MS. CHI ENGLISH

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GLOBAL ENGLISH 8: UNIT 4 - ADVERTISING

GRAMMAR REVISION

A. REVISION

***Lưu ý:** *Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.*

I. Change the following sentences from active to passive.

0. Minh teaches French.

=> ***French is taught by Minh***.

1. The professor gave us a lot of work.

=>_____.

2. When did they open that hospital?

=>_____?

3. Do you usually play volleyball on the beach?

=>_____?

4. Mr. Brown introduced Fred to the *fellow (đồng nghiệp)* yesterday.

=>_____.

5. It's a big company. It employs two hundred people.

=>_____.

II. Correct these sentences.

0. He saw herself reflected in the shop window. =>_____***himself***_____

1. The girls made herselves sandwiches for lunch. =>_____

2. You're old enough to take the bus by ourselves. =>_____

3. She gave me a signed photograph of myself. =>_____

4. Help itself to the sandwiches, everyone! There are plenty more. =>_____

5. Simon's looking very pleased with itself today. =>_____

III. Put the verb into the correct form, present simple or past simple, active or passive.

0. Many accidents (cause) _____***are caused***_____ *by dangerous driving.*

1. The park's gates (lock) _____ at 6.30 p.m. every evening.

2. The boat (sink) _____ quickly but fortunately everybody (rescue) _____.

3. Why (Bill/ sack) _____ from his job? What did he do wrong?

LIVEWORKSHEETS

4. I saw an accident last night. Somebody (call) _____ an ambulance but nobody (injure) _____ so the ambulance (not/ need) _____.

5. Where (these photographs/ take) _____? In London? _____ (you/ take) _____ them?

IV. Describe the nouns using compound adjectives.

0. A walk that takes ten minutes => ____***a ten-minute walk***____

1. A man has a good temper => _____
2. An effect which is a far reach => _____
3. A lady with a kind heart => _____
4. An actor who is known or recognized by many people => _____
5. A dessert which makes your mouth water => _____
6. An athlete who breaks records => _____

V. Choose the best answer for each of the following sentences.

0. I got stuck _____ a traffic jam for half an hour.

A. in *B. on* *C. at*

1. She used to hide her diary _____ her pillow.

A. in B. on C. under

2. I was up _____ three o'clock trying to get it finished!

A. in B. until C. toward

3. They found a bomb _____ the car.

A. underneath B. between C. across

4. The actors made their bows _____ great applause.

A. amid B. along C. across

5. She stood up and walked _____ him.

A. beyond B. among C. toward

6. We cannot allow the work to continue _____ the end of the year.

A. beyond B. among C. toward

VI. Choose the correct answer.

*0. A beautiful golden eagle was sitting **on/at** the top of the tree.*

1. It will take an hour **in/at** most to pick up this rubbish.
2. I could see the top of the mountain **in/on** the distance.
3. They said on the news that bus drivers are **under/on** strike, so you might need to take a taxi to work.
4. When you meet Alice, you'll find that you have a lot **in/by** common, including your love of classical music.
5. I don't want to be Hayley's friend anymore, she stabbed me **at/in** the back!
6. I killed two birds **by/with** one stone and picked the kids up on the way to the supermarket.

LIVEWORKSHEETS

B. FCE PRACTICE

FCE 2 – TEST 8 – READING PART 6

You are going to read an article about the sport of inline skating. Six sentences have been removed from the text. Choose from the sentences **A–G** the one which fits each gap (**37–42**). There is one extra sentence which you do not need to use.

Mark your answers **on the separate answer sheet.**

Inline Skating

The popularity of inline skating is growing all the time.

No doubt about it, inline skating is one of the world's most popular street sports. Different people call it different things. Rollerblade was the original American skate manufacturer and that's why many call it rollerblading. Others shorten this to blading, while still others prefer inline skating (because the wheels on each skate are in line).

37 Inline skating has taken the concept of self-propelled wheels into a new dimension which allows skaters of the most basic ability to move with grace, speed and style, and feel good about doing it. A huge attraction is that you can do it anywhere where there is a smooth, hard surface and if you're really keen, you can even do it off-road too.

But the very popularity of the sport everywhere has created something of a problem. The 'Ban all Skaters' group, made up of opponents of the sport, has never been far behind. **38** No matter – people will keep on skating wherever they can.

