



Observa los diferentes ritmos que marcan las horas en este reloj.
Escucha y escribe las horas en el orden en que suenan.

Horas

The clock face shows the following musical rhythms for each hour:

- 12: A half note followed by a quarter note.
- 1: A quarter note followed by an eighth note.
- 2: A quarter note followed by an eighth note.
- 3: A quarter note followed by an eighth note.
- 4: A quarter note followed by an eighth note.
- 5: A quarter note followed by an eighth note.
- 6: A quarter note followed by an eighth note.
- 7: A quarter note followed by an eighth note.
- 8: A quarter note followed by an eighth note.
- 9: A quarter note followed by an eighth note.
- 10: A quarter note followed by an eighth note.
- 11: A quarter note followed by an eighth note.

Each rhythm is represented by a musical staff with a key signature of one sharp (F#) and a common time signature (C). The rhythms are as follows:

- 12: A half note followed by a quarter note.
- 1: A quarter note followed by an eighth note.
- 2: A quarter note followed by an eighth note.
- 3: A quarter note followed by an eighth note.
- 4: A quarter note followed by an eighth note.
- 5: A quarter note followed by an eighth note.
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