

Advanced Higher Music

Renaissance and Baroque Revision 1

1. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Madrigal

Chromatic notes

Ayre

Syncopation

Motet

Ballett

Anthem

Hemiola

Melismatic word setting

Oratorio

2. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Antiphonal

Imitative polyphony

Mass

Melismatic word setting

Anthem

Anacrusis

Madrigal

Tierce de picardie

Motet

Fugue

3. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Pizzicato

Major

Pavan

Accelerando

Galliard

Imitation

Minor

Hemiola

Consort

Ripieno

4. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Rallentando

Modulation

Syllabic

Ballett

Triple metre

Madrigal

Variation

Through composed

Syncopation

Homophony

5. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Staccato

Melismatic

Ballett

Plagal cadence

Consort

Accelerando

Mass

Anthem

Plainchant

Polyphony

6. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Tierce de Picardie

Consort

Triple metre

Quadruple metre

Accelerando

Air

Galliard

Glissando

Pizzicato

Pavan

7. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Plainchant

Hemiola

Consort

Legato

Antiphonal

Suspension

Concertino

Mode

Motet

Ayre

8. Listen to the music TWICE and tick **FOUR** boxes to identify features present in the music

Ballett

Motet

Word painting

Polyphony

Trill

Syllabic

Descant

Rallentando

Hemiola

Consort

9. Listen to the music TWICE and tick **FOUR** boxes to identify features present in the music

Basso continuo

Diminution

Concerto grosso

Perfect cadence

Galliard

Retrograde

Modulation

Tierce de picardie

Pavan

Pizzicato

10. Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Mass

Suspension

Tierce de Picardie

Antiphonal

Trill

Interrupted cadence

Turn

A cappella

Homophonic

Da capo aria

11. a) Listen to the music TWICE and tick **THREE** boxes to identify features present in the music

Ballett	Tremolando
Ground bass	Ayre
Mode	Acciaccatura
Pedal	Dotted rhythms
Trill	Cadenza

b) About two thirds of the way through , the music changes and becomes livelier. Tick ONE box to describe the change.

The time signature changes from simple to compound time

The time signature changes from compound to simple time

Hemiola

The music changes from quadruple to duple time.

12. Listen to the music TWICE and tick **FOUR** boxes to identify features present in the music

Ripieno	Augmentation
Counter subject	Stretto
Concertino	Inverted pedal
Answer	Fugue
Ground bass	Ayre

13. Listen to the music TWICE and tick **FOUR** boxes to identify features present in the music

Rallentando	Plainchant
Fugue	Oratorio
Da capo aria	Triplets
Antiphonal	Alberti bass
Perfect cadence	A cappella