Unit 1 Test

Name:_____
Date:_____
Grade:_____
Class:_____

Please complete the following questions silently at your seat. If you have a question, please raise your hand and wait to be called on. You may use headphones during this test; however, you may not click another tab for any reason. Any talking will be considered cheating. You may listen to the directions and the questions throughout this test. This will not be timed so take as much time as you need.

Terminology

For this section you will draw a line matching the definition to the word it fits the best.

1. Climax
2. Resolution
3. Conflict
4. Main Character
5. Supporting Characters

a. The characters that interact with the main character throughout the story
b. The person, animal, or creature that the story's conflict revolves around
c. This is the highest point of tension where the character faces the conflict
d. The main problem the character faces
e. This is where the author ties up loose ends

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6. Moral Lesson
7. Plot
8. Context Clues
9. Setting
10. Inferencing

f. The sequence or series of events in the story
g. The strategy of determining word meanings based on the words around the word in question
h. When and where the story takes place
i. A conclusion drawn by applying life experience to the evidence the text gives the reader
j. The message the author hopes you will learn by reading the story

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Plot Structure

For this section you will used the text to complete the questions to prove you can use the skills and strategies that have been taught. Please read the text and then answer the questions following it. As you read, you may make annotations on the side of the text. These will not be graded.

Time Warriors

"Mom, I'm going outside!" Alex shouted up the stairs. Even though he put it like a statement, he was really asking her for permission. His mother replied, "OK, Alex, but you have to bring Mikey." Alex didn't want to bring his little brother Mikey, who sucked on his fingers and got Alex's toys covered with drool, but he did want to go outside. He sighed and then pleaded, "But Mom, I'm going to the woods with A.J." His mother replied in a practiced manner, "A.J. or not, you will bring Mikey with you, or you will not go." Alex huffed and then got out Mikey's coat.

As the brothers walked down the empty street on the cool autumn day, the younger brother extended his hand to the older and said, "Hold my hand, Alex." Alex sneered at Mikey and said, "Your hand is covered with spit and holding hands is for babies." Mikey wiped his hand on his pants and shot back, "Is not. Mom and Dad hold hands and they aren't babies." Alex considered his brother's words for a moment and then decided to step up the debate, "Look, don't do this baby stuff when we get to AJ's. Just keep your mouth shut and mind your business and I won't clobber you."

When they got to A.J.'s house, the three boys dispensed with the introductions and ran immediately to the woods. A.J. carried a thin stick as though it were a sword, and he swiped off the tops of weeds as they ran through the trails. Alex held a stick as though it were a machine gun, and he shot imaginary round after round deep into the woods with great bravado. Mikey held his hand in his mouth as though it were a pacifier, and he struggled to keep up with the other boys.

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Taking his hand from his mouth Mikey shouted, "Wait up, Alex," but Alex did not wait. Alex and A.J. were fighting a battle to save the universe, which required them to pass over creeks and logs, jump deep trenches, and climb over thick brush. Alex was having so much fun playing time warriors with A.J. that he had forgotten about Mikey. The two boys played until A.J. defeated Alex in a dramatic duel on a log. After suffering this crushing defeat, Alex called for his brother, whom he thought that he could beat in a duel, but there was no response to his call. Alex scanned around the forest for Mikey. "Mikey???" he shouted again. Alex's heart dropped as he realized that Mikey was gone.

Panic swept over Alex's face. He shared the problem with A.J., who confirmed his worst fears by saying, "Uh-oh… My dad says that there are wolves in these woods," and the two boys began a frantic search through the forest, backtracking and shouting for Mikey while imaging a roving pack of grey wolves waiting around every turn. Alex thought back to all of the good times and that he had shared with his brother. He realized that he loved him and he wanted nothing more than for Mikey to come back.

The boys looked by the thick brush, the deep trenches, and creeks and logs, but there was no sign of Mikey, so Alex and A.J. decided that it was time to tell an adult. As the boys approached the back door of A.J.'s house, they heard a scuttle coming from behind the shed. Much to their surprise, Mikey came rolling out and poked Alex in the belly with a stick. In the joy of the moment, Alex did not mind that he had lost another duel, or that he had been poked with a spit covered stick. He was just happy to see his brother again. Alex laughed as he picked up Mikey and gave him a great big. Alex would go back to beating on his little brother Mikey and calling him "slobber paw" the next day, but for the rest of that day Alex treated Mikey like a king.

11. Which of the following is best described as the conflict of the story?

A. Mikey loses Alex in the woods

B. Alex loses a duel to A.J

C. Alex doesn't want to take Mikey with him

12. Which of the following is best described as part of the climax of the story?

A. Mikey pokes Alex with the stick

B. Alex realizes that he lost Mikey

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C. Alex goes back to being mean to Mikey

13. Which of the following is best described as part of the exposition of the story?

A. Alex tells Mom that he's going outside
B. Alex realizes that he lost Mikey
C. Alex loses a duel to A.J

14. Which of the following is best described as part of the rising action of the story?

A. Mikey struggles to keep up with Alex
B. Alex and A.J. look for Mikey
C. Mikey pokes Alex with the stick

15. Which of the following is best described as part of the resolution of the story?

A. Alex loses a duel to A.J
B. Alex and A.J. look for Mikey
C. Alex goes back to being mean to Mikey

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16. Which of the following is best described as part of the falling action of the story?

A. Mom makes Alex take Mikey with him
B. Alex and A.J. look for Mikey
C. Mikey struggles to keep up with Alex

17. At the beginning of the story, how does Alex feel about his brother Mikey?

A. Alex finds him to be annoying
B. Alex thinks that he is cool
C. Alex wants to be just like him

18. During the falling action of the story, how does Alex feel about his brother Mikey?

A. Alex ignores him
B. Alex thinks that he is annoying
C. Alex loves and appreciates him

Context Clues

For this section read the sentence with the bolded word in it. Then select the multiple choice word that best fits the word in the sentence. Afterwards, select the words that best told you the correct meaning of the word. Each question is worth two points. One for the meaning and the next for the clues you used.

19. **faint:** I thought that I heard a **faint** scratching noise, but I figured that it might just be in my head.

Meaning		
a. sleep	b. sick	c. quiet
Clues from the sentence		
a. scratching noise	b. thought	c. might

20. **alternate:** Even though it was a one-player game, the boys figured that they each could play if they **alternated**.

Meaning			
a. fight	b. play	c. switch back and forth	
Clues from the sentence			
a. game	b. play	c. one-player	

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21. **brisk:** Jamie had a hard time keeping up with her mom, who was walking at a very **brisk** pace.

Meaning			
a. slow	b. fast	c. walking	
Clues from the sentence			
a. mom	b. hard time	c. keeping up	

22. **vague:** She does not communicate with me so I only have a **vague** idea as to how I can help.

Meaning			
a. unsafe	b. talking	c. unclear	
Clues from the sentence			
a. how	b. does not communicate	c. help	

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