

### Part 3

#### Questions 11-20

Look at the sentences below about a film-making competition.

Read the text on the opposite page to decide if each sentence is correct or incorrect.

If it is correct, mark **A** on your answer sheet.

If it is not correct, mark **B** on your answer sheet.

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- 11 This is the first Co-operative film-making competition for 30 years.
  - 12 You can enter the competition without any experience of film-making.
  - 13 The Co-operative prefers short films.
  - 14 The Co-operative will lend you whatever you require to make your film.
  - 15 The Co-operative suggests putting music in your film.
  - 16 The judges will watch the whole of every film entered.
  - 17 If you are 18 and enter the competition this year, you can still enter it next year.
  - 18 Films entered in the competition are all screened at the festival.
  - 19 The Co-operative pays for some people to attend the festival.
  - 20 Information packs will be available from 11 May.

## Co-operative Young Film-makers of the Year

Have you got something to say? An idea for a great movie? An interesting documentary? Or an amusing comedy? Don't keep it to yourself. Get together with some friends, share your thoughts and make a film or video.

Every year, Co-operative Young Film-makers offers you the chance to see your work on the big screen. For over 30 years the Co-operative has organised a festival for young film-makers, proving how committed we are to young people and their films. We'll be holding this year's festival on Friday 9 and Saturday 10 October at the National Film Theatre.

We're looking for young film-makers with imagination. Whether you're already planning a career in the movies or have never made a film in your life, it doesn't matter. We want to see films and videos from people of all abilities and levels of experience.

#### NOW FOR OUR RULES AND SUGGESTIONS

- \* You might be at school or college. Perhaps a member of a youth club or drama group. Maybe just a group of friends. The only thing we do say is that you have to be less than 21 years old in order to enter our competition.
- \* We want to show as many films as we can on the big screen – the briefer the films, the more we can show. You can say a lot in the six minutes or less that we suggest. Especially if you plan your film in advance and edit it well.

- \* You need to supply your own equipment – try borrowing from family and friends. Most types of film and video are acceptable. Just concentrate on getting the most out of your equipment. Experiment a bit!
- \* Think of an interesting storyline. It'll help to make your work a bit different. We're really keen to get films about the environment or international issues. Why not try writing your own music?

Every film and video we receive is looked at by our group of judges. They watch each one from start to finish, then tell you what they think. This can really help if you are thinking about trying again in twelve months' time.

If your film is chosen for screening at the festival – and last year 50 were – you will get free entry to the festival, and we will cover any costs, such as your travel. The festival ends with a presentation on stage after your work is screened.

Get in touch before you start filming and we'll post you a full information pack. This will include a form to enter the competition and other details you need to consider.

Don't forget the competition closing date is Monday 11 May.

## Part 4

### Questions 21–25

Read the text below and questions on the opposite page.

For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

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It is well known that the building development company Cityspace wants to knock down the existing seafront sports club in Layton and replace it with a leisure centre that will consist of a multi-screen cinema, restaurants and an entertainment centre. But a local action group has promised to fight the £30 million redevelopment of the sports club, which has provided family facilities for over 25 years.

The action group was set up three weeks after the project was announced. Members of the group argue that the new centre will be too big and will totally change the way the town looks. They also dislike the removal of sports facilities from the centre and the change to less healthy activities such as video games and films. Apart from the size of the project, they say that the 550 parking spaces provided will be too few and parking will become more difficult as a result.

Local hotel owners have welcomed the project, but the action group says that in general it will only have a bad effect on the neighbourhood. According to one group member it will result in up to 4,000 people being around Layton seafront late at night. 'A lot of old people and families live nearby,' he explained. A meeting is being held tonight to discuss the plans.

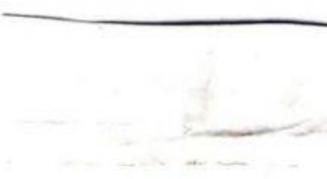
- 21 What is the writer trying to do in the article?
- A show why the new leisure centre is needed
  - B give her own opinion about the new leisure centre
  - C describe the arguments against the new leisure centre
  - D suggest where the new leisure centre should be built
- 22 What will the reader discover from the article?
- A how long it will take to complete the new leisure centre
  - B how many members the action group has
  - C how much it will cost to join the new leisure centre
  - D how long the sports club has been in Layton
- 23 What does the action group think about the new leisure centre?
- A It will not be right for the area.
  - B It will cost too much to build.
  - C It will not attract enough people.
  - D It will provide too little entertainment.
- 24 Which group of people is keen on having the new leisure centre?
- A people who do a lot of sport
  - B people working in the tourist industry
  - C people who come into Layton by car
  - D people living near the seafront
- 25 What would be a good headline for the article?

A **Action Group  
changes its mind**

B **Leisure plans  
under attack**

C **Seafront invaded  
by crowds again**

D **Good news for  
Cityspace**



**Part 5**

**Questions 26–35**

Read the text below and choose the correct word for each space.  
For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

**Example:**

0 A became B changed C reached D earned **Answer:**

0	A	B	C	D
	■	□	□	□

**James Cook**

James Cook sailed around the world in the late 18th century and **(0)** ..... famous as an explorer. He first went to sea in 1746. Eleven years later, he **(26)** ..... the navy. He was a very good sailor and **(27)** ..... was not long before he was given his own ship.

In 1768, the Royal Society **(28)** ..... a scientific voyage to Tahiti. Cook was asked to command the ship, *Endeavour*, and to take a group of scientists **(29)** ..... board. The voyage lasted three years. Cook made **(30)** ..... that his sailors ate fresh fruit. In this way, he was able to **(31)** ..... them from the terrible illnesses **(32)** ..... by a bad diet.

Cook was the first European to draw maps of New Zealand and to **(33)** ..... eastern Australia. He also sailed to Antarctica and drew maps of the Pacific and its **(34)** ..... islands. In 1779, he died **(35)** ..... a fight in Hawaii.

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|----------------|------------|-------------|-------------|
| 26 A connected | B met      | C joined    | D added     |
| 27 A there     | B it       | C that      | D he        |
| 28 A developed | B fetched  | C organised | D performed |
| 29 A at        | B on       | C for       | D with      |
| 30 A true      | B real     | C exact     | D sure      |
| 31 A avoid     | B mind     | C save      | D help      |
| 32 A caused    | B supplied | C appeared  | D happened  |
| 33 A realise   | B know     | C learn     | D discover  |
| 34 A most      | B more     | C much      | D many      |
| 35 A while     | B during   | C since     | D until     |