Unit 1 Test

Name:_____
Date:_____
Grade:_____
Class:_____

Please complete the following questions silently at your seat. If you have a question, please raise your hand and wait to be called on. You may use headphones during this test; however, you may not click another tab for any reason. Any talking will be considered cheating. You may listen to the music on this test while taking it.

Terminology

For this section you will draw a line matching the definition to the word it fits the best.

1. Internal Conflict
2. External Conflict
3. Conflict
4. Theme
5. Resolution
6. Basic Situation
7. Point of View
8. Foreshadowing
9. Inference
10. Plot
11. Rising Actions
12. Falling Actions
13. Climax
14. Setting
15. Exposition

a. The sequence or series of events in the story
b. The main problem the character faces
c. A problem that only exists in the character's mind
d. The main point of the story that answers the board question of "what is the story about"
e. A problem occurs between a character and an outside force
f. The section of the story that builds up tension leading to the climax
g. A narrative device that suggests or warns the reader about events to come in the story
h. Where the reader leaders the background information needed to understand the remainder of the story
i. The part of the story where the conflict is solved, and the tension is eased
j. This is the highest point of tension where the character faces the conflict
k. This is where the author ties up loose ends
l. A conclusion drawn by applying life experience to the evidence the text gives the reader
m. The part of the story where the setting and characters are introduced
n. The perspective which the story is written in
o. When and where the story takes place

LIVEWORKSHEETS

Plot Structure

For this section you will used the text to complete the questions to prove you can use the skills and strategies that have been taught. Please read the text and then answer the questions following it. As you read, you may make annotations on the side of the text. These will not be graded.

Unto Others

By Mr. Morton

When the Spellman family moved next door to us, my mother swore the Lord himself sent them to test her good nature. See, our block was pretty quiet until the Spellman's came. There were some senior citizens, the newlywed couple, Mr. Tatum the librarian, and us, the Middleton family, and we didn't live any way like the Spellman family did. We kept our lawn cut, turned off our lights at 9PM, and went to church every Sunday. The Spellmans had a different life style all together.

The first thing that you must know is that there were sixteen of them, all different ages from twin babies to grown men. That part is only relevant because each Spellman had a loud personality, and sixteen loud personalities is a lot of volume. They played loud music all hours of the day and night, had crowds of noisy guests coming and going, and every one of those sixteen Spellmans must have owned a bike that they kept resting in the front yard.

Living next to those Spellmans almost drove my mother insane. If she wasn't shaming them for not attending mass or complaining to her sister Jackie about the way the Spellman girls dressed, then she was shoeing the Spellman's dogs out of our yard or filing noise complaints with the police. My mother had never been so busy. She was even organizing a "good neighbors" committee to discuss ways to improve the neighborhood. All she ever spoke of any more were the Spellmans and their wrongdoings.

One Sunday afternoon after church service, my mother was driving old Ms. Parker home to her house on the hill when we got a flat tire. My father was out of town at the time, so it was just me, my mother, and old Ms. Parker. All of us together might have been

LIVEWORKSHEETS

able to get the spare tire out of the trunk if we put our wits together; but as far as changing the tire, let's just say that we were at the mercy of the good Lord. Since old Ms. Parker lived so far up that hill, not a lot of traffic drove by us. It had been about fifteen minutes since the last car passed when we heard the rattling and puttering of an old pickup truck as it pulled over to assist us.

The Spellman boys ran up on our car like a NASCAR pit crew. Before my mother could even protest, they had ushered us out of the car, thrown the car on a jack, and took the tire off. "Her spare is flat," said the middle one to the big one. "Give her ours," replied the big one, barely acknowledging the sacrifice. The Spellman boys whizzed and zoomed around the car and like that we were back on wheels. My mother was stunned. "I don't know what to say," she stammered. The big one said, "Well, the Lord said love thy neighbor, and we are neighbors, right?" After that my mother started acting like a neighbor.

