

Question: Tell us about your job.

Deana: My name is Deana and I'm a university [redacted]. I teach English Literature and English Language.

James: My name's James. I am a video director and [redacted]

Tope: My name is Tope Chiedozie. I am an educational [redacted] in schools and I teach finance and enterprise for a charity called MyBnk.

Question: Why did you choose your job?

Deana: Well, I've always been passionate about [redacted] and language, and I think I was very lucky because I had a very good teacher when I was at school... and he really gave me the passion for the subject. And I love [redacted]. And reading books is very much about researching.

James: The reason that I decided to become a video [redacted] and editor is because I love films a lot.

Tope: I chose this job because I did like the idea of teaching, but I felt that I wouldn't be able to handle the workload of a teacher. And I just wanted a bit more [redacted] within the job role.

Question: What's important for you in a job?

Deana: I think what I love about my job is that it's varied. There are many things that I have to do during the day. So, on the one hand I am teaching, so I see my students. I work also as a personal [redacted], so I actually help students with their problems - not just in relation to their studies but also everyday life. I also research, and I write [redacted]. I write books. So it is very, very different, and every day is a challenge to me. And I think this is what I love.

James: The things I like about my job is that I'm constantly learning, constantly feeling like I'm [redacted] my skills. There's also a lot of variety in what I do, so whether I'm on set or I'm in the edit room. And also I enjoy that there's a lot of [redacted] involved.

Tope: Er, some of the things I really enjoy about my job are the way young people [redacted] to what we teach them. We teach [redacted] which at times can seem quite boring. But at the end of the day they learning about things that they're gonna learn about in [redacted] that they're gonna experience in adulthood anyway. And they come back and say to us that, 'Wow, how come nobody taught us this stuff? We should be learning this in schools!' And so just that alone seeing them take in [redacted] and see that knowledge as worthy, see that knowledge as something they need that is such a joy to me because it means they're learning. They're actually learning not just for the classroom, but for life.

Question: What skills do you need for your job?

Deana: Well, first and foremost you need to be [redacted]. Because, dealing with students and their questions you really need to have a lot of patience.

Of course, you need to be knowledgeable about what you're talking about. You have to be ... um... a good [redacted] you have to be able to explain ideas and very difficult concepts in simple terms. And you have to be a good [redacted]. You have to be a psychologist. And most importantly, you have to love what you do.

James: The skills you would need to be able to do my particular job are, firstly, a good eye for [redacted]. Secondly, patience. And thirdly, a little bit of [redacted].

Tope: So the kind of skills you need to do my job. First would be [redacted] skills, being able to present big concepts in a simple manner that young people can understand. Secondly, I would definitely say a dynamic personality, to gain the [redacted] of the young people. Because you're bringing sometimes a topic that is maybe a bit boring to them - they're not used to learning about finances and payslips and taxes - so it has to be interesting to them. And then finally being able to think on the spot. Sometimes we enter a classroom and the [redacted] is not working, the computer's not working, and immediately we need to switch on our minds to think, 'How else can we present this information in a fun and entertaining manner?'

Question: If you changed career, what job would you go for?

Deana: I wouldn't change my career at all. I love what I do, and this is what I always wanted to do in my life.

James: I would most likely be in the [redacted], or a carpenter. The army appealed to me because you get to work [redacted] and you're part of a bigger team. And carpentry appealed to me because you get to make things with your [redacted]. I then realised that film could provide me with all those things in one job.

Tope: If I wasn't doing this job I would be working in advertising, as a copywriter. And so a copywriter we would have someone who deals with the pictures for an [redacted] but I would deal with all the text and the writing. I love words and I love, I guess I love the English language. And so I knew I wanted to do that in year eight or so, when I was still a young child. And then I just don't know what happened, the path just went off. But I love advertising and [redacted], so I would definitely go into that.