C1.2 EMPOWER C1

UNIT 7 Connections

FILL IN THE GAPS WITH THE MISSING PHRASAL AND IDIOMS. EVERYDAY ENGLISH. I WAS OUT OF LINE (P.86 & 87)



Part 1

MAX Excuse me a moment, I'll have to take this ... Hi Wendy ... Yes, I agree, we do need to ①..... .... I'm with someone right now though. Can I call you back? Yes. OK. Speak later. Bye. Sorry about that.

SARA No worries. Sometimes it can't be avoided.

M It was my publisher asking about another book.

S Oh? Most writers would be ② .....to get the opportunity to write a second novel.

M Yeah, but I'm not sure I could, even if I wanted to.

S I'm sure that's not true, Max. I'm sure you'll ③.....something soon. Hey, y'know, Alex had a good idea yesterday, for more to the *Solar Wind* story.

M Alex?

S Yeah. You know how we said a sequel is impossible ... Well, he said you ought to write a prequel. Y'know ... Tell the story of what happens before *Solar Wind*.

M So, you've been ④.....with my sister's boyfriend?

S Well, yes, I thought it might be a good idea ...

M I think it's a bit ⑤.....!

S Sorry?

M First, you hide the fact that you're a journalist. Then, you go gossiping about me to the whole world! ⑥ ....!

S Well, I wouldn't say Alex is the whole world, exactly.

M To be perfectly honest, I'm not sure I can ⑦..... another interview.

S You're right. I was ⑧..... ....

M People ⑨ ..... in! I've had it up to here with it!

S Max, please, it's not like that! I'm sorry, it was inexcusable of me to pretend I was a fan, but ... I think you're overreacting here.

M Maybe so, but I think we had better ⑩ ..... Please don't bother me again.

LIVEWORKSHEETS

C1.2 EMPOWER C1



Part 2

EMMA Oh, hello Max! Take a look at this house. Isn't it gorgeous?

MAX Yeah, nice.

E Look, it's dead cool. This website allows you to take a virtual tour around the house.

M Right. But surely that price is ⓫ ..... your league.

E Yeah, but I thought ... for you.

M Me? Why?

E Well, you need somewhere to live.

M Why don't you just ⓬ ..... it? You're throwing me out!

E No, no, no, of course not.

Look, there's no need to get so ⓭ .....about it!

M Why is everyone trying to organise my life for me today?

First Sara, now you!

E Max!

M Why doesn't everyone just ⓮ .....my back?!

E Look, calm down, Max. I'm sorry. That wasn't very tactful of me, was it? But, y'know, you do need a place of your own. We both do, to be honest.

M You're right. As always.

E Max.

M I'm sorry I overreacted. I don't know what ⓯ ..... me. I've just been really stressed recently. But I had no right to ⓰ ..... it ..... you like that.

E It's OK. We all ⓱ ..... from time to time.

M Me more than most!

E Hmm. What were you saying about Sara?

M Oh. Apparently, she and Alex have been discussing my next book. Alex's got a brilliant idea, I'm told.

E Oh, I see. And what's that?

M Well, that I should write a prequel.

E Not a bad idea.

M Do you honestly think that that idea hasn't crossed my mind?!

E Oh, Max! Don't get all angry again, please!

M Well, for goodness' sake! I'm ⓲ ..... being completely misunderstood all the time!

E Well, if you've had that idea, why haven't you done anything about it?

M Well ... you wouldn't understand.

E Try me! Y'know this is just typical you! Constantly whining about how nobody understands you, but given half the chance, you can't be bothered to explain what's going on in that big head of yours.

M Emma! All right then, fine. I'll tell you. I'm scared that I'll ruin *Solar Wind* by writing something rubbish that everyone hates.

E What?

M I'm scared, Em.

E Do you remember that time you wrote that short story for the school newspaper?

M Not really.

LIVEWORKSHEETS

C1.2 EMPOWER C1

E Oh, come on, you do so. What was it called ... ? Um ...

M *Solar Breeze*.

E It wasn't, was it? Anyway, you write that story, the whole school loves it, Mum and Dad are beside themselves with pride, as are you, and Miss Hall suggests you enter the National Short Story competition. Do you remember?

M Yes.

E And what a hoo-ha that was! You were entering the competition, you weren't entering the competition, you were, you weren't. Mum, Dad and I had to endure listening to at least 30 versions of it – sometimes even in the middle of the night. We all went without sleep for about three weeks.

M Emma, look, I know where you're going with this, OK.

E Good! And in the end, you won first prize! And I was so proud of you, Max.

M You were?

E Yeah! Because the thing about my big brother is ... he always 19 ..... Am I right, or am I right?

M You're right.

E And tell me, how did you leave it with Sara?

M Sara? I guess I overreacted there too, if I'm honest. Well, I had a 20 ..... at her, actually. Stormed off ... I know what you're thinking. Right again. I'd better ring and apologise.

E Yeah, I think you'd better do that, Max.

NOW, LET'S WORK ON THE MEANINGS OF THE EXPRESSIONS. DRAG AND DROP THE MEANINGS NEXT TO THE EXPRESSIONS FROM THE LISTENING EXERCISE.

Part 1

1. To talk (something) through [ ]
2. To be over the moon [ ]
3. To come up with [ ]
4. talking this through [ ]
5. To be out of order [ ]
6. It's not on [ ]
7. To go through with [ ]
8. To be out of line [ ]
9. To poke one's nose into something [ ]
10. Let's call it a day [ ]

=number 1 *To unwillingly complete an action*

Breaking the rules (=out of order)

To stop doing sth *To be very pleased*

Gossiping *It's not fair, it's unacceptable*

To discuss thoroughly *Unacceptable behaviour*

To propose, to present (especially, when pressured)

LIVEWORKSHEETS

C1.2 EMPOWER C1

Part 2

11. To be way out of [ ]
12. To come out with [ ]
13. To be worked up [ ]
14. To get off [ ]
15. To come over [ ]
16. To take out on [ ]
17. To lose it [ ]
18. To be fed up of [ ]
19. To pull it off [ ]
20. To have a bit of a go at someone [ ]

To be annoyed, bored *To succeed*

To be honest, to speak your mind

To be unable to control their temper *To happen to me*

To be upset or very excited about sth·

To be very far away from *To treat someone badly*

To criticise so· strongly *To stop bothering so·*



LIVEWORKSHEETS