C1.2 EMPOWER C1 U-6 PERSPECTIVES



Listen to the interview and fill in the blanks





1.

Well, I wouldn't go that far, um ... , I'm definitely amateur but I'm not a photographer yet, perhaps in the future.

2.

Um ... yes that's correct. I've been doing this course about photography and it's for a) ..... beginners.

3.

Um ... I think I could b) ..... my husband ..... it! Um, because he got um ... he got me this fantastic DSLR um ... camera and er, it is a, quite a complicated um ... object really. If you don't know how to use it, it can be really complicated to take some photos. So, I was c) ..... what I could do to ... to improve, and to know how to use it. And I was um ... I started with those um ... kind of d) ..... on YouTube that you can watch, um ... but it wasn't, it wasn't good enough because they were using quite a lot of e) ..... and I wasn't really sure what they were referring to. Um ... so I decided to do a course, to learn a little bit more about it so that I can use the tutorials in my own time.

4.

The tutorials um ... not really, but then when I went to the course, and I started my course, I've been doing this course now for a few weeks, um ... and I'm learning all the time something new so it's really, really good.

5.

Um, a little bit, um, it depends on the types of photo that I want to take. Um ... let's say that it's more kind of um ... f) ..... -type photos then I would still use my auto-mode, um, but I would still be quite um ... perhaps ... I would be thinking more about the g) ..... and, and the composition of the photo because these are the things that I would normally learn during the course. So um, our tutor would be giving us some specific h) ..... on for example composition or ... panning effects or different i) ..... and, so after that I would go outside the classroom – I would go and for example take some photos and j) .... either one technique and then practise it, um, or I would just take as many k) ..... as I can, 'cause sometimes it's ... um, l) ..... is also very good.

6.

Um ... I think I was taking too many photos. And ... m) ..... I was taking photos of everything and I wasn't really following any rules.

But now I know that I have to be more careful with my um n) ..... of the camera and what exactly I want to take a photo of. Um ... so when I'm taking my photos now, I'm more o) ....., and kind of careful how I do it and what I really want to um ... take photos of.

7.

I think I've got um, two pictures that are my favourite pictures. Um ... the first one is ... it's, it's a p) ..... photo of a building um ... so when I was um ... doing my course, there was this project. We were meant to take photos of an object, or of a static object. So, I chose this building that is meant to be q) ..... Actually, it is being demolished now. So, every single day you could kind of take a different photo of a different part of the building. So, one day I was standing there and I was really lucky because they were actually taking a part of the window down, and there was this r) ..... hole in the building.

So, I was able to take a few interesting photos of the whole s) ..... as well as the, just, just the hole in the building, but there was this chair just in front of the hole and it made the whole picture quite realistic like there was still life in it, but actually the building is being demolished, so that's one of my favourites. And then the second one was a completely different project when I was trying to take photos of moving objects and er, my subject was um ... a three-year-old girl, and she was playing in a garden, and she had this t) .... that her mum was using, and she was just rolling into this er ... yoga mat and um, luckily for me, um, I was able to take a few interesting photos of her playing in the garden.

LIVEWORKSHEETS