

## EXERCISE 9

Read the final paragraph of the text again. Then choose the correct words or phrases to complete the summary.

One question that people often ask is whether it's possible to make a reasonable living in the travel photography industry today. Gone are the easy days when photographers simply shot photos for magazines and newspapers, sent them to an editor and got paid at the end of every month: these forms of media now usually buy photos for their stories directly from companies that store millions of them. As a result, photographers now need to be more flexible about the kind of projects they work on. One way to do this is by working for big businesses. In the past, photographers often decided where they would like to go, and could perhaps experiment more with the kinds of photographs they took. However, working for a big business often means that you are sent where the company wants you to go; perhaps to a beach or a mountain if they want to promote these as tourist destinations. The desert is another popular place: many car companies like to shoot this kind of background to advertise their new vehicles. Of course, nowadays this kind of well-paid work opportunity is very popular, so a huge number of photographers will all apply for the same job; a situation which you didn't see so much in the past. Nevertheless, in my experience, whether photographers are amateurs or professionals, there is a generally positive feeling between them: they are supportive of each other and willing to share advice about work opportunities and the risks that travelling to foreign destinations sometimes involves.

---

Nowadays photographers no longer receive regular income/ exhibitions from the work they do, and they need to look for different kinds of project. One option is to get a job with a large company and take photographs for marketing purposes/ public interest. A job like this is attractive to many photographers, and there is new ideas/ great competition between them. However, it is also true that in general, photographers form good relationships/ work experience with each other, no matter whether they take photos for fun or as a career.