

PART 1. USE OF LANGUAGE. There are 54 marks in this section.

PART 2. LISTENING. There are 6 questions in this section and each carries 1 mark.

PART 3. READING. There are 8 questions in this section and each carries 1 mark.

PART 4. SPEAKING. There is one single task in this section and it carries 10 marks.

PART 5. WRITING. There is one single task in this section and it carries 10 marks.

Vocabulary

1 Match 1–6 with a)–h). Drag the options to the gaps. There are two options you do not need.

- 1 The problem with working split d
- 2 I searched everywhere in the house but ___
- 3 The missing sailor was presumed ___
- 4 If you suffer really badly from ___
- 5 Before we decide whether to launch ___
- 6 If we're not back at the base by this evening, please raise ___

- a) dead after a futile three-day search of the area where his boat had been found.
- b) amnesia, you'll often have no recollection of important events in your life.
- c) an investigation, we need to determine the actual damage caused.
- d) ~~shifts is that you don't really get much time to relax before going back to work.~~
- e) hay fever, summers can become hell.
- f) the alarm and send a search party.
- g) frantically in and around the building.
- h) to no avail. My keys were nowhere to be found.

5

2 Complete words in the sentences.

- 1 I'm going to have a breather now as I've been at the computer for hours.
- 2 Perry finds the best way to u___ after a fraught day in the office is to do some calming activities like yoga and meditation.
- 3 Vic always goes for a long run when she wants to take her m___ off of her family problems.
- 4 After two months of working crazy hours, Kay decided to take the weekend off and let her h___ down completely.
- 5 It's important to take t___ out to reflect and recharge your batteries every now and then. I always make sure I take my full holiday allowance every year.
- 6 Anne's cautiousness results from a lifetime of having her parents constantly saying 'better safe, than s_____ '.

7 Don't get me wrong; we had a lovely time visiting our friends. It was just such a wonderful feeling to come home. After all, 'h_____ is where the heart is'.

8 Writing my diary, it was hard to express how I'd felt on my graduation day as it was so emotional. In the end, I decided just to stick in some photos because as the proverb says, a picture is worth a t_____ words.

7

3 Complete the second sentence with no more than five words so that it means the same as the first.

- 1 May remembered her passport at the last minute. It was only at the last minute that May remembered her passport.
- 2 I love travelling because you meet so many interesting people. What I enjoy most _____ you meet so many interesting people.
- 3 I want to know who told Tim where I was. What _____ who told Tim where I was.
- 4 We only booked the hotel yesterday. It was only _____ the hotel.
- 5 John had lost his keys so he couldn't get in. The reason why John _____ he'd lost his keys.
- 6 Our neighbours didn't realise they'd been burgled. What our neighbours _____ they'd been burgled.

10

4 Choose the correct alternative.

- 1 You aren't/weren't meant to hear what I just said. I was having a private conversation.
- 2 We have been/were going to get tickets for the match on the 25th but then Christopher remembered that he had to work that day.
- 3 You were supposed calling/to call me after you finished work, so what happened?
- 4 Jack was/has been thinking about leaving the house when it started to rain.

- 5 It was *having/to have* been a surprise visit, but Shelley found out we were coming.
- 6 How was I to know that Oliver would end up *walking/to walk* out of the meeting?
- 7 I *wasn't/was* going to tell you about the job offer I had but perhaps I should.

6

- 5 Complete the sentences with a participle form of the verbs in brackets. Add **Not** if necessary.

- 1 Overwhelmed (overwhelm) by all the attention, Hannah burst into tears during her first performance, which startled the audience.
- 2 _____ (wander) away from the group, Mark started to feel rather lost and alone.
- 3 _____ (stand) by the door is my cousin, Mike.
- 4 _____ (want) to make a fuss, Lucinda left the room without saying goodbye and it was a long time before anyone noticed she'd gone.
- 5 _____ (visit) by millions of tourists every year, Berlin is a fascinating city.
- 6 Although _____ (admire) by many for her creativity, Kate could be quite ruthless and had made a few enemies along the way.
- 7 _____ (mean) to be rude at all, Ken apologised profusely for having spoken out of turn.
- 8 _____ (be) a natural at dancing, Hugo felt like he was falling over his feet at the salsa class.
- 9 Do you know the woman _____ (do) the crossword by the window? She looks really familiar but I can't remember her name.
- 10 _____ (eat) two pizzas and a tub of ice-cream, Carla began to feel rather nauseous.
- 11 _____ (know) George as I do, I'm not surprised he left the party to go to the pub. He can't stand making small talk.

10

- 6 Choose the correct answer, a), b), c) or d).

- 1 Everyone was excited as the company's new webpage was c to go live.
a) back b) over c) about d) on
- 2 _____ years to come, people will excavate ditches and find a deluge of discarded electronic devices.
a) On b) In c) By d) From
- 3 Artefacts found at Sutton Hoo in the east of England have been found to date back _____ Anglo-Saxon times.
a) from b) by c) in d) to
- 4 Car owners should check their tyres and brakes _____ regular intervals to ensure they are in good working order.
a) for b) at c) in d) by

- 5 When our boss told us that no paid overtime would be authorised _____ the foreseeable future, everyone's mood darkened.

a) at b) on c) for d) by

- 6 _____ the outset, my instinct told me to trust my new colleague. Time proved me right.

a) On b) By c) Over d) From

5

Function

- 7 Complete the conversations with phrases a)–m). Drag the options to the gaps. There are **two options you do not need**.