The next day when the Spellman's dogs went traipsing through my mother's flower garden, she put out a bowl of water for them. When she saw the Spellman girls walking out with nothing but a halter on, she lectured them about being upright ladies and offered them sweaters. And when she heard the Spellman's music through our walls, she tried to dance a little bit. She even invited the Spellman's to be part of the good neighbors committee. So, she finally took a page from that book she was always thumping and became a good neighbor herself, and the neighborhood was a better place because of it.

16. Which of the following is best described as part of the climax of the story?

A. Mother offers sweaters to the Spellman girls.
B. The Spellmans move in next door.
C. The Spellmans give mom their spare tire.
D. Mom files noise complaints.

17. Which of the following is best described as part of the exposition of the story?

A. The narrator's block is quiet.
B. The Spellmans change Mom's tire.
C. Mom gives the dogs water.
D. Mom gives a ride to old Ms. Parker

LIVEWORKSHEETS

18. Which of the following is best described as part of the rising action of the story?

A. Mom dances a little bit to the music.
B. Mom becomes a good neighbor.
C. The Spellmans give mom their spare tire.
D. Mom shames them for missing mass

19. Which of the following is best described as the resolution of the story?

A. Mom becomes a good neighbor.
B. The Spellmans change mom's tire.
C. Mom files noise complaints on the Spellmans.
D. Mom drives old Ms. Parker home.

20. Which of the following is best described as part of the falling action of the story?

A. Mom shoes away the Spellman's dogs.
B. Mom dances a little bit to the music.
C. Mom talks about the girls to her sister, Jackie.
D. The Spellman's move in next door.

21. At the beginning of the story, which of the following character traits best describes mom?

A. judgemental B. tolerant C. kind D. helpful E. friendly

22. At the end of the story, which of the following character traits best describes mom?

A. boring B. helpful C. angry D. impolite E. rude

23. Which term best describes the following: modern day, on the block, and on an empty road?

A. direct trait B. indirect trait C. motivation D. conflict E. setting

24. Which term best describes the following: new wild neighbors move in on a quiet block?

A. direct trait B. indirect trait C. motivation D. conflict E. setting

Conflict-External vs Internal

LIVEWORKSHEETS

For this section of the test, read the passage and select whether the conflict is internal or external.

25. Angela is having the time of her life on a cruise ship with food and fun all around her. Just as she is preparing for the limbo competition, the ship crashes into an iceberg, which punctures the hull and causes the ship to sink. Now she and a group of strangers must fight for survival on a life raft deep in the ice-cold ocean waters with limited supplies. Can she stay alive until a rescue team arrives?

A. External Conflict B. Internal Conflict

26. It's 1938 and Max Schnell is a native German citizen wondering if the world has gone mad around him. His Jewish friends and neighbors have been forbidden to own businesses, work in retail stores, drive cars, go to the movies, or attend public schools. Seeking to raise awareness and to build a resistance against this anti-Semitic movement, Max begins printing an underground newspaper. How long can Max continue his publishing activities without being caught by the Nazis? Will it be long enough to make a difference?

A. External Conflict B. Internal Conflict

27. John Black is a computer hacker with the latest and most powerful encryption software installed on his system. Unfortunately, he has managed to lose the only copy of his 46-character password. Now John must summon all of his expertise and perhaps get a bit lucky to break into his own system. Will John ever regain access?

A. External Conflict B. Internal Conflict

28. Beth wanted to look just like the famous pop star Lady Goo-goo, so she went to the hair stylist and requested a drastic new haircut, one that required her shaving half of her head. When she left the hair stylist, it looked pretty good, but now it is the morning of a school day and she finds that she cannot recreate the look. Can Beth pull off the Lady Goo-goo look? Will she be able to muster the courage to go to school if she cannot? Find out in this thrilling epic.

A. External Conflict B. Internal Conflict

29. Erik is just a regular Viking warrior making a living off of raiding and plundering villages. Erik's career has been going pretty well, until he attempts to raid the small hamlet of Resistia. In Resistia, a brave farmer named William leads the peasants and drives the Vikings out of Resistia in the most embarrassing of fashions. After vowing revenge, Erik and his men return with reinforcements and incendiary weapons. Can Erik and his fellow warriors crush this small farming town?