So the difficulty lies in changing the attitude of established local authorities, which are so often dominated by older people who have no concept of the joy of inline skating, don't want anything to do with it, and simply dismiss the sport as a branch of the current youth culture they can do without.

We know they are wrong. **39** It is a sport which offers everyone a brilliant way to get up off the couch, whizz around outside, have fun, get fit, get involved, develop skills and learn team-work.

In time, all skaters will be allowed to go about their business and co-exist in harmony with other users of tarmac. **40** So skaters should take care not to adopt a selfish attitude to others, because annoying other people might eventually lead to a situation where the skaters' own enjoyment or freedom of movement is curtailed.

Kids as young as five or six can learn to skate well. **41** And in between those two extremes skating is no less important as a way for those in their teen years to avoid the trap of urban boredom, which can create problems in contemporary society.

To qualify as an inline skater, you just have to get through the basics of pushing off, turning and stopping – all easy techniques which most people can learn to handle in half a dozen sessions. **42** Next you can learn to skate faster, turn tighter, stop faster, skate through slalom cones (just use tin cans) forwards and maybe backwards. Then you can learn how to go up and down hills and perhaps some clever tricks as well.

A Inline skating is not just about kids whose wishes can be ignored.

B Once up and running, it's all about consolidating what's been learned, enjoying the feel of your wheels and getting better.

C They all add up to the great new world of inlining.

D What's more, with all the right padding and protection, adults can start to skate safely at an age when they are collecting their pensions.

E In some areas it has been successful in implementing notorious and strict skating prohibitions, such as the closure of most of London's parks to skaters.

F The name doesn't really matter; it's the impact it has had that is important.

G Indeed, it's all about the right to enjoy life's little – and not so little – pleasures.

LIVEWORKSHEETS

You are going to read part of the introduction to a cookery book called *In Search of Total Perfection* by Heston Blumenthal. For questions **31–36**, choose the answer (**A, B, C** or **D**) which you think fits best according to the text.

Mark your answers **on the separate answer sheet.**

When my first cookery programme *In Search of Perfection* first came out, I had no idea how it would be received by the viewers and the press. There had been plenty of talk going round at the time about the food 'revolution' sweeping through Britain, and I was certain that we'd produced a series of programmes that made a genuinely innovative contribution to that, but still the question worried me: would people appreciate an approach to cooking that involved not just techniques but also history, nostalgia and science? I watched the first programme in a mixed state of joy and fear.

I needn't have worried. The subsequent success of the show paved the way for all sorts of other fascinating projects, including a book based on my experiences at the restaurant I own. In each project there is a sense of being on a journey, be it into the past, into the mind, or into cookery techniques. I then wrote several books in a series called 'Perfection', each one accompanying its own TV programme of the same name. In these, however, the journey was often a very physical one, with passports and suitcases and itineraries. *In Search of Total Perfection* is the latest in the series, and in it you'll zigzag the globe in order to meet some extraordinary artisans, such as a man who finds his true purpose in creating a golden pasta that tastes better than any other. These people have spent decades pursuing their own ideals of perfection.

Perfection is, of course, highly subjective. Even the seemingly simple task of choosing which dishes to include in the series turned out to be a nightmare, and I knew I was bound to upset many people by leaving out their particular favourite. 'Where's steak and kidney pie and bread and butter pudding?' I could imagine people saying. Nevertheless, after shutting ourselves away in a meeting room and agreeing not to emerge until we had come up with a suitable list, the TV production team and I eventually had something for everyone.

This reinforced my opinion that each of us has our own idea of what constitutes perfection, drawing heavily on a highly personalised mix of emotions, memories and surroundings. Despite the book's title, *In Search of Perfection*, I knew from the outset that I wouldn't be claiming the recipes were in any way 'definitive'. But I reckoned that, by using my technical skill and scientific knowledge, by talking to food producers and artisans and chefs and their customers, I could pin down some of the things that made these dishes work.

While the dictionary defines 'perfection' as the state of being perfect, it also offers a second definition of equal importance to this book: honing through gradual experimentation. *line 62*
Trying out ideas and then revising them until you arrive at something uniquely wonderful. The TV series gave me the opportunity to get out and look into all sorts of foods, people and places I'd never encountered before in any restaurant, and I was as excited about that as I *line 68*
was about the chance to explore memory and nostalgia in food because I started out in this business in exactly the same way.

