

6B Homework

1 GRAMMAR passive: *be* + past participle

a Write passive sentences using the tense in parentheses.

1 The movie / **direct** / Jan Dekker (simple present)

The movie is directed by Jan Dekker. _____

2 It / **show** / in theaters next year (future, *will*)

3 It rained the whole time the movie / **make** / on location
(past continuous)

4 The extras / **send to** / the wrong place (present perfect)

5 Auditions / **hold** / all day (present continuous)

6 The movie / **dub** / into other languages (future, *going to*)

7 The movie / **make** / in France (simple past)

8 It / **base** / on a book (simple present)

b Circle the correct form, active or passive.

<p>New Movies</p> <p>Active Service</p> <p><i>Active Service</i> is a new movie that ¹ directed / is directed by Simon Carter. It ² shot / was shot on location in France and it ³ tells / is told the story of two people during World War II and how their lives ⁴ change / are changed by the tragic</p>	<p>events around them. Miriam Leigh ⁵ plays / is played the part of Françoise, the young mother and the part of Jean, the resistance fighter, ⁶ plays / is played by Ralph Neville.</p> <p>The movie ⁷ starts / is started in 1940 when France ⁸ occupied / was occupied by the Germans and ⁹ ends / is ended in 1944 with the liberation of the country by the Allies. The movie ¹⁰ has based / has been based largely on the novel by Rupert Harvey.</p>	<p>The superb soundtrack ¹¹ composed / was composed by Ian Williams who also ¹² wrote / was written the soundtrack for last year's <i>No Return</i>, which ¹³ nominated / was nominated for an Oscar.</p> <p>This movie ¹⁴ can see / can be seen at theaters all over the country starting Saturday and it ¹⁵ shouldn't miss / shouldn't be missed.</p>
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3 READING

a Read the article. Find three advantages and three disadvantages of being an extra.

Advantages:

Disadvantages:

So you want to be a film extra?

This week we talk to Rob Martin, who has written a book called You Can Be A Movie Extra. He also has a company, The Casting Collective, which was formed in 1999. His company finds work for 'extra', people who want to appear in supporting roles in films or on television. He now employs 3000 extras.

Rob says that people who have a more **average** appearance and don't stand out tend to get more work. He told us: 'People who are covered in tattoos or are really fat or really tall are only cast in more specific roles'.

Working as an extra won't lead to an Oscar nomination but Rob insists that it is an art form. 'The extras work very long hours and there's a lot of **waiting around**. And then they'll suddenly be required to dance like crazy for a nightclub scene, and more often than not they'll have to dance without any music, which I'm sure is very difficult'.

So, what does it take to be an extra?

Rob says ' You have to have a good sense of humour and you have to be able to get on with people. As an extra it's your job not to **annoy** the stars, who always have a lot of pressure on them.'

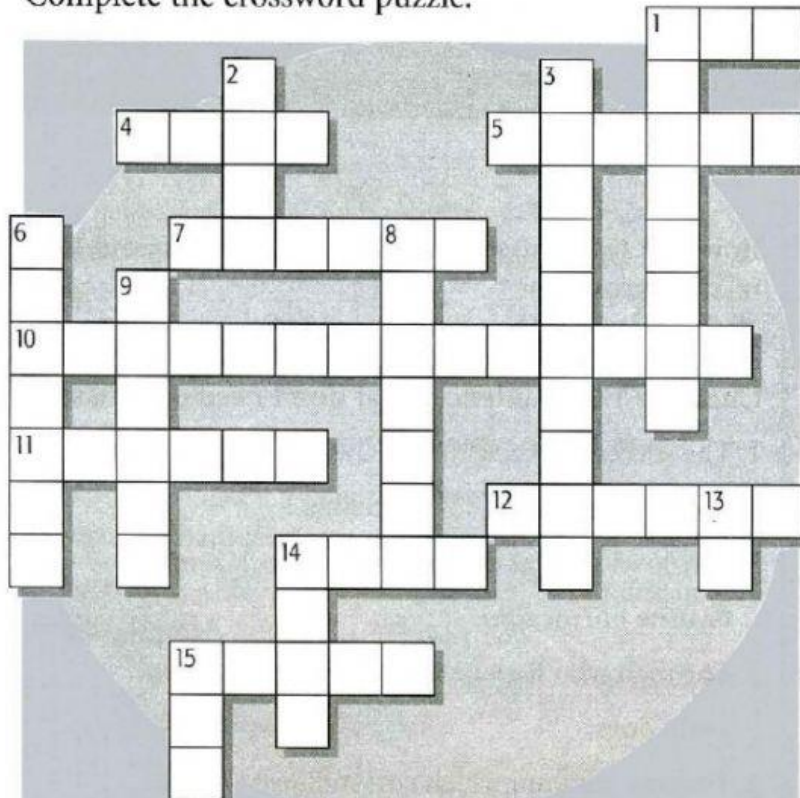
One of Rob's extras, Nobuko Slater, has appeared as an extra in a number of big films, but he hasn't given up his day job. He said 'I have a full-time job in finance in London, but in recent years I've seen myself in the films Tomb Raider, Spy Game, and Legally Blonde! It all began when I had an urge to do something really different and I always liked the idea of meeting film stars. I applied for the role of 'Businessman wearing smart clothes' in Tomb Raider and they obviously liked my pictures because a month later I was on the **movie set**. I only work as an extra for about ten days a year but that **suits** me very well. I'm already looking forward to seeing myself in the next Harry Potter film!'

Another extra, Lucy Wallis, warns people who want to be extras that the job is often not very **glamorous**. 'I was once paid £100 to pretend to be dead for the day, for an episode of the TV program London's Burning.'

Rob's book, which is packed with **tips** about the film and TV industry, stresses that extras have to be prepared for anything. He adds: 'Working as an extra doesn't pay very well, but it's unique and it's fun. And although they don't get much thanks for it, the extras are a major factor in a film's success - don't forget that!'

4 VOCABULARY cinema

Complete the crossword puzzle.



Clues across →

- 1 to record another language over the original language
- 4 the story; what happens in a movie
- 5 e.g., a Dracula movie
- 7 a movie that continues the story from an earlier one
- 10 e.g., a movie with spaceships visiting other planets

- 11 a movie that makes you laugh
- 12 a movie with a lot of exciting sequences, e.g., with fast cars or a lot of people fighting
- 14 the actors in a movie
- 15 a particular sequence in a movie, usually shot in the same location

Clues down ↓

- 1 the person who gives instructions to the actors and technicians on a movie
- 2 the part or character an actor plays
- 3 the voices, music, and other noises of a movie
- 6 a movie with a lot of songs
- 8 moviemakers often use computers to create special ____
- 9 another word for (the movie was) "shot"
- 13 *The Lord of the Rings* was based ____ a book by J. R. R. Tolkien
- 14 all the people who help to make a movie
- 15 *Gone With the Wind* was ____ in the 19th century during the American Civil War