A. External Conflict B. Internal Conflict

30. Jason has moved to the Oklahoma territory in hopes of starting a new and better life for his family as a farmer. There's just one problem: Jason can't get any crops to grow on his land. He's tried using fertilizers, rotating crops, and praying, but the land remains barren. Just as Jason's dream is about to end, he is assisted by a Native American medicine man who teaches Jason how to properly nurture his crops on this land, but is it too late?

LIVEWORKSHEETS

A. External Conflict B. Internal Conflict

31. Erowyn is a mystic dragon-rider from the land of Gnarr. He has everything that a dragon-rider could want: a strong lance, a sturdy saddle, and a powerful dragon. One day while he is riding over Carowall, an evil wizard casts a spell that turns Erowyn's dragon against him. Now Erowyn will understand what it means to face off against a dragon, and he will have to summon all of his abilities to survive.

A. External Conflict B. Internal Conflict

32. Franz was once the best ballerina dancer in Europe, until he was involved in a tragic dancing accident that shattered his anklebone. After several surgeries and months of physical therapy, Franz was told that he might never dance again. Join Franz as he pushes the limits of recovery and anatomy on a quest to regain his former grace and poise as a lead dancer.

A. External Conflict B. Internal Conflict

33. Jan was born in a middle-class family and received many privileges and advantages, many of which she didn't even realize that she was receiving. When she went away to college and met people from other backgrounds and places, she began to realize just how unfair society could be. Now Jan wants to make a change and is calling for the radical redistribution of wealth, but as her movement gains traction she attracts some unwanted attention. Will Jan be incarcerated or assassinated for expressing her revolutionary ideas or will she back off and quietly appreciate her privileges once again?

A. External Conflict B. Internal Conflict

34. Frank Macho is a former CIA operative with an extensive background in weapons and combat training. When a criminal organization kidnaps Frank's son in a foreign country, Frank will stop at nothing to save him. Join Frank as he travels around the world to beat up a bunch of different people in order to save his son.

A. External Conflict B. Internal Conflict

LIVEWORKSHEETS

Theme

For this section, read the passage an select the theme that best fits the text.

35. Once a cat was in a hurry. She ran across the street without looking. She narrowly escaped being hit by a car.

a. Don't steal.

b. Look both ways before crossing the street.

c. Necessity is the mother of invention.

d. One good turn deserves another.

36. Long ago a beautiful princess had all beautiful expensive dresses. She bragged about them all the time. The other maidens got so tired of hearing about it that they stopped being friends with her.

a. Eat all your vegetables.

b. Necessity is the mother of invention.

c. Don't brag; be modest.

d. Don't talk to strangers.

37. Once there was a young boy and an old man. The young boy laughed at the tired, slow old man. Then the young boy needed to interview a veteran for a school project. The old man was very helpful, and the boy got an A+ on his paper. The boy felt bad about laughing earlier.

a. Necessity is the mother of invention.

b. Don't steal.

c. Respect your elders.

d. Slowly but surely wins the race.

38. A long time ago there was a king who wanted nothing but gold. He wished everything he touched turned into gold. A fairy made this wish come true. Then anything he tried to eat turned into gold, so he starved to death.

a. Don't be greedy.

b. United we stand; divided we fall.

c. Don't steal.

d. Respect your elders.

39. There were once some hardworking ants and a grasshopper who hated to work. The ants gathered food all spring while the grasshopper played. When winter came, the ants had enough food,

LIVEWORKSHEETS

but grasshopper had nothing to eat. Since the ants had no extra food to give, the grasshopper starved.

a. Don't be lazy.

b. Slowly but surely wins the race.

c. Don't steal.

d. Look before you leap.

40. There once was an ugly duckling. The other ducks laughed at her, and she felt ashamed. However, as she developed, they saw that she was not a duck at all. She was actually a swan, and she was beautiful.

a. Look both ways before crossing the street.

b. Don't steal.

c. Slowly but surely wins the race.

d. We all are capable of improvement.

LIVEWORKSHEETS