StarLink

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GLOBAL ENGLISH 7: FCE + PET Practice

PET 4 – TEST 3 – Reading part 5

Questions 26–35

- Read the text below and choose the correct word for each space.
- For each question, mark the letter next to the correct word – **A, B, C** or **D** – on **your answer sheet.**

Part 5				
0	**A** ■	**B** ▭	**C** ▭	**D** ▭

WILLIAM THE HERO!

Brave William Baldock, **(0)** ..... is six years old, is a hero after helping his mother when she fell downstairs. William quickly rang **(26)** ..... an ambulance when he discovered his mother had broken her leg. In spite of being frightened, he **(27)** ..... the emergency services what had happened and answered all the questions they asked him. He also telephoned his father **(28)** ..... work, and then his grandmother, to explain what he had **(29)** ..... . While waiting for **(30)** ..... people to come, William looked after his 18-month-old sister.

When ambulance man Steve Lyn went to the house, he was amazed: 'It's **(31)** ..... that a young boy of six knew the right number to **(32)** ..... , and was able to give us the correct information. **(33)** ..... of William's quick thinking, we were able to **(34)** ..... there immediately.'

Mrs Baldock left hospital yesterday, very **(35)** ..... to both William and the ambulance service.

0	**A** who	**B** that	**C** which	**D** whose
26	**A** to	**B** off	**C** for	**D** with
27	**A** said	**B** talked	**C** spoke	**D** told
28	**A** in	**B** at	**C** on	**D** by
29	**A** done	**B** made	**C** acted	**D** worked
30	**A** these	**B** every	**C** each	**D** this
31	**A** pleased	**B** fine	**C** clever	**D** great
32	**A** put	**B** set	**C** dial	**D** hit
33	**A** Since	**B** Because	**C** As	**D** Although
34	**A** manage	**B** find	**C** get	**D** reach
35	**A** agreeable	**B** happy	**C** grateful	**D** approving

LIVEWORKSHEETS

You are going to read an article about a flight in a very fast aeroplane. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet.**

My fastest ever plane ride

Reporter Matt Rudd goes on an extraordinary plane ride

In The Red Bull Air Race, twelve pilots take it in turns to race through a series of pylons between 15 and 25 metres high, negotiating sharp turns, barrel rolls and loops on the way, all at speeds of up to 370 km per hour. I was invited to find out what it feels like to take part.

An hour before the flight, I had to sign two forms. The first confirmed that I was in good health, the second that I would empty all my pockets, because tiny objects can become very dangerous during the flight. I also learnt that I would have to try to stay orientated throughout. 'The horizon is your best friend,' I was told, 'the pilot will explain in which direction you have to look.' I was also asked to promise that when I was flying upside down, I would 'completely relax. Try and enjoy the view.' Half an hour before the flight, I had a safety briefing in which I was told not, under any circumstances, to touch anything.

By the time we were taxiing down the runway, my legs up in front of me, feet trying not to touch the incredibly important steering pedals, hands trying not to rest on any of the many important switches within reach, my mind had made itself up. Ignoring all instructions received, I would not relax and enjoy the flight. This is the cruel paradox of high-speed acrobatic flying. In order to survive it without passing out, you have to keep calm and focused. You have to tense up at the right time and you have to relax at the right time. Panicking is a bad idea. None of this was of particular comfort as we began accelerating down the runway.

Dario, the pilot, and I reached the end of the runway. There we were in the Zivko Edge 540, upsettingly one of the world's fastest acrobatic planes, ready to go. The plane took off and two seconds later we banked sharply to the right. It was an instant, violent manoeuvre and I felt the air squeeze out of my lungs. I looked up at the horizon, tensed everything and emitted short gasps as I sank down into the seat. For a split second I weighed 6.2 times my normal weight. And then we levelled out. We turned another sharp left and dived, leaving my stomach at 2,000 metres and my lungs scrunched up on the roof of the plane. Seconds later, we were 10 metres off the ground, aiming for the alarmingly small space between two pylons. They passed at 400 km per hour but my whoop of momentary excitement was stolen by a sharp right turn. We hadn't even done any acrobatics yet. *line 55* *line 56*

For two minutes, I was allowed to fly the plane, my hand shaking so much the plane shook too... it's that responsive. And then after that Dario said something. And I said, 'Can you repeat that?' But instead of replying, he did a barrel roll, a full lateral 360° turn. *line 59*

'Are you okay?'

'Yup.'

'Have you had enough?'

'No,' I lied.

Then he did a loop, flying the plane up and over, turning a full circle in the air. Now, I am aware that many people would find this exciting. The sort of people who enjoy rollercoasters. However, I just thought it was a bit much. At the top of the loop, as we were flying upside down, I heard a small voice shouting, 'Relax, relax, look up.' Then I looked up and saw some fields. *line 71*

The flight was over in 10 minutes. It had been 'soft' compared to what the pilots endure when they race. As if to illustrate the point, Dario got out some sandwiches the minute we landed and merrily tucked in. I didn't eat for hours and that night I did the loop the loop over and over again in my sleep.

