



**III. Fill in the blanks with the correct form of the words in the boxes.**

multicoloured	irrigation	pledge	<del>give out</del>	pension	well	deserve
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0. The machine **gives out** a high-pitched (bay bổng) sound when you press the button.

1. Chris \_\_\_\_\_ our special thanks for all his efforts.
2. It is a(n) \_\_\_\_\_ scarf which has many different colors.
3. Hundreds of \_\_\_\_\_ that provide \_\_\_\_\_ to farmers have been shut down.
4. I give you this ring as a(n) \_\_\_\_\_ of my everlasting (bất diệt) love for you.
5. He retired on a generous \_\_\_\_\_ from the company.

**IV. Put the letters in the brackets into the correct order to complete these sentences.**

0. She was a **bold** (D O L B) and fearless climber.

1. He's the world's best tennis player but he's \_\_\_\_\_ (R F I I S D C A C E) everything else in his life for it.
2. It can challenge everyday activities in ways that would have seemed \_\_\_\_\_ (N U L A E N M G A B I I) a decade earlier.
3. I think both sexes are equally \_\_\_\_\_ (A E A P B C L) of looking after children.
4. His condition was \_\_\_\_\_ (D G O I E N D A S) as some type of blood disorder (rối loạn đông máu).
5. Each \_\_\_\_\_ (H L M A C I C E) reaction requires the presence of some substances in sufficient concentrations and the absence of some other substances.
6. She spent 15 years as a clinical \_\_\_\_\_ (C I S P S T H O G O Y L).

**V. Circle the underlined parts that need correction and correct them.**

0. You're the vary person we need for the job.

→ \_\_\_\_\_ **very** \_\_\_\_\_

(A) B C

1. I'm trying to keep life normal for the saking of my two boys.

→ \_\_\_\_\_

A B C

2. There are plans to converting his latest book into a film.

→ \_\_\_\_\_

A B C

3. Florida is an awarded-winning tourist attraction.

→ \_\_\_\_\_

A B C

4. Did your teachers make a longly-lasting impression on you?

→ \_\_\_\_\_

A B C

5. The magazine is all about the lives of celebrations.

→ \_\_\_\_\_

A B C

You are going to read part of the introduction to a cookery book called *In Search of Total Perfection* by Heston Blumenthal. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

When my first cookery programme *In Search of Perfection* first came out, I had no idea how it would be received by the viewers and the press. There had been plenty of talk going round at the time about the food 'revolution' sweeping through Britain, and I was certain that we'd produced a series of programmes that made a genuinely innovative contribution to that, but still the question worried me: would people appreciate an approach to cooking that involved not just techniques but also history, nostalgia and science? I watched the first programme in a mixed state of joy and fear.

I needn't have worried. The subsequent success of the show paved the way for all sorts of other fascinating projects, including a book based on my experiences at the restaurant I own. In each project there is a sense of being on a journey, be it into the past, into the mind, or into cookery techniques. I then wrote several books in a series called 'Perfection', each one accompanying its own TV programme of the same name. In these, however, the journey was often a very physical one, with passports and suitcases and itineraries. *In Search of Total Perfection* is the latest in the series, and in it you'll zigzag the globe in order to meet some extraordinary artisans, such as a man who finds his true purpose in creating a golden pasta that tastes better than any other. These people have spent decades pursuing their own ideals of perfection.

Perfection is, of course, highly subjective. Even the seemingly simple task of choosing which dishes to include in the series turned out to be a nightmare, and I knew I was bound to upset many people by leaving out their particular favourite. 'Where's steak and kidney pie and bread and butter pudding?' I could imagine people saying. Nevertheless, after shutting ourselves away in a meeting room and agreeing not to emerge until we had come

up with a suitable list, the TV production team and I eventually had something for everyone.

This reinforced my opinion that each of us has our own idea of what constitutes perfection, drawing heavily on a highly personalised mix of emotions, memories and surroundings. Despite the book's title, *In Search of Perfection*, I knew from the outset that I wouldn't be claiming the recipes were in any way 'definitive'. But I reckoned that, by using my technical skill and scientific knowledge, by talking to food producers and artisans and chefs and their customers, I could pin down some of the things that made these dishes work.

While the dictionary defines 'perfection' as the state of being perfect, it also offers a second definition of equal importance to this book: honing through gradual experimentation. Trying out ideas and then revising them until you arrive at something uniquely wonderful. The TV series gave me the opportunity to get out and look into all sorts of foods, people and places I'd never encountered before in any restaurant, and I was as excited about that as I was about the chance to explore memory and nostalgia in food because I started out in this business in exactly the same way.

