LISTENING TEST 12

good luck!

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1 You hear a hotel manager talking about the staff who work for her. What does she say about them?

A They get to do a range of tasks.

B They often suggest new ideas.

C They sometimes arrive late.

2 You overhear a student talking on the phone. What does he say about life at college?

A He's made a lot of new friends.

B His teachers are pleased with his progress.

C He finds his accommodation is very convenient.

3 You hear a caller on a radio phone-in programme. Why has she phoned?

A to disagree with a previous caller

B to warn other listeners about something

C to explain how she feels about something

4 You hear a man talking about a wildlife documentary. What aspect of it disappointed him?

A the animals which were featured

B the quality of the photography

C the style of the commentary

5 You overhear two people talking in a cafe. The man has just come from

A his workplace.

B a shopping centre.

C the house of a friend.

LIVEWORKSHEETS

LISTENING TEST 12

good luck!

6 You hear a man talking about how he designs light shows for music concerts. He usually gets his ideas by

A watching films of previous shows with similar music.

B listening to the music for the show several times.

C asking the performers to describe the audience.

7 You hear two friends talking about a new 'free bike-hire' scheme. What do they agree about?

A the effect it might have on levels of bike crime

B who should be responsible for paying for it

C how much it would improve their city

8 You hear a woman talking about her favourite movie. Why does she like it?

A It's very romantic.

B It's very funny.

C It's very exciting.

LIVEWORKSHEETS



LISTENING TEST 12

good luck!

You will hear a museum director called Carl Halford talking about the museum where he works. For questions 9-18, complete the sentences.

Museum director

Carl says that the museum was last renovated in the year **9** _____.

Carl says that improvements in the **10** _____ in museums often goes unnoticed.

There are now a total of **11** _____ exhibits which visitors can see in the museum.

The exhibits are now arranged according to their **12** _____.

One of Carl's favourite pieces is a 4,500-year-old cup with a design of a **13** _____ on the bottom.

Carl describes a strange farm model in the museum that features **14** _____ and a farmer.

Some visitors to the museum are frightened by the **15** _____ of one large statue.

Carl also describes a vase which shows a man fighting with a **16** _____.

Carl finds it surprising that one of the coins in the museum has such **17** _____ decoration.

One simple exhibit that Carl likes is a plain stone with a picture of a **18** _____ on it.



LIVEWORKSHEETS



LISTENING TEST 12



You will hear five short extracts in which people are talking about what makes a good teacher. For questions 19-23, choose from the list (A-H) what each speaker says a good teacher should do. Use the letters only once. There are three extra letters which you do not need to use.

A. set an example of hard work
B. keep up-to-date with the latest ideas
C. give information on individual progress
D. be available outside class time
E. give a lot of encouragement
F. have an entertaining approach
G. set a realistic amount of homework
H. have good qualifications

Speaker 1 **19** ⌄
Speaker 2 **20** ⌄
Speaker 3 **21** ⌄
Speaker 4 **22** ⌄
Speaker 5 **23** ⌄



LIVEWORKSHEETS

LISTENING TEST 12

good luck!

You will hear an interview with a singing teacher called Rosie Carnes, who is talking about her work. For questions 24-30, choose the best answer (A, B or C).

24. What difficulty for singers does Rosie mention?

A not hearing how they sound to others

B not fulfilling childhood expectations

C not knowing how to breathe properly

25. According to Rosie, which part of the body should singers warm up first?

A the spine

B the mouth

C the throat

26. Rosie says that a singer's knees should

A remain tense.

B be bent slightly.

C be kept close together.

27. To maintain a good voice, Rosie mostly recommends that singers

A drink water.

B suck sweets.

C breathe in steam.

28. When learning the words of songs, Rosie often

A imagines they have different meanings.

B gets a friend to help her practise them.

C repeats them while doing other things.

LIVEWORKSHEETS

LISTENING TEST 12

good luck!

29. Rosie advises people hoping to become singers to

A consider how strong their ambition is.

B be careful not to damage their voice.

C take advantage of opportunities to perform.

30. Rosie tells us about a friend who

A avoids singing on recordings.

B prepares in her car before performing.

C suffers very badly from nerves on stage.

LIVEWORKSHEETS