LISTENING 1

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

1 You hear a customer talking to a shop assistant about a coat she bought. What does she want?

A a different kind of item

B the same item but in a different size

C her money back

2 You hear a weather forecast on the radio. Tomorrow, the weather in the east of the country will be

A stormy in the morning.

B sunny in the afternoon.

C foggy in the evening.

3 You hear an office worker talking about cycling to work. What does she enjoy most about it?

A getting some exercise each morning

B avoiding the traffic into town

C thinking about the day ahead

4 You hear a radio announcer talking about a competition for writers of short stories. The man says that one of the rules is that

A you have to be over sixteen to enter.

B you can submit more than one entry.

C your entry must be emailed.

5 You hear a conversation about reading. The man enjoys reading books which

A have characters that remind him of people he knows.

B describe situations that he finds highly amusing.

C are set in places that he is unlikely ever to visit.

LIVEWORKSHEETS



LISTENING 1

6 You hear two people talking about watching films on the Internet. What do they agree about?

A the advantages of buying films online

B the usefulness of reading film reviews

C the pleasure of watching films at home

7 You hear a woman at an airport talking on the phone. Why did she miss her flight?

A She was held up by traffic.

B There was a long queue at check-in.

C She went to the wrong terminal.

8 You hear a man talking about his new job. What attracted him to this job?

A the type of work

B the opportunities for promotion

C the salary offered



LIVEWORKSHEETS

LISTENING 1

You will hear an expert snowboarder called Brad Mitchell talking about the sport of extreme snowboarding. For questions 9-18, complete the sentences with a word or short phrase.

Extreme snowboarding

Brad says there are no **9** _____ to warn extreme snowboarders of dangers.
Brad advises snowboarders always to follow the **10** _____ when descending.
Brad always wears a **11** _____ when he goes into the mountains.
According to Brad, you need a lot of **12** _____ to set off down the mountain.
Brad particularly enjoys doing several **13** _____ when he is going down a slope.
Brad says at first he found it difficult to do a good **14** _____ on steep slopes.
Brad says you must never **15** _____ if you feel you're about to fall.
Brad advises against putting your weight on your **16** _____ in a fall.
Brad always carries a **17** _____ in case he is in difficulty following a fall.
In the future, Brad would most like to try **18** _____ snowboarding.

LIVEWORKSHEETS

LISTENING 1

You will hear five short extracts in which people talk about habits they find difficult to control.

For questions 19-23, choose from the list (A-H) the habit each person has. Use the letters only once. There are three extra letters which you do not need to use.

A eating unhealthy food
B doing too much exercise
C buying unnecessary items
D watching too much television
E spending too much time online
F oversleeping
G working too hard
H arriving late for everything

Speaker 1 **19**
Speaker 2 **20**
Speaker 3 **21**
Speaker 4 **22**
Speaker 5 **23**

LIVEWORKSHEETS

LISTENING 1

You will hear Leonie Steiner talking to an interviewer about her work as a music teacher in a school. For questions 24-30, choose the best answer (A, B or C).

24. Leonie first starting learning the piano

A with a relative.

B at primary school.

C with a private teacher.

25. Leonie started giving music lessons

A for the pleasure of seeing others learn.

B because she needed some extra money.

C to see if she was suited to teaching.

26. Leonie most likes to teach students who

A have great natural talent at an early age.

B need good teaching to develop their talent.

C have previously been taught badly.

27. Leonie thinks that schools should

A employ far more music teachers.

B buy good musical instruments.

C ensure that all their pupils pass music exams.

28. Leonie thinks the problem with singing in schools is that

A many students are too embarrassed to sing.

B few students want to learn how to sing.

C singing is not often taught in them nowadays.

LIVEWORKSHEETS

LISTENING 1

29. Leonie believes her success as a music teacher is a result of

A choosing a particular age group of children to teach.

B the training she received as a student teacher.

C a natural ability to communicate with young people.

30. What decision did Leonie find difficult to make?

A to turn down the offer of a job abroad

B to refuse promotion in the school

C to continue teaching when she felt tired

LIVEWORKSHEETS