Advanced Higher Music
Renaissance and Baroque Revision 1

1. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Madrigal	Chromatic notes
Ayre	Syncopation
Motet	Ballett
Anthem	Hemiola
Melismatic word setting	Oratorio

2. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Antiphonal	Imitative polyphony
Mass	Melismatic word setting
Anthem	Anacrusis
Madrigal	Tierce de picardie
Motet	Fugue

3. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Pizzicato	Major
Pavan	Accelerando
Galliard	Imitation
Minor	Hemiola
Consort	Ripieno

LIVEWORKSHEETS

4. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Rallentando	Modulation
Syllabic	Ballett
Triple metre	Madrigal
Variation	Through composed
Syncopation	Homophony

5. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Staccato	Melismatic
Ballett	Plagal cadence
Consort	Accelerando
Mass	Anthem
Plainchant	Polyphony

6. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Tierce de Picardie	Consort
Triple metre	Quadruple metre
Accelerando	Air
Galliard	Glissando
Pizzicato	Pavan

LIVEWORKSHEETS

7. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Plainchant	Hemiola
Consort	Legato
Antiphonal	Suspension
Concertino	Mode
Motet	Ayre

8. Listen to the music TWICE and tick **FOUR** boxes to identify features present in the music

Ballett	Motet
Word painting	Polyphony
Trill	Syllabic
Descant	Rallentando
Hemiola	Consort

9. Listen to the music TWICE and tick **FOUR** boxes to identify features present in the music

Basso continuo	Diminution
Concerto grosso	Perfect cadence
Galliard	Retrograde
Modulation	Tierce de picardie
Pavan	Pizzicato

10. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Mass	Suspension
Tierce de Picardie	Antiphonal
Trill	Interrupted cadence
Turn	A cappella
Homophonic	Da capo aria

LIVEWORKSHEETS

11. a) Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Ballett	Tremolando
Ground bass	Ayre
Mode	Acciaccatura
Pedal	Dotted rhythms
Trill	Cadenza

b) About two thirds of the way through , the music changes and becomes livelier. Tick ONE box to describe the change.

The time signature changes from simple to compound time

The time signature changes from compound to simple time

Hemiola

The music changes from quadruple to duple time.

12. Listen to the music TWICE and tick **FOUR** boxes to identify features present in the music

Ripieno	Augmentation
Counter subject	Stretto
Concertino	Inverted pedal
Answer	Fugue
Ground bass	Ayre

13. Listen to the music TWICE and tick **FOUR** boxes to identify features present in the music

Rallentando	Plainchant
Fugue	Oratorio
Da capo aria	Triplets
Antiphonal	Alberti bass
Perfect cadence	A cappella

LIVEWORKSHEETS