LISTENING TEST 16

good luck!

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1 You hear a restaurant manager talking about the cooks who work for him. What does he say about them?

A They dislike cleaning tasks.

B They have a choice of jobs.

C They help to decide the menu.

2 You hear a woman talking about a new book. What does she particularly like about the book?

A It is educational.

B It is well organised.

C It is enjoyable.

3 You hear the writer of a television soap opera being interviewed about the programme. What will happen next in the story?

A Someone will make an important decision.

B Someone will go away unexpectedly.

C Someone will learn the truth at last.

4 You hear part of a radio interview. Who is speaking?

A a taxi driver

B a porter

C a tourist guide

5 You hear a woman talking about how she keeps fit. Why did she decide to take up line dancing?

A She thought the pace would suit her.

B She had heard about it on television.

C She wanted to try exercising to music.

LIVEWORKSHEETS

LISTENING TEST 16

good luck!

6 You overhear a conversation in a restaurant. What does the woman think about the food she has just eaten?

A It was expensive.

B It was delicious.

C It looked wonderful.

7 You turn on the radio and hear a man talking. What is he talking about?

A drawing pictures

B writing fiction

C composing music

8 You overhear a student phoning her parents. What is her opinion of the place she is living in while at college?

A She is not sure she will have enough room to study.

B She has difficulty in working because of the noise.

C She does not get on well with her room-mates.

LIVEWORKSHEETS

LISTENING TEST 16

good luck!

You will hear an announcement about a competition. For questions 9-18, complete the sentences.

You will hear an interview with Elizabeth Holmes about her experience working in Africa. For questions 9-18, complete the sentences with a word or short phrase.

Volunteering in Africa

Elizabeth worked for a **9** _____ before she went to Africa.

Elizabeth first found out about working as a volunteer from a **10** _____ she saw at the dentist's.

The course in London that Elizabeth attended was called **11** _____.

Elizabeth's job in Africa was to teach **12** _____ how to market their goods.

On arrival in Africa, Elizabeth spent **13** _____ doing a training course with other volunteers.

Elizabeth used a **14** _____ to travel short distances in Africa.

Elizabeth feels that she got on best with **15** _____ in the area of Africa where she lived.

Back in England, Elizabeth found that she was disturbed by the **16** _____ in the city.

At the moment, Elizabeth buys and sells **17** _____ from Africa.

Nowadays, Elizabeth spends more time on her favourite pastime, which is **18** _____.

LIVEWORKSHEETS



LISTENING TEST 16



You will hear five different employees talking about what makes a good boss.

For questions 19-23, choose from the list (A-F) the idea each speaker expresses. Use the letters only once. There are three extra letters which you do not need to use.

A allowing staff to take decisions.
B encouraging staff to work in teams.
C listening to complaints from staff.
D giving information on individual progress.
E having good qualifications.
F setting an example of working hard.

Speaker 1 **19** ⌄
Speaker 2 **20** ⌄
Speaker 3 **21** ⌄
Speaker 4 **22** ⌄
Speaker 5 **23** ⌄



LIVEWORKSHEETS

LISTENING TEST 16

good luck!

You will hear an interview with someone who has started a magazine for children. For questions 24-30, choose the best answer (A, B or C).

24. When Trina went to the USA, she

A thought the records she made would be unsuccessful.

B knew her friends would be jealous of her.

C didn't tell many people why she was going.

25. When Trina was in the USA, she wrote songs about

A her home.

B the weather.

C people she met.

26. Where was Trina performing when she was noticed by the record company?

A in London

B near her home

C in the USA

27. Why did Trina sing with David Pearson?

A He needed some help.

B She wrote a song for him.

C The record company asked her to.

28. Trina was asked to return to the USA to

A re-do some work.

B appear on TV again.

C record a new song.

LIVEWORKSHEETS

LISTENING TEST 16

good luck!

29. Why isn't Trina popular in Britain?

A Her kind of music isn't popular in Britain.

B The company don't want to sell her records in Britain.

C Her records haven't been available in Britain.

30. How does Trina see her future?

A She will continue making records in the USA.

B She may make singing her career eventually.

C She wants to study music at college.

LIVEWORKSHEETS