

Listening | Part 2

09 You will hear a professional dancer giving a talk to performing arts students about dancing as a career. For questions 1–8, complete the sentences with a word or short phrase.

DANCING

To become a (1) dancer, it is best to start lessons when you are very young.

On degree courses, there is often more emphasis on academic learning than (2) skills.

In order to make contacts, dance students should attend (3)

For auditions, dancers should prepare questions as well as focus on (4) and appearance.

Dancers must be prepared to experience (5) during their careers and develop other skills.

Some dancers are reluctant to consider (6) as a way of earning money.

Dancers should try to avoid (7) which may shorten a career.

Dancers who are unwilling to (8) are unlikely to do well.

