

## 8.1.1 Ms. Parks

Name: \_\_\_\_\_

Date: \_\_\_\_\_

As we read please complete this worksheet.

### Matching

Match the Literary Element to the response for this story.

- |                     |   |   |                       |
|---------------------|---|---|-----------------------|
| 1. Author           | ● | ● | A. Western Japan      |
| 2. Title            | ● | ● | B. The Wise Old Woman |
| 3. Setting          | ● | ● | C. Cruel Young Lord   |
| 4. The Main Problem | ● | ● | D. Yoshiko Uchida     |

### Fill in the blank

Writing in the answer from the word bank.

ash	carry	die	disobey
farmer	Higa's	lord	mother
mountains	problem	seventy-one	warlord
wishes			

1. I predict that he may \_\_\_\_\_ his mother into the woods.
2. The characters are the cruel \_\_\_\_\_, a kind \_\_\_\_\_, and the farmer's aging \_\_\_\_\_.

3. The lord wants to rid the village of anyone over the age of \_\_\_\_\_.
4. The farmer wants to protect his mother from the lord's \_\_\_\_\_.
5. First, the cruel decrees that anyone over the age of seventy-one must be taken to the mountains and left to \_\_\_\_\_.
6. Second, the kind young farmer resists telling his mother that he must take her to the \_\_\_\_\_ until she herself reminds him.
7. Third, the farmer decides to \_\_\_\_\_ the lord's decree and hides his mother in an under ground room.
8. The new character is a \_\_\_\_\_ named Lord Higa, who threatens to invade the village unless his demand for a thousand ropes of ash is met.
9. The cruel young lord needs to knowhow to meet Lord \_\_\_\_\_ demand.
10. The farmer consults his mother who quickly solves the \_\_\_\_\_.
11. The villagers make the ropes of \_\_\_\_\_ and gives them to Lord Higa, thus preventing him from attacking the village.
12. What is the Lord Higa's second threat? Who figures out a way around this one? How is it done?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
13. What is Lord Higa's third threat? How is this one avoided? Who keeps getting the credit for resolving these threats?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_