Searching out the best ingredients for the recipes took me all over the globe. Among my adventures were: being taken with great solemnity and assurance to a canning factory that turned out to be processing completely the wrong sort of tomato, and visiting a dairy farm whose standards fell so far short of perfection that we had to stop filming there! Refining the technique for each recipe, I ended up hand-milking a cow and then using dry ice to turn the milk into ice cream, cooking chicken breasts in a hospital scanning machine and nearly burning my house down in an effort to get the oven hot enough for a proper Neapolitan-style pizza.

LIVEWORKSHEETS

31 In the second paragraph, Heston implies that the books in the 'Perfection' series

A had a more international focus than his first book.
B strongly developed the psychological aspect of the subject.
C feature some characters who re-appeared in different books.
D were less successful than the TV programmes that went with them.

32 What did Heston think about the meeting to discuss the 'Perfection' series?

A It was useful in highlighting some practical problems.
B It resulted in a very strange decision.
C It should have been more productive.
D It was demanding but efficient.

33 What does Heston imply about the recipes in his new book?

A They vary considerably from the versions that inspired them.
B They could be developed further in the future.
C The final wording of them was easy to come up with.
D The selection is not necessarily one he would have made himself.

34 What does 'honing' in line 62 tell us about the recipes?

A They can never be completely perfect.
B They are regarded by Heston as being experimental.
C They serve another significant purpose in Heston's book.
D They have been worked on and improved over a period of time.

35 What does 'that' refer to in line 68?

A being willing to try out new things
B learning the trade in a particular restaurant
C exploring the relationship between food and the past
D wondering about the importance of food in people's lives

36 Heston says that during his travels around the globe, he

A had to be resourceful and adaptable.
B narrowly avoided disaster on several occasions.
C was forever solving problems caused by other people's incompetence.
D had to respect an unusual local custom.

LIVEWORKSHEETS

FCE 3 – TEST 1 – LISTENING PART 1

Các con mở link nghe sau đây bằng máy tính:

https://tinyurl.com/mr3mby7k

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear a woman talking on the radio about an actor.

What does the woman say about him?

A His acting has improved over the years.

B The media often criticise him unfairly.

C He gets fewer film roles than he deserves.

2 You hear a hairstylist talking about her career.

She prefers working in the TV industry because she

A feels that her contribution is valued.

B is able to express her opinions freely.

C thrives on the creative challenge the work presents.

3 You hear a comedian called Geoff Knight talking on the radio about his profession.

What does Geoff like his act to contain?

A stories that give people a surprise

B things that everybody can relate to

C material that nobody has used before

4 You hear a conversation between a customer and a coffee shop employee.

What is the employee doing?

A waiting for a colleague's help

B excusing a colleague's inefficiency

C criticising a colleague's attitude

LIVEWORKSHEETS

5 You hear a man telling a friend about an art exhibition.

What does he say about it?

A It was well attended.

B The lighting was effective.

C The catalogue was worth buying.

6 You overhear a man ringing a sports shop.

Why is he calling?

A to report an incident in the shop

B to make a special order

C to follow up an earlier query

7 You hear a man telling a friend about his work.

How does the man feel about his work?

A resentment of his colleague's success

B regret at the changes that have taken place

C frustration at his lack of progress

8 You hear two people talking about a country walk they're doing.

What do they agree about?

A It's much too long to complete.

B The path is very difficult to follow.

C They've chosen the wrong day to do it.

LIVEWORKSHEETS

I. Rewrite these following sentences using the hints given.

1. Someone stole my sister's bike yesterday. *(My sister's bike)*

=> _____.

2. It is such a meaningful film that people think about it a lot. *(thought-provoking)*

=> _____.

3. Everyone in the office complains that he smells awful, but nobody dares mention it to him. *(Although)*

=> _____.

4. She walked home by herself, although she knew that it was dangerous. *(despite)*

=> _____.

5. I didn't intend to delete the file. *(accident)*

=> _____.

II. Choose the best answer for each of the following sentences.

1. Guess what! Mike and Julie are _____ love with each other.

A. on B. in C. at D. for

2. Every year, several prizes _____ to the best students.

A. are giving B. give C. is given D. are given

3. When babies first learn to stand, they hold on to something to support _____.

A. herself B. ourselves C. themselves D. itself

4. He must be about 60, _____ his wife looks about 30.

A. despite B. although C. whereas D. in spite of

5. He is not willing to accept ideas that are different from other partners so he is _____.

A. narrow-minded B. open-minded C. old-fashioned D. forward-thinking

LIVEWORKSHEETS