

## Scale Degrees and Intervals

Label the scale degrees of the notes marked '\*'. The key was given for each extract.

## B $\flat$ Major

B $\flat$  Major

\* \*

The first staff shows the first four notes of the B-flat major scale in bass clef, 2/4 time. The notes are B-flat (quarter), C (half), D (quarter), and E (quarter). There are asterisks above the second and fourth measures.

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\* \* \*

The second staff continues the B-flat major scale from the third note. It contains five measures: D (quarter), C (half), B-flat (quarter), A (quarter), and G (half). There are asterisks below the first, third, and fifth measures. Horizontal lines connect the first measure to the second, and the fourth to the fifth.

## G Major

**G Major**                      \*

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