Inviting and making arrangements

1 Put the conversation in the correct order 1–8.

___ Sure. Is two o'clock OK for you?
___ I'm working on Saturday, but I'm free on Sunday.
___ Yeah, I'd love to.
1 Are you doing anything at the weekend?
___ Shall we meet outside the museum when it opens?
___ Two o'clock is perfect. See you there.
___ I'm afraid I can't go that early, because I'm playing tennis. Could we meet in the afternoon instead?
___ Do you fancy going to the Renoir exhibition at the Prado?

2 Complete the conversation with the phrases in the box.

I'd like ~~are you free~~ be great how about would you like
I can't make it any good sounds perfect we could try

A 1 *Are you free* next weekend?
B It depends. Why?
A It's my birthday on Friday and I'm having a party. 2 _____ to come?
B I'm really sorry, but 3 _____ on Friday because I'm going to the theatre with some friends. 4 _____ having lunch together instead?
A That'd 5 _____!
B 6 _____ the new Japanese restaurant on the high street.
A Yes, 7 _____ that. Is one o'clock 8 _____ for you?
B 9 _____. See you on Friday.

LIVEWORKSHEETS