4 **GRAMMAR IN USE** **Read the article and decide which word, A, B or C below, best fits each gap, as in the example.** **2.30** **Listen and check.**

Fakes found in major museums

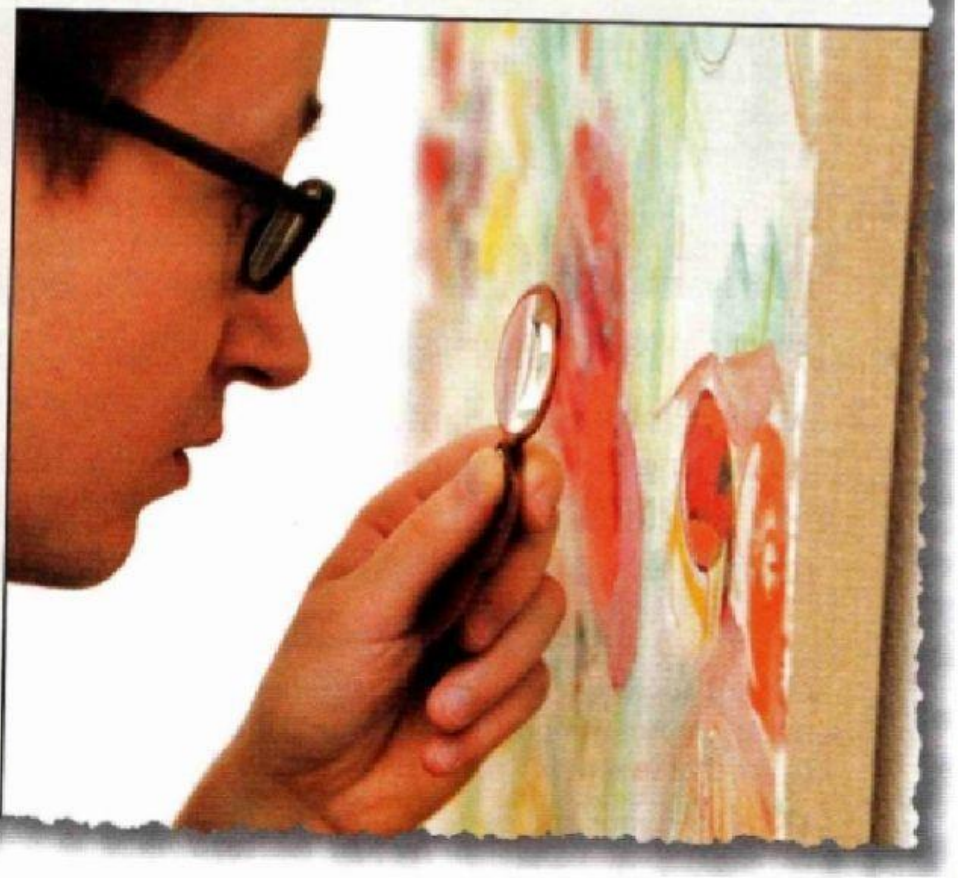
OSCAR WHITE MUSCARELLA, a (0) ..... respected archeologist at New York's Metropolitan Museum, claims that more than 1,250 forgeries are on display in the world's leading museums and art galleries. In his latest book Muscarella specifically names 37 forgeries in the Louvre, 16 in the British Museum and 45 in his own museum in New York.

Muscarella's earlier claims have been heavily (1) ..... by some museum officials who are (2) ..... opposed to his arguments. But he has (3) ..... good scientific evidence for his claims, showing that over 40 percent of the objects examined by the Oxford thermoluminescence laboratory are fakes.

The reason for the quantity of forgeries is (4) ..... simple. Because many of the objects in our museums were found by amateurs and illegally exported from their countries of origin they have no official provenance or documented history. Museums are painfully (5) ..... of this embarrassing problem and as a result they have been known to overlook the lack of written records before accepting or buying antiquities.

This practice makes it (6) ..... impossible to detect forgeries, especially if they are accurate copies. But in fact many forgeries are (7) ..... obvious as they are often copied from a photograph which only shows the front of an object. When examining the back of the forgery they can look (8) ..... different from the original. But museum officials tend to be (9) ..... conservative and hate to question objects which have been sitting in their collections for many years.

Muscarella specialises in the ancient Middle East, and this is the area of archaeology in which he has found so many forgeries. But his research has had the effect of undermining the reputation of some of our most (10) ..... regarded institutions, and this should be of concern to anyone who values our cultural heritage.



0 A absolutely (B) highly C very
1 A discussed B rejected C criticised
2 A bitterly B highly C rather
3 A perfectly B absolutely C somewhat
4 A virtually B quite C a bit
5 A conscious B understanding C aware
6 A very B virtually C pretty
7 A a bit B entirely C deeply
8 A completely B absolutely C almost
9 A heavily B utterly C deeply
10 A very B highly C absolutely

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