



LISTENING TEST 12

good
luck!
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You will hear people talking in eight different situations.
For questions 1-8, choose the best answer (A, B or C).

1 You hear a hotel manager talking about the staff who work for her. What does she say about them?

- A They get to do a range of tasks.
- B They often suggest new ideas.
- C They sometimes arrive late.

2 You overhear a student talking on the phone. What does he say about life at college?

- A He's made a lot of new friends.
- B His teachers are pleased with his progress.
- C He finds his accommodation is very convenient.

3 You hear a caller on a radio phone-in programme. Why has she phoned?

- A to disagree with a previous caller
- B to warn other listeners about something
- C to explain how she feels about something

4 You hear a man talking about a wildlife documentary. What aspect of it disappointed him?

- A the animals which were featured
- B the quality of the photography
- C the style of the commentary

5 You overhear two people talking in a cafe. The man has just come from

- A his workplace.
- B a shopping centre.
- C the house of a friend.





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6 You hear a man talking about how he designs light shows for music concerts. He usually gets his ideas by

- A watching films of previous shows with similar music.
- B listening to the music for the show several times.
- C asking the performers to describe the audience.

7 You hear two friends talking about a new 'free bike-hire' scheme. What do they agree about?

- A the effect it might have on levels of bike crime
- B who should be responsible for paying for it
- C how much it would improve their city

8 You hear a woman talking about her favourite movie. Why does she like it?

- A It's very romantic.
- B It's very funny.
- C It's very exciting.





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You will hear a museum director called Carl Halford talking about the museum where he works. For questions 9-18, complete the sentences.

Museum director

Carl says that the museum was last renovated in the year 9

Carl says that improvements in the 10 in museums often goes unnoticed.

There are now a total of 11 exhibits which visitors can see in the museum.

The exhibits are now arranged according to their 12 .

One of Carl's favourite pieces is a 4,500-year-old cup with a design of a 13 on the bottom.

Carl describes a strange farm model in the museum that features 14 and a farmer.

Some visitors to the museum are frightened by the 15 of one large statue.

Carl also describes a vase which shows a man fighting with a 16 .

Carl finds it surprising that one of the coins in the museum has such 17 decoration.

One simple exhibit that Carl likes is a plain stone with a picture of a 18 on it.





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You will hear five short extracts in which people are talking about what makes a good teacher. For questions 19-23, choose from the list (A-H) what each speaker says a good teacher should do. Use the letters only once. There are three extra letters which you do not need to use.

- A. set an example of hard work
- B. keep up-to-date with the latest ideas
- C. give information on individual progress
- D. be available outside class time
- E. give a lot of encouragement
- F. have an entertaining approach
- G. set a realistic amount of homework
- H. have good qualifications

- | | | |
|-----------|----|--------------------------|
| Speaker 1 | 19 | <input type="checkbox"/> |
| Speaker 2 | 20 | <input type="checkbox"/> |
| Speaker 3 | 21 | <input type="checkbox"/> |
| Speaker 4 | 22 | <input type="checkbox"/> |
| Speaker 5 | 23 | <input type="checkbox"/> |





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You will hear an interview with a singing teacher called Rosie Carnes, who is talking about her work. For questions 24-30, choose the best answer (A, B or C).

24. What difficulty for singers does Rosie mention?

- A not hearing how they sound to others
- B not fulfilling childhood expectations
- C not knowing how to breathe properly

25. According to Rosie, which part of the body should singers warm up first?

- A the spine
- B the mouth
- C the throat

26. Rosie says that a singer's knees should

- A remain tense.
- B be bent slightly.
- C be kept close together.

27. To maintain a good voice, Rosie mostly recommends that singers

- A drink water.
- B suck sweets.
- C breathe in steam.

28. When learning the words of songs, Rosie often

- A imagines they have different meanings.
- B gets a friend to help her practise them.
- C repeats them while doing other things.





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29. Rosie advises people hoping to become singers to

- A consider how strong their ambition is.
- B be careful not to damage their voice.
- C take advantage of opportunities to perform.

30. Rosie tells us about a friend who

- A avoids singing on recordings.
- B prepares in her car before performing.
- C suffers very badly from nerves on stage.

