

## Modal verbs of obligation and prohibition

### 1. Analyse the following sentences and complete the rules.

#### Meaning

- You **have to** switch off your phone in the theatre.
- I **must** behave in a classical music concert.

Use \_\_\_\_\_ to refer to a personal obligation.

Use \_\_\_\_\_ to refer to rules and laws.

#### Form

Complete the structure

SUBJECT + \_\_\_\_\_ + \_\_\_\_\_

\_\_\_\_\_ + MUST + \_\_\_\_\_

#### Pronunciation

Mark the words that carry the main stress in the sentence below.

You have to switch off your phone in the theatre.

How do you pronounce 'the' in the sentence?

/ðə/

/ði:/

### 2. Read the rules of the Negative forms and complete the sentences.

#### Meaning

Use **don't have to** when there's no obligation to do something.

Use **mustn't** when something is prohibited.

- The alarms \_\_\_\_\_ have reception to go off.
- People who work in some companies \_\_\_\_\_ give their phones to anyone.

#### Form

Complete the structure of the sentences

SUBJECT + \_\_\_\_\_ + \_\_\_\_\_

\_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_

### Pronunciation

Mark the words that carry the main stress in the sentence below.

Employees **mustn't** leave their phones.

Is the word 'leave' pronounced with a long vowel sound /i:/ or a short vowel sound /ɪ/?

/li:v/

/lɪv/

### 3. Read the examples and complete the rule.

#### Meaning

- Concert halls **should** block mobile phone reception.
- People who are constantly using their phones **shouldn't** go to concerts.

Use **should** to \_\_\_\_\_.

#### Form

Complete the structure of the sentences

SUBJECT + SHOULD/SHOULDN'T + \_\_\_\_\_.

### Pronunciation

Mark the words that carry the main stress in the sentence below.

Concert halls **should** block mobile phone reception.