LISTENING TEST 8

good luck!

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1 You hear a message on a telephone answering machine. Why is the speaker calling?

A to confirm some arrangements

B to issue an invitation

C to persuade someone to do something

2 You hear two people talking about a water-sports centre. The man says the centre should

A pay more attention to safety.

B offer activities for small children.

C provide all the equipment needed.

3 You hear a professional tennis player talking about her career. What annoys her most about interviewers?

A their belief that she leads a glamorous life

B their assumption that she's motivated by money

C their tendency to disturb her while she's travelling

4 You hear a poet talking about his work. What is he doing?

A giving his reasons for starting to visit schools

B justifying the childlike nature of some of his recent poems

C explaining that his poems appeal to people of different ages

5 You hear two people talking about a programme they saw on TV. The woman thinks the programme was

A irritating.

B sad.

C uninformative.

LIVEWORKSHEETS

LISTENING TEST 8

good luck!

6 You hear two people talking about an ice-hockey game they've just seen. How does the girl feel about it?

A pleased to have had the experience

B relieved that she'd dressed appropriately

C impressed by the performance of the team

7 You overhear two friends talking about a restaurant. What do they both like about it?

A the presentation of the food

B the atmosphere of the place

C the originality of the cooking

8 You hear a man talking on the radio. What type of information is he giving?

A a travel announcement

B a weather forecast

C an accident report

LIVEWORKSHEETS

LISTENING TEST 8

good luck!

You will hear a woman called Angela Thomas, who works for a wildlife organisation, talking about the spectacled bear. For questions 9-18, complete the sentences.

Spectacled Bears

Angela says that it was the **9** _____ of the spectacled bear that first interested her.

Angela mentions that the bear's markings can be found on its **10** _____ as well as its eyes and cheeks.

Angela is pleased by evidence that spectacled bears have been seen in **11** _____ areas of Argentina.

Angela says the bears usually live in **12** _____, though they can also be found in other places.

Spectacled bears behave differently from other types of bear during **13** _____, which Angela finds surprising.

Angela is upset that **14** _____ are the biggest danger to spectacled bears.

Angela says that spectacled bears usually eat **15** _____ and tree bark.

Bears climb trees and make a **16** _____, which fascinated Angela.

When bears eat meat, they much prefer **17** _____ although they do eat other creatures.

One man has produced an amusing **18** _____ about the time he spent studying the bears.

LIVEWORKSHEETS



LISTENING TEST 8



You will hear five short extracts in which people are talking about their visit to a city. For questions 19 – 23, choose from the list (A – H) what each speaker liked most about the city they visited. Use the letters only once. There are three extra letters which you do not need to use.

A the efficiency of the public transport system	Speaker 1 **19**
B the natural beauty of the scenery	Speaker 2 **20**
C the variety of goods in the markets	Speaker 3 **21**
D the style of the architecture	Speaker 4 **22**
E the well-designed plan of the city	Speaker 5 **23**
F the helpfulness of the people	
G the range of leisure opportunities	
H the standard of the accommodation	



LIVEWORKSHEETS

LISTENING TEST 8

good luck!

You will hear an interview with Rachel Reed, an art gallery employee. For questions 24-30, choose the best answer (A, B or C).

24. What does Rachel say about her job title?

A It makes her feel more important than she is.

B It gives people the wrong idea about her work.

C It is appropriate for most of the work she does.

25. What is the most common reason for the gallery not exhibiting an artist's work?

A The subject matter is unsuitable.

B It is not of a high enough quality.

C The gallery manager doesn't like it.

26. When can phone calls from artists be difficult for Rachel?

A when their work doesn't sell

B when they don't receive payments

C when their work is not accepted

27. Why does Rachel include a commentary in the catalogue?

A It gives background information about the artist.

B It encourages people to buy paintings over the phone.

C It tells people what experts think of the work.

28. What does Rachel say about administrative work?

A She is able to leave a lot of it to others.

B She would like to have an assistant to help with it.

C She finds it hard to get it all organised.

LIVEWORKSHEETS

LISTENING TEST 8

good luck!

29. What is Rachel's role in the service the gallery offers to large companies?

A making initial contacts

B responding to enquiries

C promoting a certain type of art

30. What does Rachel find most enjoyable about her job?

A meeting interesting people

B the fact that it's unpredictable

C being close to works of art

LIVEWORKSHEETS