LIVEWORKSHEETS

31 How did Matt feel as the plane started moving along the runway?

A annoyed that there were so many rules to follow
B surprised that he had to sit in a rather awkward position
C convinced that he was going to be unable to behave as required
D anxious that he had not been adequately prepared for the experience

32 Why does Matt say *We hadn't even done any acrobatics yet* in lines 55 and 56?

A to justify his impatience
B to express his disappointment
C to explain why he felt so relieved
D to emphasise how apprehensive he felt

33 What does *responsive* mean in line 59?

A eager
B sensitive
C active
D helpful

34 In the fifth paragraph, Matt wants the pilot to think that

A he understands the technical terms.
B he needs a break.
C he is feeling fine.
D he had expected to roll.

35 What does *it* refer to in line 71?

A turning a full circle
B being aware
C finding this exciting
D enjoying rollercoasters

36 What is implied about the pilot in the final paragraph?

A He finds Matt's reaction amusing.
B He wants to demonstrate that he is tougher than Matt.
C He feels unusually hungry after the flight.
D He is completely unaffected by their experience.

LIVEWORKSHEETS

- You have to write a story for your English teacher.
- Your story must begin with this sentence:

I was standing beside someone famous!

- Write your **story** in about 100 words **on your answer sheet.**

LIVEWORKSHEETS

Các con mở link nghe sau bằng máy tính: https://tinyurl.com/5af4ewyp

Questions 8–13

- You will hear a woman called Sarah talking to a group of people about her painting.
- For each question put a tick (✓) in the correct box.

8 How often does Sarah paint now?

- A ☐ three days a week
- B ☐ five days a week
- C ☐ every evening

9 Sarah earns enough money from her painting to

- A ☐ give up her computing job.
- B ☐ pay for her flat and car.
- C ☐ pay for her artist's materials.

10 When she was at primary school, Sarah

- A ☐ painted pictures of people.
- B ☐ learnt to use chalk.
- C ☐ drew scenes in pencil.

11 What pleased Sarah most about her painting holidays?

- A ☐ meeting other artists
- B ☐ seeing beautiful scenery
- C ☐ receiving individual teaching

12 Which of these has Sarah done?

- A ☐ painted people in Greece
- B ☐ painted sunrises in Scotland
- C ☐ watched birds in Spain

13 After watching Sarah's video, the audience will

- A ☐ fill in a questionnaire about the talk.
- B ☐ look round an art exhibition.
- C ☐ have a break and a drink.

LIVEWORKSHEETS

You will hear people talking in eight different situations.

For questions 1–8, choose the best answer (A, B or C).

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1 You hear part of an interview with a crime writer.

What does he say about his home town?

A It was a good background for the writing he does.

B He generally feels uncomfortable returning there.

C People there tend to treat him differently now.

2 You hear a careers adviser talking to a woman who has applied for two jobs.

What suggestion does he make?

A find out more information about the first job

B withdraw the application for the second job

C ask the first company to be flexible

3 You hear a girl talking about a psychology textbook.

What does she say about it?

A It is not very interesting.

B It is good value for money.

C It is going to come in useful.

4 You hear the mother of a famous skier talking about a competition.

She says that her daughter

A expected to win the competition.

B didn't tell her mother she was entering it.

C gave up her job to practise for it.

LIVEWORKSHEETS

5 You hear a film director talking about the actors she works with.

How does she feel about the actors in her current film?

A She sympathises with their problems.

B She admires the sacrifices they make.

C She approves of their attitudes.

6 You hear a man talking about his first job interview.

How did he feel during the interview?

A confident that he was right for the job

B embarrassed because of the long silences

C relieved he could answer most of the questions

7 You hear two friends talking about a popular television programme.

What is the programme about?

A retirement

B cookery

C teaching

8 You hear two people talking about a place they have visited.

What kind of place is it?

A a museum

B a library

C a shop

LIVEWORKSHEETS

I. Circle the correct answer A, B or C

1. Mexico gained its _____ from Spain in 1821.

A. independence B. independent C. dependence

2. 100 years after an important event is _____.

A. academic year B. centenary C. decade

3. The lighting of the Olympic torch _____ peace and friendship among the nations of the world.

A. symbolizes B. symbol C. symbolic

4. They _____ the wedding car with ribbons and flowers.

A. decoration B. decorates C. decorated

5. A person who is in charge of a sports game and makes certain that the rules are followed is _____.

A. goal B. referee C. instructor

6. This is the boy who stole my _____ wallet!

A. leathering B. leathery C. leather

7. All _____ for flight LH103 please proceed to gate 16.

A. passengers B. passenger C. passers

8. We took off our shoes and socks and walked _____ along the beach.

A. barefeet B. barefoot C. bare foots

9. _____ are people who regularly travel between home and work.

A. Commute B. Commutor C. Commuters

II. Put the words into the correct orders to make complete sentences

1. nearer/ My house/ to/ than/ yours./ is/ the/ school

→ _____

2. 19th century./ This/ was/ the/ house/ in/ built

→ _____

3. worked/ Has/ Tim/ for/ 3 years?/ here

→ _____

4. It's/ car./ sisters'/ my

→ _____

5. whose/ daughter/ down./ was crying/ her/ The woman/ tried/ to/ calm

→ _____

**** Lưu ý**: Với những từ con không nhớ và viết sai, con chép từ đó vào vở 2 dòng.*

LIVEWORKSHEETS