

I. LISTENING

1. Listen to a conversation between Tom and Ha about Tom's volunteer work. Decide if the statements are true (T) or false (F). Circle T or F. You will listen TWICE.

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|--|---|---|
| 1. Tom is a member of the Youth Club. | T | F |
| 2. Tom goes to hospitals to provide food every two weeks. | T | F |
| 3. At the nursing house, Tom and friends cook for the elderly. | T | F |
| 4. Tom and friends go to orphanages to learn English. | T | F |
| 5. Ha feels very excited about Tom and his friends' work. | T | F |

2. Listen to Thao talking about her love for art. Fill each of the gaps with a suitable word. You will listen TWICE.

Example: 0 - art

I'm a great (0) _____ lover. I look at beautiful paintings and sculptures and wish I could be artistic. I can't draw or (1) _____ to save my life. I wonder why some people are so talented and can create amazing (2) _____, when other people, like me, can't even draw good matchstick figures. I would like to fill my house with art from all over the world. It's interesting to see how different (3) _____ have different kinds of art. There's nothing better than visiting art (4) _____ when you go to another country. I prefer more traditional art. I don't really understand a lot of modern art. I look at an (5) _____ of a pile of bricks in a museum but can't see how it's art. I always laugh when my children say, 'Daddy, I can do better than that!' I often think they can.

II. READING

1. Read the passage and decide whether the sentences are true (T) or false (F). Circle T or F.

The soothing process of painting is often interesting to young children. The pleasant feeling of painting over and over, possibly using two brushes or their fingers is important. We need to encourage the experience where it interests the child, not the adult. As children develop, they become more focused on creating representations and expressing ideas.

Young children need large pieces of paper as well as a variety of brush sizes to experiment with. Colour mixing provides endless discoveries.

Painting areas should support the child's physical abilities. Easels should be at correct height. Move chairs from tables to allow children to stand and paint if they wish. Very young children can be held in a lap or sit on the floor with an adult. The idea is to make the child feel most comfortable when painting.

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|--|---|---|
| 1. Children love painting because it is soothing. | T | F |
| 2. Children can only paint with brushes. | T | F |
| 3. Adults should be encouraged to love painting as well. | T | F |
| 4. Children love discovering the colours. | T | F |
| 5. Very young children should be with adults when learning to paint. | T | F |

2. Read the passage about different tastes in music. Match the person with his/her opinion. Write your answers in the space provided.

James My favourite type of music ranges from Rap and R&B to Punk and Hard Rock. The only genre of music I don't really care for is Country. I think it's a good thing to have a wide ranging taste in music.

Joongih I don't really have a favourite type of music. If a song comes out on the radio and it catches my attention, I find out the name and the artist or group who sings it and I then download it. Eventually these songs of different genres become what I listen to in my spare time.

Timmy My favourite genre in music is country music because the singers express their feelings. Country music is different because the entire singers relate to their childhood. They also relate to their family members. They express their love through the music.

____ 1. This person listens to every kind of music.

____ 2. This person thinks it is good to listen to a wide range of music.

A. James

____ 3. This person likes an emotional kind of music.

B. Joongih

____ 4. This person can't stand country music.

C. Timmy

____ 5. This person downloads a good song.

III. WRITING

1. Write a short composition (70-90 words) about a voluntary activity that you did.

You should use the questions as cues:

- What did you do?

- Why did you choose to do that?

- How did you feel about what you did?

2. Complete the second sentence so that it means the same as the first.

1.

I have worked as a volunteer for three years.

I started _____.

2.

She has been a member of the Peace Corps for two years.

She became _____.

3.

The last time he donated blood was ten years ago.

It has _____.

4.

He started to work for this non-profit organisation five years ago.

He has _____.

5.

He has never had such an interesting experience.

This is _____.

IV. LANGUAGE FOCUS

1. Choose the word whose underlined part is pronounced differently from the others'. Circle A, B or C.

- | | | |
|-----------------------|----------------------|---------------------|
| 1. A. <u>c</u> olour | B. <u>c</u> entre | C. <u>c</u> lean |
| 2. A. <u>g</u> reen | B. <u>g</u> row | C. <u>g</u> ym |
| 3. A. <u>coo</u> kie | B. <u>hi</u> ke | C. <u>k</u> now |
| 4. A. <u>re</u> cycle | B. <u>en</u> courage | C. <u>co</u> munity |
| 5. A. <u>g</u> lobe | B. <u>l</u> uggage | C. <u>b</u> ag |

2. Choose the best option to complete each sentence. Circle A, B, C or D.

1.

My brother is crazy about graffiti and _____ is my sister.

- A. so B. also C. too D. either

2.

I want to take a music lesson this summer. My friends do, _____.

A. so B. also C. too D. either

3.

He likes the violin. He _____ likes the piano.

A. so B. also C. too D. either

4.

Tommy doesn't like music. He doesn't like arts, _____.

A. so B. also C. too D. either

5.

- Your portrait looks awesome.

- Thanks. Yours, _____.

A. so B. also C. too D. either

3. Read the description of things relating to music and arts. What is the word for each one? The first letter is already there. There is one space for each other letter in the word.

1. A pencil of coloured chalk or wax, used for drawing. C _ _ _ _ _

2. A painting, drawing, or photograph of a person, especially of the face or head and shoulders. P _ _ _ _ _

3. A brush for applying paint. P _ _ _ _ _

4. A movable model of a person or animal moved by strings or by a hand inside it. P _ _ _ _ _

5. The art of making two- or three-dimensional representative by carving stone or wood. S _ _ _ _ _

-- The end --