

## PAST SIMPLE AND PAST CONTINUOUS

Put the verbs in brackets into the past simple and past continuous.

### 1A

Here he \_\_\_\_\_ (be), Davey Stark, the big rock star. It \_\_\_\_\_ (be) the end of an exhausting two-hour concert. The fans \_\_\_\_\_ (scream) and \_\_\_\_\_ (shout). They \_\_\_\_\_ (want) Davey, their hero. His face \_\_\_\_\_ (pour) with sweat, his hair \_\_\_\_\_ (drip) and his heart \_\_\_\_\_ (trump) violently. But he \_\_\_\_\_ (love) these moments at the end of a concert. He always \_\_\_\_\_ (feel) powerful and in control. He \_\_\_\_\_ (decide) to do one more song for the crowd: one of his most popular . When he \_\_\_\_\_ (start) singing, the crowd \_\_\_\_\_ (go) wild. By the end of the song, they \_\_\_\_\_ (all / dance) and \_\_\_\_\_ (clap) their hands. When Davey \_\_\_\_\_ (leave) the stage, he \_\_\_\_\_ (be) exhausted but exhilarated. But when he \_\_\_\_\_ (get back) to the dressing room, he \_\_\_\_\_ (open) the door and \_\_\_\_\_ (see) that two men \_\_\_\_\_ (wait) for him. They \_\_\_\_\_ (lock) the door behind Davey. He \_\_\_\_\_ (shout) for his bodyguard Bernad, but no-one \_\_\_\_\_ (come). The two men \_\_\_\_\_ (tie) his hands behind his back, \_\_\_\_\_ blindfold and \_\_\_\_\_ (gag) him. Davey \_\_\_\_\_ (can hear) Bernad in the next room. Bernad \_\_\_\_\_ (talk) to someone and he \_\_\_\_\_ (say) terrible things about Davey. He \_\_\_\_\_ (say) that Davey \_\_\_\_\_ (deserve) it. \_\_\_\_\_ (deserve) what? What \_\_\_\_\_ (he / mean)? what \_\_\_\_\_ (go on)? Why \_\_\_\_\_ (not someone tell) him what \_\_\_\_\_ (happen)?

## 1 B

1 - It \_\_\_\_\_ (happen) in June 1985. It \_\_\_\_\_ be summer and we \_\_\_\_\_ (all / lie out) in the garden. My mother \_\_\_\_\_ (read) and my uncle \_\_\_\_\_ (just / doze) in the sun. We children \_\_\_\_\_ (look for) worms and insects. And the he \_\_\_\_\_ (arrive). He \_\_\_\_\_ (be) a tall, handsome man with piercing blue eyes and he \_\_\_\_\_ (look) straight at my mother. Her face \_\_\_\_\_ (go) pale and her eyes \_\_\_\_\_ (open) wide with shock. Arthur, I \_\_\_\_\_ (think) in a kind of whisper.

2 - A: I \_\_\_\_\_ (phone) you at about 9 o'clock this morning but you \_\_\_\_\_ (not answer). What \_\_\_\_\_ (you / do)?

B: Well, I \_\_\_\_\_ (hear) the phone but I \_\_\_\_\_ (have) a shower and I \_\_\_\_\_ (can not) get out in the time to answer it. Anyway, what \_\_\_\_\_ (you / want)?

A: Well, last night I \_\_\_\_\_ (clear out) that old desk you \_\_\_\_\_ (give) me when I \_\_\_\_\_ (come across) a pile of old letters with a red ribbon round them.

B: My letters?

A: Yes, they \_\_\_\_\_ (be addressed) to you. And they \_\_\_\_\_ (all / smell) of perfume, a man's perfume.

3 - Last night Jake \_\_\_\_\_ (wake up) at about 3 a.m. As soon as he \_\_\_\_\_ (wake up), he \_\_\_\_\_ (listen out) for stranger noises but he \_\_\_\_\_ (not hear) any. His father \_\_\_\_\_ (snore) in the next room, some central heating pipes \_\_\_\_\_ (make) a bit of a noise and a tap \_\_\_\_\_ (drip) in the bathroom. It was all as usual. Jake \_\_\_\_\_ (open) the window and \_\_\_\_\_ (look) outside. The moon \_\_\_\_\_ (be) full and it \_\_\_\_\_ (shine) brightly. Jake \_\_\_\_\_ (think) he \_\_\_\_\_ (see) an owl in one of the trees. He \_\_\_\_\_ (can certainly hear) one. But then he \_\_\_\_\_ (see) something different. A man - no, it \_\_\_\_\_ be a woman. She \_\_\_\_\_ (wear) white and she \_\_\_\_\_ (hide) behind a tree. Suddenly she \_\_\_\_\_ (run) towards the house.