35.	all Shakespeare's son	s are addre	d to a mysterious lady. *	1 punto
	Contrassegna solo un o	vale.		
	true			
	false			
36.	many of Shakespeare's *	s sonnets are a	bout the eternising power of po	etry. 1 punto
	Contrassegna solo un o	vai		
	true			
	false			
37.	Shakespeare de sate	d his son ts to	o three women. *	1 punto
	Contrassegna solo un	2/		
	true			
	false			
			My mistress' eyes are nothing like the se	un;
			Coral is far more red than her lips' red; If snow be white, why then her breasts a	
			If hairs be wires, black wires grow on he I have seen roses damask'd, red and wh	
			But no such roses see I in her cheeks; And in some perfumes is there more de	light
SC	ONNET CXXX		Than in the breath that from my mistres	
			I love to hear her speak, yet well I know That music hath a far more pleasing so	und:
			I grant I never saw a goddess go;	
			My mistress, when she walks, treads on And yet, by heaven, I think my love as	
			As any she belied with false compare	iuic
38.	STRUCTURE *			1 punto

39.	Number of lines *	1 punto
40.	Rhyme scheme *	1 punto
41.	A sonnet is a poem composed ofquatrains *	1 punto
42.	A quatrain is a stanza oflines *	1 punto
43.	A couplet consistes oflines *	1 punto
44.	The colour of her mouth is compared to*	1 punto
45.	Her hair is compared to*	1 punto
16.	Her voice is compared to*	1 punto

Her breath is not*	Her eyes are not*		1
Her breath is not* When Shakespeare says:My mistress' eyes are nothing like the sun;This is an example of: * Contrassegna solo un ovale. Simile Alliteration			
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When Shakespeare says:My mistress' eyes are nothing like the sun;This is an example of: * Contrassegna solo un ovale. Simile Alliteration	Her lips are not*		1 p
When Shakespeare says:My mistress' eyes are nothing like the sun;This is an example of: * Contrassegna solo un ovale. Simile Alliteration			
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an example of: * Contrassegna solo un ovale. Simile Alliteration	Her breath is not*		1
an example of: * Contrassegna solo un ovale. Simile Alliteration			
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an example of: * Contrassegna solo un ovale. Simile Alliteration			
an example of: * Contrassegna solo un ovale. Simile Alliteration			
Contrassegna solo un ovale. Simile Alliteration	When Shakespeare says:My mistress' eyes	are nothing like the sun;This is	1 p
Simile Alliteration	an example of: *		
Alliteration	Contrassegna solo un ovale.		
Alliteration			
	Simile		
	Alle		

51.	Shakespeare uses the following literary devices in Sonnet 130: and*	1 punto
	Contrassegna solo un ovale.	
	personification; similie	
	metaphor; hyperbole	
52.	Which qualities of the mistress does the speaker focus on? *	1 punto
	Contrassegna solo un ovale.	
	spiritual	
	intellectual	
	physical	
53.	The poem is a contrast between the speaker's beloved and *	1 punto
	Contrassegna solo un ovale.	
	Immortality	
	Petrarchan ideals	
	A flower garden	
	The gift of poetry	
54.	What is Shakespeare saying in the rhyming couplet, "And yet, by heaven, my love as rare/As anyshe belied with false compare" *	1 punto
	Contrassegna solo un ovale.	
	His mistress had a lying problem and never told the truth	
	His mistress was concerned with societal expectations	
	His mistress surpasses those beauties described in unrealistic ways	
	His mistress looked like an angel but didn't smell like one	

55.	Shakespeare's sonnets are written predominantly in a meter called iambic pentameter, a rhyme scheme in which each sonnet line consists of five	1 punto
	syllables. *	
	Contrassegna solo un ovale.	
	true	
	false	
56.	A line of iambic pentameter flows like this: BAboom / BAboom / BAboom / Baboom / BAboom. *	1 punto
	Contrassegna solo un ovale.	
	true	
	false	
57.	Unrhymed iambic pentameter is called *	1 punto
	Contrassegna solo un ovale.	
	blank verse	
	no sound verse	
58.	When Shakespeare says:My mistress' eyes are nothing like the sun;Coral is far more red, than her lips red.Shakespeare means *	1 punto
	Contrassegna solo un ovale.	
	Her lips are not red	
	Her lips are coral	
	Her lips are like coral	

Explain the turning point of the sonnet. *	
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Explain the turning point of the sonnet. *	

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