

4B Sweet Sue and the bank robbers



Comprehension

1 (2.21) Read and listen to the story. Answer the questions.

- Where do the men want to go? Why?
- Why don't they go there?

Excuse me. Is there a bank near here?

Yes. Go along this street. There's a supermarket on the right. Go past the supermarket and take the first turning on the left.

Go past the supermarket and turn left?

The police station? Oh, just a minute.

We can't rob the bank. It's next to the police station!

Oh. Er ... What about the post office? They usually have a lot of money.

I think we'll go to the bank later. How do we get to the post office, please?

Oh, OK. It's on the other side of the canal.

Turn right at the traffic lights. Go along that road till you come to a roundabout. Go straight on at the roundabout and over a bridge. The post office is on the left.

Yes, you can't miss it. It's between the courthouse and the town hall - opposite the prison.

Oh! Thank you. Goodbye.

So that's turn right at the traffic lights, then straight on at the roundabout and over the bridge. And the post office is on the left?

That's strange. They're going in the wrong direction.

4B: Grammar • definite and indefinite articles: *the* and *a / an*

4B

2 Find the bank and the post office on the map. Follow the routes from the story.



Grammar

Definite and indefinite articles: *the, a / an*

3 a Single countable nouns have *the* (definite article) or *a / an* (indefinite article) in front of them. Find all the examples of articles in the story.

b Complete the sentences from the story. Which article do we use:

- when we mention something for the first time?
- when we mention something again?

Go along that road till you come to _____ roundabout. Go straight on at _____ roundabout.

c Look at this sentence from the story and complete the rule with *a / an* or *the*.

Yes, and there's a bank on the right. It's on the corner next to the police station.

We always use _____:

- with positions: *left, right, corner, other side*, etc.
- when there is only one possibility. (Most towns or districts only have one police station.)

d Find sentences in the story with *There's ...* and *Is there ...*? Which article do we use after these expressions?

4 a Complete the dialogues with *a / an* or *the*.

1
Man Excuse me. Is there ¹ _____ hotel near here, please?
Woman Yes. Go along this street till you come to ² _____ hairdresser's on ³ _____ corner. Turn left at ⁴ _____ hairdresser's.
Man So that's ... turn left at ⁵ _____ hairdresser's.
Woman Yes, and there's ⁶ _____ hotel in that street. It's on ⁷ _____ left, between ⁸ _____ café and ⁹ _____ sports shop.
Man Thank you.

2
Woman Excuse me. How do I get to ¹⁰ _____ station, please?
Man Oh, ¹¹ _____ station is on ¹² _____ other side of ¹³ _____ river. Go along here and you'll come to ¹⁴ _____ bridge over ¹⁵ _____ river. Go over ¹⁶ _____ bridge and go straight on till you come to ¹⁷ _____ roundabout. Turn right at ¹⁸ _____ roundabout and ¹⁹ _____ station is along there on ²⁰ _____ right. You can't miss it. There's ²¹ _____ big car park in front of it.
Woman Thank you.

b (2.22) Listen and check.

c Act the dialogues with a partner.

Speaking

5 Work in pairs. You're at the bus stop in Station Road. Make new dialogues to get to these places on the map.

the doctor's Canal Park the Castle Theatre
the Royal Hotel the courthouse the clinic