

SIGNOS DE REPETICIÓN



1. Rellena los espacios:

a. La abreviatura de Da Capo es .

b. Este signo  significa .

2. ¿Qué hay que hacer al ver este signo en una partitura? (Selecciona la opción correcta).



- a. Tienes que continuar.
- b. Tienes que repetir el fragmento.
- c. Tienes que pararte.

3. Según los signos de repetición, ¿cuál partitura representa lo mismo que la dada? (Escribe el número del fragmento en la casilla).

A musical staff in G major (G) with a 6/8 time signature. It consists of 8 measures. The first 4 measures show a repeating pattern of two eighth-note chords (two quarter notes). The next 4 measures show a repeating pattern of one eighth-note chord (one quarter note).

1

A musical staff in G major (G) with a 6/8 time signature. It consists of 8 measures. The first 4 measures show a repeating pattern of one eighth-note chord (one quarter note). The next 4 measures show a repeating pattern of two eighth-note chords (two quarter notes).

2

A musical staff in G major (G) with a 6/8 time signature. It consists of 8 measures. The first 4 measures show a repeating pattern of two eighth-note chords (two quarter notes). The next 4 measures show a repeating pattern of one eighth-note chord (one quarter note).

3

A musical staff in G major (G) with a 6/8 time signature. It consists of 8 measures. The first 4 measures show a repeating pattern of one eighth-note chord (one quarter note). The next 4 measures show a repeating pattern of two eighth-note chords (two quarter notes).

4. ¿Qué sección es la correcta según el signo de repetición? (Escribe el número del fragmento en la casilla).

A musical staff in G major (G) with a 6/8 time signature. It consists of 4 measures. After the 4th measure, there is a repeat sign with '1^ª vez' above the staff and '2^ª vez' below it.

1

A musical staff in G major (G) with a 6/8 time signature. It consists of 8 measures. The first 4 measures show a repeating pattern of one eighth-note chord (one quarter note). The next 4 measures show a repeating pattern of two eighth-note chords (two quarter notes).

2

A musical staff in G major (G) with a 6/8 time signature. It consists of 8 measures. The first 4 measures show a repeating pattern of two eighth-note chords (two quarter notes). The next 4 measures show a repeating pattern of one eighth-note chord (one quarter note).

3

A musical staff in G major (G) with a 6/8 time signature. It consists of 8 measures. The first 4 measures show a repeating pattern of one eighth-note chord (one quarter note). The next 4 measures show a repeating pattern of two eighth-note chords (two quarter notes).



5. ¿Qué opción escogerías para conseguir que suene el siguiente fragmento? (Escribe el número del fragmento en la casilla).

Frag. repetido

1 
2 
3 

6. Tomando como referencia el primer ejemplo, indica en cada caso el recorrido que efectuaría el intérprete al seguir estas partituras. (Arrastra el resumen del recorrido hasta su casilla correspondiente).

1, 2, 3, 4, 5, 6,
1, 2, 3 y 4

1, 2, 3, 4, 5, 6,
3, 4, 5 y 6

Resumen del recorrido

1. 
1, 2, 3, 4, 5, 6, 1, 2, 3,
4, 5 y 6

2. 


3. 
