- Hey guys. What's up? It's Matson with a lovely Sasha Grey. How are you, Sasha?
- Good, thank you.
- How _____ are you by the new film?
- I'm really _____. I haven't _____ this cut of the film _____. I saw the cut done into Sundance but I'm really _____ to see it with an audience. I love judging the audience's reaction.
- Were you nervous... I mean, first of all, what was the process like? Did you do audition? Did Steven call you? How did that work?
- Actually, one of his writers contacted me through the Internet and they'd both read an article about me in the Los Angeles Magazine. Someone there was ready to make the film and they thought of me and I really just came in for one meeting and I got the role which is really rare...So, that's really _____.
- Was it, I mean, good making that transition from I guess adult film to like a major, I mean, an Oscar winner directed film was that nerve-wracking for you at all?
- It actually was because, I mean, I'_____ acting _____ so going into the film I felt like there was certain things that maybe I forgot to do or you know wish I _____ but it was always after the fact it's like stairway knowledge and I know Steven wanted me to, kind of, remain, you know, my personality. So, it's, kind of, fusing the two of, you know, the _____ that I built in but remaining my... but sticking to my personality as well. So that was interesting.
- Was it hard for you to be, I mean, it was like an adult-film it's more physical, I mean, I'm sure there's some mental stuff as well but it's more physical. Was it harder to do that, I

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guess, in your first major adult film or to bare your soul in your eye, I guess, your heart in this kind of, I guess, major mainstream release?
- I would say this is more _____ definitely because going into that I had seven
months to prepare because I knew I want to get into adult films so I was, you know, I studied it as much as anyone, a person, could without action being...
- I always ... your research like for that.
- Aside from watching movies, yeah, but you know like I said you go shoot a film with somebody that's so talented as Steven and you feel like you feel, you know, an actor not just as a person but you sometimes become insecure because you're you aren't playing yourself you're playing a _____ so you feel like I said you always feel like there's something you're missing there's always a beat you miss so hoping you know it's always hoping that I was doing each thing right.
- Have you always had this dream of being an actor or when you were younger?
- No, I mean, I studied acting from the time I was 12 to 18 but it was I wasn't really into sports in high school so that was my extracurricular activity. So, I think that definitely _____ me.
- When you were on set how did people treat you?
- They treated me with respect you know I mean I felt like _____ as any other actor _____ which is awesome because I've been on a few other mainstream sets whether it be modeling or the things like that and you always get the stink eye from one person. _____, it's usually...
I can name that person.
- No, _____, it's usually women to...
- Really? Wow...
- You know in my adult that's the one thing I'd like to encourage is encourage women to not be ashamed of their sexuality no matter their age, shape, size, color – it _____. It's unfortunate, I think, when you know people can't do can't get along.
- Well, I mean just if that happen the women thing, I mean, it's so empowering for you, guys, what advice _____ you give to young girls out there who will basically _____ deal with, you know, bullying or, you know, being treated less than equals. I'm sure you had to deal with it at some point.
- Oh, you know I was lucky enough to have a grandfather, and an older brother, and a dad, who always told me never let anybody tell you no just because you're a girl. So, I always fought a little bit harder and I think that's, you know, that's a good rule of thumb distinct to who is always getting what you want as long as you're not, you know, breaking the law or hurting somebody.

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