

# Reading

## Room of my own?

Carefully read the text and match the gaps (1-6) with the correct sentence parts (a-h). There are two extra variants you don't need to use.



**Kate Jenkins asks why young people are leaving the wide open spaces of open social media.**

'I first started thinking about quitting when I woke up one morning and found my grandmother had liked one of my photographs during the night — (1) \_\_\_\_\_, but one that I really wouldn't have shown her in any other circumstances!' Almir Amsellem is explaining (2) \_\_\_\_\_, one of the world's most popular social networking site. 'Like most of my friends, I used to post all the time, he continues, 'but then I suddenly realised (3) \_\_\_\_\_, and I was just really uncomfortable with that idea.'

Almir is one of millions of young people who over recent years have made the move from the more open public broadcast spaces like Facebook (4) \_\_\_\_\_. 'These days, I'm all about messaging apps and auto-deletion', he reveals, 'so what I share goes no further than a small group of friends, and often ceases to exist after a minute or two anyway. In fact, one of the main reasons why many young people are leaving open platforms is that they are becoming more and more aware of the way that past posts (5) \_\_\_\_\_.

The knowledge that everyone from employers to universities and banks now look at social media profiles (6) \_\_\_\_\_ and far safer and more boring public images, with more personal thoughts and pictures being shared in private places.

- A how generation gap is disappearing;
- B why he stopped using Facebook;
- C may come back to bite them in the future;
- D saying 'no' to all things related to technology;
- E and not just any old photo either;
- F to more private 'narrowcast' tools;
- G has resulted in more self-censorship;
- H how many people could see what I was putting up.

