10. The book became very popular in England and _____ it was translated into more than ten foreign languages.

11. With TV and communication media, it is hard for people to be _____ of the events taking place all over the world.

12. The sweetly flowing tones of the flute succeeded in _____ his tense nerves.

13. The rumour was of the _____ variety, spreading slowly and almost imperceptibly until, finally, everyone seemed to have heard the story.

14. Wynton Marsalis _____ as one of the great trumpeters of the late twentieth century, winning Grammy awards for both his jazz and classical works.

15. Since the Song group is going to make a(n) _____ recording in the stadium tomorrow, almost everyone is thought to be there.

16. Professor Chen believes that the universal character of art refutes the prevailing notion that art is a _____ of civilization, a cultural frill, a social veneer.

17. The fact that MTV, the cable channel devoted primarily to music, provided extensive coverage of the 1992 presidential race demonstrates how _____ politics and popular music culture have become.



LIVEWORKSHEETS