Searching out the best ingredients for the recipes took me all over the globe. Among my adventures were: being taken with great solemnity and assurance to a canning factory that turned out to be processing completely the wrong sort of tomato, and visiting a dairy farm whose standards fell so far short of perfection that we had to stop filming there! Refining the technique for each recipe, I ended up hand-milking a cow and then using dry ice to turn the milk into ice cream, cooking chicken breasts in a hospital scanning machine and nearly burning my house down in an effort to get the oven hot enough for a proper Neapolitan-style pizza.

line 62

line 68

- 31 In the second paragraph, Heston implies that the books in the 'Perfection' series
- A had a more international focus than his first book.
  - B strongly developed the psychological aspect of the subject.
  - C feature some characters who re-appeared in different books.
  - D were less successful than the TV programmes that went with them.
- 32 What did Heston think about the meeting to discuss the 'Perfection' series?
- A It was useful in highlighting some practical problems.
  - B It resulted in a very strange decision.
  - C It should have been more productive.
  - D It was demanding but efficient.
- 33 What does Heston imply about the recipes in his new book?
- A They vary considerably from the versions that inspired them.
  - B They could be developed further in the future.
  - C The final wording of them was easy to come up with.
  - D The selection is not necessarily one he would have made himself.
- 34 What does 'honing' in line 62 tell us about the recipes?
- A They can never be completely perfect.
  - B They are regarded by Heston as being experimental.
  - C They serve another significant purpose in Heston's book.
  - D They have been worked on and improved over a period of time.
- 35 What does 'that' refer to in line 68?
- A being willing to try out new things
  - B learning the trade in a particular restaurant
  - C exploring the relationship between food and the past
  - D wondering about the importance of food in people's lives
- 36 Heston says that during his travels around the globe, he
- A had to be resourceful and adaptable.
  - B narrowly avoided disaster on several occasions.
  - C was forever solving problems caused by other people's incompetence.
  - D had to respect an unusual local custom.

**FCE 3 – TEST 2 – LISTENING PART 4**  
Các con mở link nghe sau đây bằng máy tính: <https://tinyurl.com/kdfzv4sn>

You will hear an interview with a woman called Maya Gardi, whose daily life and business are based on waste-free principles. For questions 24–30, choose the best answer (A, B or C).

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- 24 What did Maya find most difficult when she started shopping in a waste-free way?
- A having to take more time over it
  - B having to avoid things in plastic containers
  - C having to remember to take her own bags
- 25 Maya decided to adopt a completely waste-free lifestyle when she
- A saw an article online about plastic rubbish.
  - B noticed the bins outside her block of flats.
  - C visited her local waste facility.
- 26 How did Maya's parents react to her decision to live waste-free?
- A They were worried that she would regret it.
  - B They did not believe that she really meant it.
  - C They did not think that she was likely to succeed.
- 27 How have Maya's cooking and eating habits changed?
- A She uses leftover food creatively.
  - B She cooks more often for her friends.
  - C She has developed her own cooking skills.
- 28 What does Maya say about socialising?
- A She sometimes has to forget her principles.
  - B She doesn't worry about what people think of her.
  - C She carefully chooses which events she attends.
- 29 What does Maya say about her new business?
- A She has an advantage when it comes to marketing.
  - B Sales are increasing faster than expected.
  - C She is expanding into a related sector.
- 30 How did Maya feel about the radio work she did recently?
- A nervous about taking part at the last minute
  - B pleased to have the chance to explain her views
  - C surprised that she was asked by a reporter

You will hear a woman called Paula Kanning, who works as a film advisor in local government talking about her work. For questions 9–18, complete the sentences with a word or short phrase.

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**Film Advisor**

Paula's job title when she started working in the film department was (9) .....

Paula was first attracted to the job by the (10) ..... on offer.

The most popular place for filmmakers in Paula's area is a (11) .....

Paula mentions a well-known advertisement for (12) ..... that she proposed the site for.

Paula mentions that in her first year she sometimes needed to persuade  
(13) ..... to agree to filming

Paula is particularly proud of the (14) ..... she built up during her first  
year in the department.

Paula's current job involves managing a project with the name (15) .....

Paula finds creating (16) ..... for tourists the most difficult part of her current job.

Paula believes it is necessary to protect the (17) ..... of local residents  
as well as their property.

Paula's department has recently set up what she calls a (18) ..... scheme for students.

**Write the missing English letters that match the given Vietnamese meanings.**

1. sản xuất (v)	→ m _____
2. lặn bằng ống thở (n)	→ s _____
3. độc quyền (a)	→ e _____
4. bền lâu (a)	→ l _____
5. máy chơi game (n)	→ g _____
6. giàu vitamin (a)	→ v _____
7. sự kiên trì (n)	→ t _____
8. chịu đựng (v)	→ r _____
9. lòng trung thành với thương hiệu	→ b _____
10. tiếp thị kỹ thuật số	→ d _____
11. quảng cáo (n)	→ c _____
12. quảng cáo điện tử	→ e _____
13. dễ dàng (phr.v)	→ s _____
14. đương thời (a)	→ c _____
15. nhà tâm lý học (n)	→ p _____
16. khét tiếng (a)	→ n _____
17. sự hạn chế (n)	→ r _____
18. lương hưu (n)	→ p _____
19. quang hợp (n)	→ p _____
20. phóng xạ (a)	→ r _____
21. sử dụng năng lượng hiệu quả	→ e _____
22. nhận thức về môi trường (a)	→ e _____
23. nông nghiệp (n)	→ a _____
24. thủy điện (n)	→ h _____

**\*Lưu ý:** Với những từ con không nhớ và viết sai, con viết từ đó vào vở 2 dòng.