

3

## Review Unit 3

## Grammar

7 Report the sentences using the past simple of the verbs in brackets. If more than one option is possible, use the more formal option.

1 'I haven't done anything wrong.' (deny)  
Jane [ ]

2 'I'm sorry that I'm late.' (apologise for)  
Rob [ ]

3 'Yes, I have changed my mind.' (confess)  
The minister [ ]

4 'The team should practise more.' (suggest)  
Chloe [ ]

5 'I won't help the boys tidy up after their party.' (refuse)  
Gary [ ]

6 'Don't go into that building.' (order / them)  
The policeman [ ]

7 'To be honest, I've lied to you.' (admit / us)  
Lucy [ ]

8 'It's your fault that we missed the film, Rick.' (blame / Rick)  
Mel [ ]

Mark:  / 8

8 Choose the correct words to complete the text.

In 2015, husband and wife Joseph and Jenny Carrier robbed five banks in five US states in just one month. Jenny comes from Quincy, Massachusetts, ~~so~~ / as does her husband, and in October they began what would become a series of ~~more and more~~ / ~~more than~~ daring robberies, committed up and down the East Coast. Despite the fact that they drove a known car, stolen from Jenny's former workplace, it was harder to track down the couple ~~than you would~~ / like you think – perhaps because they moved around so much.

The longest / longer the robberies went on, more than / the more the media began to compare the Carriers to that famous 1920s outlaw couple, Bonnie and Clyde. The Carrier's exploits quickly became <sup>by far</sup> / as much as the most reported crime story of the year. In the end, of course, as / like Bonnie and Clyde, their luck ran out. The fugitive couple were finally captured after a high-speed police chase on the outskirts of Philadelphia. Joseph could now be in prison for up to 20 years, as could / more like Jenny.

Mark:  / 8

## Use of English

9 Complete the text with one word in each gap.

It's quite hard to [redacted] track of the Zhou brothers' astounding creative output, which ranges from huge paintings and innovative sculptures to stunning live art performances. The multi-talented brothers have become two of the art world's biggest celebrities.

ShanZou and DaHuang Zhou were born in the 1950s and studied art in Shanghai and Beijing. The brothers produced their first work together, *The Wave*, in 1973. Critics loved it, and suggested <sup>2</sup> [ ] the Zhou brothers were rising talents to watch. Although working together probably had its pros and <sup>3</sup> [ ], the benefits have far outweighed any disadvantages. And the <sup>4</sup> [ ] the brothers worked and exhibited together, the more daring and innovative their art became. By the mid-eighties they were national heroes in China. But then they took by <sup>5</sup> [ ] the biggest risk of their careers – they moved to the USA, where nobody knew them or their art.

Finding their feet in America proved to be easier than the brothers [redacted] feared. They soon began to receive awards and critical acclaim, and they also got acquainted [redacted] many American artists, celebrities and politicians. Today, the brothers live and work in Chicago and Beijing. They are inseparable, and they claim to have never seriously fallen [redacted].

Mark:  / 8

Total:  / 65

Lean

Read the statements. Think about your progress and tick (✓) one of the boxes.

 = I need more practice.  = No problem!

★★ = I sometimes find this difficult.

|  | ★ | ★ | ★ | ★ |
|--|---|---|---|---|
| I can talk about different relationships.                                      |   |   |   |   |
| I can report direct speech in a variety of ways.                               |   |   |   |   |
| I can understand and react to a radio programme.                               |   |   |   |   |
| I can compare partners-in-crime from the past.                                 |   |   |   |   |
| I can use metaphors and similes to make comparisons.                           |   |   |   |   |
| I can understand and react to an article.                                      |   |   |   |   |
| I can maintain the interaction in a collaborative task and reach an agreement. |   |   |   |   |
| I can write a proposal.  |   |   |   |   |