Learning Resource Network

LRN LEVEL 3 CERTIFICATE IN ESOL INTERNATIONAL (CEF C2)

LEVEL C2

LISTENING
WRITING
READING AND USE

EXAM PAPER - JUNE 2016

Duration
Listening: 35 minutes
Writing - Reading and Use: 2 hours and 30 min

CANDIDATE'S INFORMATION

FIRST NAME:

FATHER'S NAME:

LAST NAME:

DATE OF BIRTH

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INSTRUCTIONS:

- Do not open this paper until you are told to do so.
- Read the instructions before answering the questions.
- You will hear Section 1, Section 2 and Section 3 of the Listening TWICE.
- You will hear Section 3 of the Listening AGAIN in Writing, Section 1.
- Answer **all** the questions.
- Mark your answers on the separate Answer Sheet in pencil.
- Use a pencil HB 2.
- Do TWO Tasks in the Writing.
- Write your Tasks in the Writing Booklet in pencil.
- You must ask any questions now as you cannot speak during the Test.

LIVEWORKSHEETS

Listen to **10** short conversations. For questions **1-10**, choose the best answer (**A, B or C**). You will hear each conversation **TWICE**. You now have **2 minutes** to read the questions.

Mark your answers on the separate Answer Sheet.

Staff problems

1. This conversation is probably taking place in
   A. an office.
   B. a supermarket.
   C. a bus station.

On the way to the cinema

2. Which of the following statements is **TRUE**?
   A. The man has forgotten to bring the tickets.
   B. The woman decided which film to see.
   C. The film will be in a foreign language.

On the bus

3. The bus driver tells the woman
   A. to give him the ten-pound note.
   B. to go into a shop to get change.
   C. to catch the following bus.

Bottled water

4. The woman says that she
   A. buys bottled water every week.
   B. bought the water for a meeting.
   C. filled the bottle up at home.

New binoculars

5. Why does the man have a problem with his binoculars?
   A. He hasn't taken the caps off the lenses.
   B. It is difficult to use the auto-focus.
   C. A button is not working properly.

At the opera

6. From the conversation we understand that
   A. they booked their tickets early.
   B. they are far from the stage.
   C. the woman doesn't like going to the opera.

Feeding the dog

7. Which of the following statements is **FALSE**?
   A. The woman usually feeds the dog.
   B. The man will feed the dog now.
   C. The dog has not been fed today.

At the lecture

8. Dave implies that
   A. Claire should drink more coffee.
   B. they both need to get more sleep.
   C. Mr. Bell's lectures are boring.

The To-do list

9. Mark thinks Georgia's problem is due to
   A. her working too hard.
   B. her lack of organisation.
   C. her old age.

The meeting

10. Colin learns from Debbie that the meeting
    A. is taking place as planned.
    B. has been postponed.
    C. has already taken place.

LIVEWORKSHEETS

Listen to **3** longer conversations. For questions **11-20**, choose the best answer (**A, B or C).** You will hear each conversation **TWICE**. You now have **2 minutes** to read the questions.

Mark your answers on the separate Answer Sheet.

The tour guide

11. Trafalgar Square is named after
    A. the site of a battle.
    B. Admiral Nelson's ship.
    C. a tragic British hero.

12. One reason the pigeons were removed was that
    A. they were not popular with tourists.
    B. it was an unhealthy area for them to live in.
    C. local property was being damaged by them.

The new building

13. What is **FALSE** about the new building?
    A. It is built outside the city.
    B. John finds it appalling.
    C. A famous architect designed it.

14. We learn that the new building is
    A. as big as the other buildings around it.
    B. of a similar style to the nearby buildings.
    C. very distinctive.

15. The building is functioning as a
    A. gallery.
    B. town hall.
    C. prison.

16. In the end, John and Sophie
    A. fail to agree about the appearance of the new building.
    B. decide to take a look at the building together.
    C. both agree to speak to the Mayor about the building.

The weekend

17. We learn that, on the weekend, Lucy
    A. was out most of the time.
    B. went out a couple of times.
    C. stayed in the whole time.

18. Lucy says that at the end of every episode of the show,
    A. the viewer is left in suspense.
    B. the story is brought to a satisfactory conclusion.
    C. she can guess what will happen on the next episode.

19. Lucy says that she
    A. didn't manage to finish watching all the episodes.
    B. didn't get any sleep before coming to work.
    C. she won't have any problems focusing on her job.

20. One reason Lucy gives for not watching a series on TV is that
    A. they show the same episode more than once.
    B. you have to wait too long between episodes.
    C. you may be busy on a particular night.

LIVEWORKSHEETS

Listen to an extract from a radio talk about teenage rebellion. For questions **21-25**, choose the best answer **(A, B or C).** You will hear the extract **TWICE**. You now have **1 minute** to look at the questions.

Mark your answers on the separate Answer sheet.

21. What is **TRUE** about teenage rebellion?
    A. It is aimed mainly at the teenagers' parents.
    B. It is a relatively modern trend.
    C. Its target is any kind of adult authority.

22. One reason teenagers rebel is that
    A. their parents still treat them as children.
    B. they refuse to be members of any group.
    C. they don't want to be accepted by their peers.

23. Teenagers' desire to make their own decisions is probably the result of
    A. conflicts within the family.
    B. a need to win their parents' approval.
    C. their developing critical thinking skills.

24. What can contribute to a cooperative relationship between adolescents and their parents?
    A. constant criticism of teenage behaviour
    B. genuine parental attention to their children
    C. the closing of any channels of communication

25. Restrictions and punishments can make an adolescent more
    A. independent
    B. respectful
    C. disobedient

Now turn to Writing, Section 1, Task 1. **Open** your **Writing Booklet** and listen to the instructions. You have **1 minute** to open your **Writing Booklet.**

LIVEWORKSHEETS