- 1 A: I find it really irritating when shops try to push other products on me at the checkout.

B: I couldn't ¹ h. If it's not a store magazine, it's stamps or top-up phone cards.

- 2 A: It's good that children can learn how to use a gun in the States.

B: How ² _____? You can't ³ _____ children should be given that responsibility.

A: Well, I suppose you've ⁴ _____, but all I'm trying to ⁵ _____ children should be taught how to defend themselves.

- 3 A: Did you hear that our politicians are getting a 10% annual pay rise?

B: Oh, ⁶ _____! You can't be serious!

A: Yes, but it's ok as it's not going to cost the taxpayer anything extra.

B: Oh come on, you ⁷ _____!

A: No – their expenses and pensions are being restricted, so it's all going to balance out.

B: Where's ⁸ _____ in that?

- 4 A: Isn't it odd that Paul's wife and brother both now work in the marketing department that he's in charge of?

B: Surely you ⁹ _____ something funny is going on?

A: It just ¹⁰ _____ to me. Neither of them has any marketing experience.

- 5 A: I think mobile phones should be banned from schools. They're too disruptive.

B: Absolutely! I'm ¹¹ _____ on that.

- a) doesn't make sense
b) got a point
c) up to a point
d) can you say that
e) don't think that
f) with you one hundred percent
g) that's ridiculous
h) ~~agree more~~
i) say is that
j) the logic
k) against my better judgement
l) honestly think that
m) must be joking!

10

Reading

8 Read the article. Choose the correct alternative.

Projecting an online identity There are more than 2 billion users of social media in the world. When you check out the online profiles of these people, the first thing you see is their profile picture and cover photo. It gives you a first, albeit superficial, impression of their identity or how they choose to project it online. Extroverts and narcissists are easy to spot – they are always gazing directly at the camera or doing something daring like parachuting or bungee-jumping. They are inclined to smile and look confident. These are the kinds of people who post a lot of images of themselves and expect lots of 'likes' when they do! Introverts, on the other hand, have a tendency to look away from the camera in their profile pics. They may post another kind of image altogether – perhaps a landscape or something that conjures up a particular mood, or their pet. This distracts the attention away from them and onto something that they like. Those who are a little more light-hearted might show a photo of themselves when they were a cute four-year-old, and that might encourage their friends to follow suit, and share their own childhood pics. On work-oriented social media sites on the other hand, it's more common to see professional-looking photos. For example, having bookshelves in the background of your photo can make you look learned and intelligent. Of course, there are other reasons why people change their profile pictures: in response to a particular piece of news, or to show support for a cause or solidarity for a certain group of people. If many people do this at once, people can feel peer pressure to do the same – another example of 'sharing' in the online world. But it's not just on social media that people project an online identity. This issue is even more pronounced in the gaming community. The avatars that gamers use are often far more removed from their real selves and represent a fantasy image of someone they dream of being. Due to the nature of the games themselves, people's chosen avatars often perform a role in a virtual world like Second Life . Many avatars can walk and talk but also fly or be reborn – their creation can push the boundaries of our imaginations. This represents an opportunity for people to take on a whole new identity, to play a new role in their imagined life. It is a form of escapism, but it can also be incredibly liberating. The only problem is that these virtual identities can take over your life, leading some people to neglect their real-world obligations and friendships. Perhaps this is the danger of developing a new

identity online – that the real world is just too boring in comparison!

1. You can get a(n) **detailed/incomplete** impression about a person's identity from looking at their profile picture.
2. People who smile at the camera **usually/rarely** want people to like them.
3. Introverts choose images which are **mysterious/don't show their faces** .
4. It's common to show **professional/ childhood** photos if you don't want to be taken seriously.
5. When changing their profile pictures, people sometimes **feel/ don't often feel** pressure to copy each other.
6. People's identities in virtual worlds are **much more/less** fantastic than on social media.
7. These identities can provide you with a lot of freedom. They are also **dangerous/a form of escape**.
8. People's real identities can be far more **interesting/boring** than their invented ones.

Total:	8
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Listening

9 Listen to the conversation and answer the questions. Are the sentences *true* or *false*?

Leandra

1. She chose a photograph which gave the impression that she was more attractive than she really is. **True / False**
2. She doesn't regret projecting an untrue image of herself. **True / False**

Boris

3. He changed his profile photo for no particular reason. **True / False**
4. He wanted people to be curious about him.
True / False

Carol

5. She likes to tell people when she is happy or sad. **True / False**
6. She feels that the images she posts express her true identity. **True / False**

Total:	6
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Speaking

- 10 For the beginning of a project at school, your teacher has asked you to state your position towards one of the following issues in order to organise a future debate. Record your opinion stating your view in a mini-speech longer than

2 minutes. Upload your message onto the Google Form.

- Video Games are a waste of time.
- Countries need to legalize medical marihuana.
- Countries need to legalize recreational marihuana.
- Smartphones have made our lives easier.
- Animal shouldn't be used for medical research.
- Marriage is outdated.

Total:	8
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Writing

- 11** Your teacher of philosophy has asked you to write your personal opinion of what money means to you. Use 200-220 words to express what money brings into your life and what you can, or cannot, get out of it.