Multiple choice

EXAM TASK

1 CD 2.06 MP3 102 **You will hear twice three extracts. For the following questions (1-3) choose the answer (A-C) that fits best according to what you hear.**

Extract 1.

1 What is the speech about?

A The reasons why people turned away from the traditional forms of art.

B The speaker's feelings and opinions about the modern media.

C The ways of encouraging people to go back to the traditional forms of art.

Extract 2.

2 The speaker

A reviews a dance performance.

B recommends a dance performance.

C expresses his/her confusion about the dance performance.

Extract 3.

3 Which of the following is stated in the interview as a fact, and not an opinion?

A People are surprised by the revival of art clubs.

B Young people will be able to make money on their art.

C There were very few art clubs which were busy with young people ten years ago.

PRACTICE TASK Matching

4 CD 2.07 MP3 103 **You will hear twice four speakers talking about reading. For the questions (1-4) choose the correct answer (A-E) according to what you hear. There is one answer that you do not need to use.**

The speaker

A recommends a book.

B is free from real-life anxieties when reading.

C offers some solutions to a problem.

D presents a negative aspect of reading too much.

E took up reading after a certain event.

1	2	3	4

LIVEWORKSHEETS

Translate the words



MP3 109 **Other**

accomplished /əˈkʌmplɪʃt/ _____
alike /əˈlaɪk/ _____
ban /bæn/ _____
blame /bleɪm/ _____
gap /gæp/ _____
go off /ˌgəʊ ˈɒf/ _____
impressed by /ɪmˈprest ˌbaɪ/ _____
mad about /ˌmæd əˈbaʊt/ _____
member /ˈmembə/ _____
minority /maɪˈnɒrəti/ _____
sign up /saɪn ʌp/ _____
take place /ˌteɪk ˈpleɪs/ _____
take part /ˌteɪk ˈpɑːt/ _____
take an opportunity /ˌteɪk ən ˌɒpəˈtjuːnəti/ _____
taste /teɪst/ _____

EXTENDED

appreciate /əˈpriːʃiˌeɪt/ ----------
crucial /ˈkruːʃ(ə)l/ ----------
cultural pursuit /ˌkʌltʃrəlpəˈsjuːt/ ----------
distracted /dɪˈstræktɪd/ ----------
expectant /ɪkˈspektənt/ ----------
fallacy /ˈfæləsi/ ----------
highly acclaimed /ˈhaɪliəˈkleɪmd/ ----------
masterpiece /ˈmɑːstəˌpiːs/ ----------
mesmerised /ˈmezmərarzd/ ----------
replacement /rɪˈpleɪsmənt/ ----------
try your hand at /ˌtraɪjəˈhændət/ ----------
unappealing /ˌʌnəˈpiːlɪŋ/ ----------
unreachable /ʌnriːtʃbl/ ----------
well-read /ˌwelˈred/ ----------
vanish /ˈvænɪʃ/ ----------

LIVEWORKSHEETS