



CAMP

Primary 2/3

The Write Tribe

INTENSIVE COMPOSITION WRITING DAY 2



Topic: A close shave

Write a composition of least 120 words using one or more of the pictures below.



Consider the following points when you plan your composition.

- What was the close shave about?
- How did you escape?
- Where did it occur?
- How did you solve the problem?
- What was the lesson learnt?

USEFUL PHRASES

1. Cars were w past.

2. The car screeched to a h

3. The driver pressed the b

Car

1. I looked in h

2. My legs turned into j

3. I was shaking like a l

Fear

1. I h a sigh of relief.

2. I c my lucky stars.

3. Creases of w disappeared.

Relief



VOCABULARY BANK

PLACE DESCRIPTION

WEATHER

CHARACTER INTRODUCTION

EMOTIONAL ADJECTIVES

FORESHADOW

VOCABULARY BANK

BODY LANGUAGE

FACIAL EXPRESSIONS

ANTICIPATION

WALK CYCLES

SPEECH TAGS



This image shows a blank sheet of white paper with horizontal orange ruling lines. The lines are evenly spaced and run across the width of the page, providing a guide for writing or drawing. There are no margins, text, or other markings on the paper.



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