



PSLE CAMP

The Write Tribe

**INTENSIVE COMPOSITION
WRITING DAY 1
GUIDED**



CLIMAX - 3RD PARAGRAPH - Make the problem worse

However,

_____.

Anticipation

A sudden jerk caused everyone onboard to suddenly come tumbling down.

Make The Problem Worse

Luckily, the heavily pregnant woman held onto the safety handles. Her face

turned _____.

Facial Expressions

She _____.

Body Language

The shopping bag she was carrying had fallen onto the floor. My face turned

_____.

Facial Expressions

Feeling _____ of my selfishness, I decided to be

Emotional Adjective

_____. I helped her by picking up her bag. I also offered her

Emotional Adjective

my seat.



RECAP

What do we need for a good climax?

- The TOPIC of your composition would determine the MOST IMPORTANT SCENE in your story. The MOST IMPORTANT SCENE is where you focus the most of your energy.
 - If your compo topic is PICKPOCKET. This is the paragraph where this scene takes place. It will be action-packed. There may be a tug of war with the pickpocket.
 - If your compo topic is CHEATING. This is the paragraph where this scene takes place. It will be action-packed. You may get caught by your teacher.
 - RAISE THE TENSION by using - Anticipation, Facial expressions, Body language, Other useful phrases, Dialogue, Speech tags, walk cycles.
 - It is always good to end this paragraph in an exciting place by using ANTICIPATION - What happened next was unbelievable.
- *Ending Conflict and Climax in an exciting place leaves your readers glued.



CONCLUSION - 4TH PARAGRAPH - Solve the problem

The heavily pregnant lady gratefully accepted my offer. I helped her to the

seat. "You are very considerate!" she praised me. I felt as

_____ as a peacock. I _____ from ear to
Emotional Adjective **Facial Expressions**

ear. I learned an important lesson to always be considerate to people.

Lesson Learnt

Kindness makes the world go round.

Proverb

RECAP

What do we need for a good conclusion?

- SOLUTION
- SHOW FEELINGS
- LESSON LEARNT
- PROVERB



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This image shows a blank sheet of white paper with horizontal orange ruling lines. The lines are evenly spaced and run across the width of the page. There are 18 visible lines, creating 17 equal-sized rows. This type of paper is commonly used for handwriting practice or as a template for lined documents.



This image shows a blank sheet of white paper designed for handwriting practice. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a narrow margin. The paper is otherwise empty, with no text or other markings.



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