

# Multiple choice

\*Campo obbligatorio

1. Indirizzo email \*

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2. When did William the Conqueror defeat the Anglo-Saxons? \*

1 punto

*Contrassegna solo un ovale.*

☐ 1086

☐ 1100

☐ 1066

3. What's the Domesday Book? \*

1 punto

*Contrassegna solo un ovale.*

☐ The first English constitution

☐ A great survey

☐ The first Bible translated in English

4. Who signed the Magna Carta? \*

1 punto

*Contrassegna solo un ovale.*

☐ Henry II

☐ Richard I

☐ King John

5. What are medieval ballads? \*

1 punto

*Contrassegna solo un ovale.*

- ☐ Popular dances
- ☐ Lyrical poems
- ☐ Narrative poems

6. Where were the miracle and mystery plays performed? \*

1 punto

*Contrassegna solo un ovale.*

- ☐ in churches
- ☐ in market places
- ☐ in courts

7. Who had a great influence on Chaucer's poetry? \*

1 punto

*Contrassegna solo un ovale.*

- ☐ French and Italian culture
- ☐ His political friends
- ☐ Anglo-Saxon and Latin culture

8. The main feature of English Renaissance was \*

1 punto

*Contrassegna solo un ovale.*

- ☐ Its strong protestant basis
- ☐ Its pagan serenity
- ☐ Its allegorical vision of the world

9. The English literature of the Renaissance period was \* 1 punto

*Contrassegna solo un ovale.*

- ☐ Characterized by baroque exuberance
- ☐ Very much linked to the visual arts
- ☐ Pervaded by strict morality

10. In Renaissance intellectuals believed in \* 1 punto

*Contrassegna solo un ovale.*

- ☐ A religious view of the world
- ☐ Human reason
- ☐ Human feelings

11. Why did Henry VIII decide to break with the church of Rome? \* 1 punto

*Contrassegna solo un ovale.*

- ☐ Because he wanted to follow the example of Martin Luther
- ☐ Because the Pope refused to give him a divorce from Catherine of Aragon
- ☐ Because Catholics were planning a plot against him

12. What kind of domestic policy did Queen Elizabeth I follow? \* 1 punto

*Contrassegna solo un ovale.*

- ☐ She followed a policy of compromise and peaceful cooperation
- ☐ She raised new taxes and abolished Parliament
- ☐ She followed a policy of violence and of social and religious discrimination

13. Why did Edward VI reign for only six years? \*

1 punto

*Contrassegna solo un ovale.*

- ☐ Because he was murdered
- ☐ Because he died of tuberculosis
- ☐ Because he was dethroned by Parliament

14. Who became king after the war of the Roses? \*

1 punto

*Contrassegna solo un ovale.*

- ☐ Henry III
- ☐ Henry VII
- ☐ Henry VIII

15. What was the Mayflower? \*

1 punto

*Contrassegna solo un ovale.*

- ☐ A popular festival
- ☐ A ship
- ☐ A poem

16. In his sonnet Shakespeare used \*

1 punto

*Contrassegna solo un ovale.*

- ☐ Two seven-line stanzas
- ☐ An octave and a sestet
- ☐ 3 quatrains and a couplet

17. The last part of Shakespeare's sonnets is addressed to \*

1 punto

*Contrassegna solo un ovale.*

- ☐ a landlady
- ☐ a dark lady
- ☐ a lady-in-waiting

18. Sonnet XVIII is addressed to \*

1 punto

*Contrassegna solo un ovale.*

- ☐ Shakespeare's wife
- ☐ Queen Elizabeth
- ☐ The Earl of Southampton

19. In sonnet XVIII the "fair youth" is compared to \*

1 punto

*Contrassegna solo un ovale.*

- ☐ A summer's day
- ☐ May flowers
- ☐ Golden sun

20. In sonnet XVIII the poet will make the addressee eternal by \*

1 punto

*Contrassegna solo un ovale.*

- ☐ love
- ☐ nature
- ☐ poetry

21. In sonnet CXXX the description of the woman is \_\_\_\_\_ the Petrarchan tradition. \*
- 1 punto

*Contrassegna solo un ovale.*

- ☐ different from
- ☐ similar to
- ☐ like

22. The function of the couplet is to \*
- 1 punto

*Contrassegna solo un ovale.*

- ☐ Summarize the theme presented in the couplet
- ☐ Conclude and modify what has been said before
- ☐ Let reader draws their own conclusion

#### TRUE/FALSE

23. Magna Carta was the first official document limiting the king's power. \*
- 1 punto

*Contrassegna solo un ovale.*

- ☐ true
- ☐ false

24. The wars of the Roses lasted one hundred years. \*
- 1 punto

*Contrassegna solo un ovale.*

- ☐ true
- ☐ false

25. Magna Carta was signed in 1215 \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

26. Mystery plays were centered on the life of saints while miracle plays were centered on the Bible. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

27. In Canterbury Tales, pilgrims come from just one social class. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

28. In Canterbury Tales, Chaucer describes characters physically with humour and irony. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

29. Anne Boleyn was the daughter of Henry VIII. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

30. After the breach with Rome, Henry VIII declared himself Supreme Head of the Church of England. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

31. Mary I did not want to conform to the new religion because she was a Catholic. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

32. Henry VIII had three wives. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

33. Shakespeare's sonnets are about the poet's relationship with two characters. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

34. the lady described in Shakespeare's sonnets is the typical angel woman. \* 1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false



35. all Shakespeare's sonnets are addressed to a mysterious lady. \*

1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

36. many of Shakespeare's sonnets are about the eternising power of poetry. 1 punto

\*

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

37. Shakespeare dedicated his sonnets to three women. \*

1 punto

*Contrassegna solo un ovale.*

- ☐ true  
☐ false

### SONNET CXXX

38. STRA...IRE \*

1 punto

My mistress' eyes are nothing like the sun;  
Corolla far more red than her lip's blush,  
If snow be white, why then her breasts are dun;  
If hairs be wires, black wires grow on her head.  
I have seen roses damask'd, red and white,  
But no such roses on her cheeks;  
And in some perfumes is there more delight  
Than in the breath that from my mistress reeks.  
I love to hear her speak, how well I know  
That music hath a far more pleasing sound;  
I grant her never saw a goddess like  
My mistress, when she walks, treasuring on the ground:  
And yet, by heaven, I think my love as rare  
As any she belied with false compare