

5 Review

1 GIVING OPINIONS

Complete the conversation.

Ann So now we need to discuss

who we ¹ s *hould* hire. In my

² o _____, the best candidate is

Alan. What do you ³ t _____?

Bill Yes, ⁴ a _____.

Claire I'm sorry, but I don't

⁵ a _____ with you. ⁶ P _____,

I think that Jack is more suitable.

Bill I'm not so ⁷ s _____. I agree

⁸ w _____ Ann.

Ann Why don't we give them both a
six-month trial? Then we can decide
who to employ permanently.

Claire ⁹ T _____ a great idea.

2 SOCIAL ENGLISH

useful phrases

Complete the conversation.

Ann I love this painting. But I don't
know ¹ much about art.

Bill Neither do I. But I know more
than you do.

Ann That's really ² _____.

Bill No, it isn't. You know nothing
at all.

Ann Oh no! Don't ³ _____ around!

Bill Why not? ⁴ _____ the matter?

Ann I've just seen Claire from the office.

Bill You're ⁵ _____. It can't be
Claire.

Ann No, I'm sure it's her.

Bill It's not a big ⁶ _____. She
knows that we're a couple.

Ann Yes, but she'll tell everyone.

⁷ _____ get out of here!

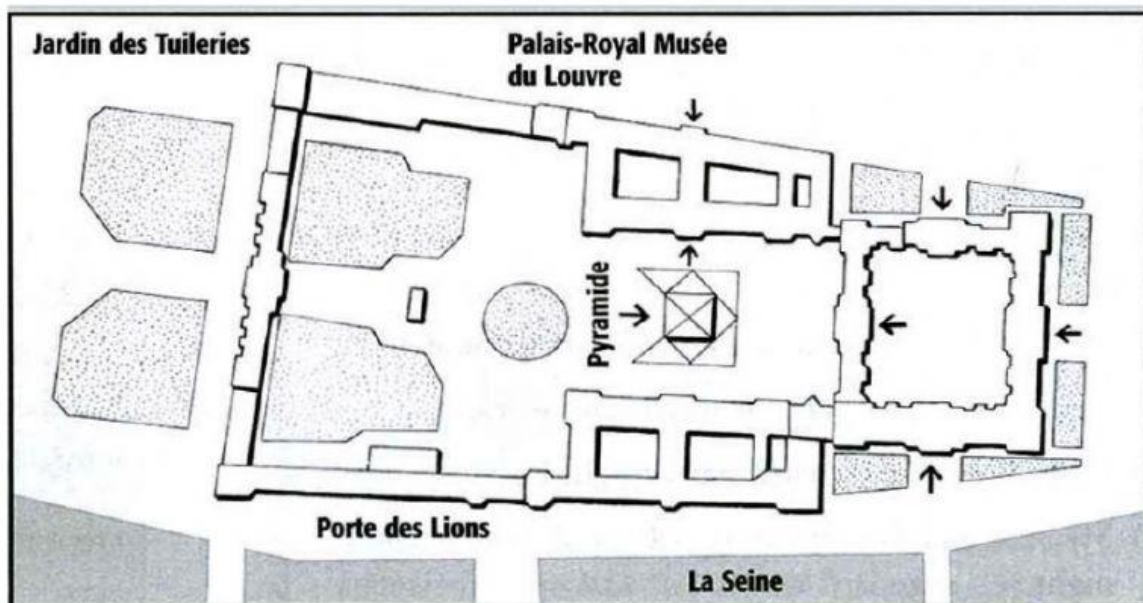
Bill OK, let's go.

3 READING

a Read the advice and answer the questions.

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|--|--|
| 1 Do you need to buy a map? | 5 What should you do in the afternoon? |
| 2 What should you visit first? | 6 Can you take photographs? |
| 3 When should you see the galleries that most interest you? Why? | 7 Do you have to pay for audio guides? |
| 4 Where can you have lunch? | 8 What do you have to remember if you borrow one? Why? |

b Underline five words you don't know. Use your dictionary to look up their meaning and pronunciation.



VISITING THE LOUVRE is a special experience, but you need to know where to start. The first thing to recognize is that it's huge and you can't hope to see everything in a day – so don't try. You get a handy map of the museum with your entrance ticket and it highlights the main attractions, such as the Mona Lisa.

You can't visit the Louvre and not see the Mona Lisa, but my tip would be to see it first – though you may have to run to avoid the crowds! When you've done that, use the plan to look for the galleries that sound most interesting to you. Spend the morning visiting them, when you have plenty of energy. Then have some lunch at one of the reasonably priced cafes, and spend the afternoon relaxing and finding surprises without looking at your map. The beauty of any museum or gallery is personal discovery.

On a practical note, there are restrooms located on all floors, and several shops selling really good books, guides, postcards, and souvenirs. Photography, surprisingly, is permitted.

You can borrow an audio guide for a fee, which is very useful and worth the money. You have to leave a credit card or passport or similar item as security. There are several stands offering audio guides, so you need to remember which one you got it from, as you must return it to the same one to get your credit card or passport back. The Louvre is organized into "wings" with names (Denon, etc.) and the audio guides are at the entrance to each wing (under the glass pyramid).

Finally, the easiest way to enter the Louvre is via the subway entrance, rather than from the street, as the lines are shorter.

Have a wonderful visit! 😊