

# Test 2

## LISTENING

### PART 1 *Questions 1–10*

*Questions 1–7*

*Complete the notes below.*

*Write **ONE WORD ONLY** for each answer.*

#### Opportunities for voluntary work in Southoe village

##### Library

- Help with 1 ..... books (times to be arranged)
- Help needed to keep 2 ..... of books up to date
- Library is in the 3 ..... Room in the village hall

##### Lunch club

- Help by providing 4 .....
- Help with hobbies such as 5 .....

##### Help for individuals needed next week

- Taking Mrs Carroll to 6 .....
- Work in the 7 ..... at Mr Selsbury's house

*Questions 8–10*

*Complete the table below.*

*Write **ONE WORD ONLY** for each answer.*

Village social events			
Date	Event	Location	Help needed
19 Oct	8 .....	Village hall	providing refreshments
18 Nov	dance	Village hall	checking 9 .....
31 Dec	New Year's Eve party	Mountfort Hotel	designing the 10 .....

**PART 2      Questions 11–20**

*Questions 11–14*

*Choose the correct letter, A, B or C.*

**Oniton Hall**

11 Many past owners made changes to

- A** the gardens.
- B** the house.
- C** the farm.

12 Sir Edward Downes built Oniton Hall because he wanted

- A** a place for discussing politics.
- B** a place to display his wealth.
- C** a place for artists and writers.

13 Visitors can learn about the work of servants in the past from

- A** audio guides.
- B** photographs.
- C** people in costume.

14 What is new for children at Oniton Hall?

- A** clothes for dressing up
- B** mini tractors
- C** the adventure playground

Questions 15–20

Which activity is offered at each of the following locations on the farm?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 15–20.

**Activities**

- A** shopping
- B** watching cows being milked
- C** seeing old farming equipment
- D** eating and drinking
- E** starting a trip
- F** seeing rare breeds of animals
- G** helping to look after animals
- H** using farming tools

**Locations on the farm**

- 15** dairy .....
- 16** large barn .....
- 17** small barn .....
- 18** stables .....
- 19** shed .....
- 20** parkland .....

**PART 3** *Questions 21–30*

*Questions 21 and 22*

Choose **TWO** letters, **A–E**.

Which **TWO** things do the students agree they need to include in their reviews of *Romeo and Juliet*?

- A** analysis of the text
- B** a summary of the plot
- C** a description of the theatre
- D** a personal reaction
- E** a reference to particular scenes

*Questions 23–27*

Which opinion do the speakers give about each of the following aspects of The Emporium's production of *Romeo and Juliet*?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

**Opinions**

- A** They both expected this to be more traditional.
- B** They both thought this was original.
- C** They agree this created the right atmosphere.
- D** They agree this was a major strength.
- E** They were both disappointed by this.
- F** They disagree about why this was an issue.
- G** They disagree about how this could be improved.

**Aspects of the production**

- 23** the set .....
- 24** the lighting .....
- 25** the costume design .....
- 26** the music .....
- 27** the actors' delivery .....

Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

28 The students think the story of *Romeo and Juliet* is still relevant for young people today because

- A it illustrates how easily conflict can start.
- B it deals with problems that families experience.
- C it teaches them about relationships.

29 The students found watching *Romeo and Juliet* in another language

- A frustrating.
- B demanding.
- C moving.

30 Why do the students think Shakespeare's plays have such international appeal?

- A The stories are exciting.
- B There are recognisable characters.
- C They can be interpreted in many ways.

**PART 4 Questions 31–40**

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

### **The impact of digital technology on the Icelandic language**

#### **The Icelandic language**

- has approximately 31 ..... speakers
- has a 32 ..... that is still growing
- has not changed a lot over the last thousand years
- has its own words for computer-based concepts, such as web browser and 33 .....

#### **Young speakers**

- are big users of digital technology, such as 34 .....
- are becoming 35 ..... very quickly
- are having discussions using only English while they are in the 36 ..... at school
- are better able to identify the content of a 37 ..... in English than Icelandic

#### **Technology and internet companies**

- write very little in Icelandic because of the small number of speakers and because of how complicated its 38 ..... is

#### **The Icelandic government**

- has set up a fund to support the production of more digital content in the language
- believes that Icelandic has a secure future
- is worried that young Icelanders may lose their 39 ..... as Icelanders
- is worried about the consequences of children not being 40 ..... in either Icelandic or English