LISTENING TEST 17

good luck!

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1 You overhear a woman talking to her husband on a mobile phone. What is the background to the conversation?

A The family's holiday may have to be cancelled.

B The woman wants to buy their son a computer.

C Their son has schoolwork to complete before the start of term.

2 You hear a phone-in programme on the radio. Why has the man phoned?

A to complain about the traffic scheme

B to express his support for the traffic scheme

C to question the aims of the traffic scheme

3 On the radio, you hear a woman talking about her house. What has she recently done?

A decided to move to another area

B solved a problem that she had

C made improvements to her house

4 You overhear two people discussing a friend. What language does their friend usually speak at home?

A French

B English

C Italian

5 You hear a man talking about an activity holiday he went on as a child with his family. How did he feel during the holiday?

A bored by the climbing

B upset with his father

C disappointed with the rowing boat

LIVEWORKSHEETS

LISTENING TEST 17

good luck!

6 You hear the beginning of a radio programme. What is the programme going to be about?

A child development

B the environment

C a form of entertainment

7 You hear a man being interviewed about a new project he has set up. What is the purpose of the project?

A to help people find accommodation in Scotland

B to tell people where to stay in Australia

C to advise people how to set up a flat agency

8 You switch on the radio in the middle of a programme. What kind of programme is it?

A an arts review

B an interview

C a quiz show

LIVEWORKSHEETS

LISTENING TEST 17

good luck!

You'll hear an announcement about an evening's programme. For questions 9-18, complete the sentences with a word or short phrase.

7.30 pm 'Art Review': Student Art Exhibition

This evening's programme is taking place at the **9** _____ in London.

The exhibition is of work by students in the **10** _____ year of their art course.

At the exhibition, you can see things as different as curtains and **11** _____.

Some of the works of art have been made using **12** _____ technology.

8.00 pm Play: 'The Vanishing Lady'

In the play, a young couple on a train think they hear the sound of someone using a **13** _____.

A **14** _____ tells the couple about an old lady whom he has seen.

After writing this play, the author, Porten, became a writer for **15** _____.

9.30 pm 'Business Scenes': Interview with Peter Field

Peter used to work for a **16** _____.

Peter says the material he uses for his boats is a particular kind of **17** _____.

Peter collects **18** _____ as a hobby.

LIVEWORKSHEETS

LISTENING TEST 17

good luck!

You will hear five different people talking about the way they study.

For questions 19-23, choose from the list (A-F) which of the opinions each speaker expresses. Use the letters only once. There are three extra letters which you do not need to use.

A Music helps me concentrate when I'm studying

B I study best in the morning when I can think clearly

C I prefer to study when I'm lying down

D I find I can concentrate better when I study with a friend

E It is much easier for me to study late at night

F Learning new things comes naturally to me

Speaker 1 **19**

Speaker 2 **20**

Speaker 3 **21**

Speaker 4 **22**

Speaker 5 **23**

LIVEWORKSHEETS

LISTENING TEST 17

good luck!

You will hear a girl called Tricia Simpkins talking at a public meeting about a plan to create a nature reserve in the centre of a large city. For questions 24-30, choose the best answer (A, B or C).

24. How did Tricia once feel about the countryside?

A She preferred it to the city.

B She paid no attention to it.

C She wanted others to experience it.

25. Why did Tricia take part in a wildlife survey?

A She was required to do it.

B She preferred it to being in school.

C She was asked to do it by her neighbours.

26. What does Tricia say about the results of the survey?

A They were unsatisfactory.

B They were confusing.

C They were unexpected.

27. What does Tricia say about the problems created by trees?

A People exaggerate them.

B People ignore them.

C People accept them.

28. According to Tricia, what is wrong with the trees the council is planting?

A They are expensive to replace.

B They fail to attract wildlife.

C They are too small for the area.

29. What used to happen in the wasteland at the end of Tricia's street?

LIVEWORKSHEETS

LISTENING TEST 17

good luck!

A Dog owners used to go there.

B People used to leave rubbish there.

C Children used to play there.

30. What is Tricia's suggestion for the new nature reserve?

A to allow the planting of trees

B to protect it from visitors

C to let it go wild

LIVEWORKSHEETS