

The Big Wave page 4

Analyzing: Read each section of the text and answer the following questions after reading and/or listening to the whole section. In order to truly analyze the text, you must read the text several times.

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The mountain rose so steeply out of the ocean that there was only a strip of sandy shore at its foot. Upon this strip was the small fishing village where Kino's father sold his vegetables and rice and bought his fish. From the window of his room Kino looked down upon the few thatched roofs of the village, running in two uneven lines on both sides of a cobbled street. These houses faced one another, and those that stood beside the sea did not have windows towards it. Since he enjoyed looking at the waves, Kino often wondered why the village people did not, but he never knew until he came to know Jiya, whose father was a fisherman.

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1. What was down by the shore?
 - a. A dock
 - b. The fishing village
 - c. A city
 - d. Farmland
2. What did the houses face?
 - a. The other houses
 - b. The sea
 - c. The mountain
 - d. The farmland
3. What do people commonly look for in houses?
 - a. Wifi connection
 - b. A view of the sea
 - c. A view of dumpsters
 - d. A rock garden
4. Why do you think the villagers do not have windows facing the sea?
 - a. Because they love the sea
 - b. Because they do not like the salt air
 - c. Because they do not like the sea
 - d. Because they have no glass
5. Why do you think this confuses Kino?

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Jiya lived in the last house in the row of houses towards the ocean, and his house did not have a window toward the sea either.

"Why not?" Kino asked him. "The sea is beautiful."

"The sea is our enemy," Jiya replied.

"How can you say that? Kino asked. "Your father catches fish from the sea and sells them and that is how you live."

Jiya only shook his head. "The sea is our enemy," he repeated.

"We all know it."

6. Who is the new character being introduced?

- a. Jiya
- b. Kino
- c. The Father
- d. Fishermen

7. What does Kino think of the sea?

- a. He loves it
- b. He hates it

8. What does Jiya think of the sea?

- a. He loves it
- b. He hates it

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9. What reasoning does Kino use to convince Jiya?
 - a. Your father uses the water from the sea
 - b. Your father catches fish from the sea
 - c. You catch fish from the sea
 - d. You use water from the sea
10. How are Kino and Jiya different so far?

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