

35. all Shakespeare's sonnets are addressed to a mysterious lady. \*

1 punto

Contrassegna solo un ovale.

 true false

36. many of Shakespeare's sonnets are about the eternising power of poetry. \*

1 punto

Contrassegna solo un ovale.

 true false

37. Shakespeare dedicated his sonnets to three women. \*

1 punto

Contrassegna solo un ovale.

 true false

### SONNET CXXX

My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head.  
I have seen roses damask'd, red and white,  
But no such roses see I in her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak, yet well I know  
That music hath a far more pleasing sound;  
I grant I never saw a goddess go;  
My mistress, when she walks, treads on the ground:  
And yet, by heaven, I think my love as rare  
As any she belied with false compare

38. STRUCTURE \*

1 punto

39. Number of lines \*

1 punto

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40. Rhyme scheme \*

1 punto

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41. A sonnet is a poem composed of.....quatrains \*

1 punto

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42. A quatrain is a stanza of....lines \*

1 punto

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43. A couplet consists of ....lines \*

1 punto

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44. The colour of her mouth is compared to.....\*

1 punto

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45. Her hair is compared to.....\*

1 punto

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46. Her voice is compared to.....\*

1 punto

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47. Her eyes are not.....\*

1 punto

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48. Her lips are not.....\*

1 punto

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49. Her breath is not .....

1 punto

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50. When Shakespeare says: My mistress' eyes are nothing like the sun; This is 1 punto  
an example of: \**Contrassegna solo un ovale.*

- Simile
- Alliteration
- Metaphor

51. Shakespeare uses the following literary devices in Sonnet 130: \_\_\_\_\_ and \_\_\_\_\_ \* 1 punto

\_\_\_\_\_

*Contrassegna solo un ovale.*

- personification; simile
- metaphor; hyperbole

52. Which qualities of the mistress does the speaker focus on? \* 1 punto

*Contrassegna solo un ovale.*

- spiritual
- intellectual
- physical

53. The poem is a contrast between the speaker's beloved and \* 1 punto

*Contrassegna solo un ovale.*

- Immortality
- Petrarchan ideals
- A flower garden
- The gift of poetry

54. What is Shakespeare saying in the rhyming couplet, "...And yet, by heaven, my love as rare/As anyshe belied with false compare" \* 1 punto

*Contrassegna solo un ovale.*

- His mistress had a lying problem and never told the truth
- His mistress was concerned with societal expectations
- His mistress surpasses those beauties described in unrealistic ways
- His mistress looked like an angel but didn't smell like one

55. Shakespeare's sonnets are written predominantly in a meter called iambic pentameter, a rhyme scheme in which each sonnet line consists of five syllables. \*

*Contrassegna solo un ovale.*

true

false

56. A line of iambic pentameter flows like this: BA boom / BA boom / BA boom / baBA boom / BA boom. \*

*Contrassegna solo un ovale.*

true

false

57. Unrhymed iambic pentameter is called \* 1 punto

*Contrassegna solo un ovale.*

blank verse

no sound verse

58. When Shakespeare says: My mistress' eyes are nothing like the sun; Coral is far more red, than her lips red. Shakespeare means... \*

*Contrassegna solo un ovale.*

Her lips are not red

Her lips are coral

Her lips are like coral

59. Why is this sonnet considered anti-petrarchan? \* 2 punti

60. Explain the turning point of the sonnet. \* 2 punti

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