WATCH THE VIDEO AND FILL IN THE BLANKS WITH THE MISSING WORDS.



S ① .... on this second interview. ②..... .... why our listeners want to hear more from Max Redwood. Well, ③..... .... – he wrote his book from a bench on the Palace Pier right here in Brighton. However, he's not just a local celebrity – he's becoming famous on a national level. ④..... .... some facts and figures.

O This is a bit over the top, is it not, Sara?!

S I think these facts ⑤..... .... : sales of nearly half a million; rumours of a huge advance offered for a second novel; translations into eight languages; 300,000 Twitter followers ... I don't want ⑥ ...., but one thing is clear – Max Redwood is on the road to becoming an international best-selling author.

⑦..... .... the focus of the interview itself, I've decided to talk about the creative process behind his work. ⑧..... ....., I propose to find out how science fiction writers like Redwood can imagine in such detail places and events that they can't possibly have experienced in real life.

⑨....., ..., I'm proposing to reinterview Max Redwood, due to his imminent stardom, and focus on what inspired him to write *Solar Wind*.

Now, if you'd like me ⑩..... .... I've just said, go right ahead.

O What will you do if Max won't reveal any interesting information?

S Well, I'll just have to ⑪ .... when I come to it. But I'm planning to work quite closely with him in the run-up to the interview, so there shouldn't be any nasty surprises on the day.

P That's absolutely ⑫..... .... And you've clearly put a lot of effort into this, Sara. Thank you. But I'm going to have to give it some thought.

S OK.

P Nadia, can we touch base again on this later?

N Sure. That's fine. OK, ⑬..... .... the next item ...



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