LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear a man talking about how his business became successful.
Where did his additional funding come from?

A the local bank

B a family friend

C his own savings

2 You hear a woman talking about a journey.
How did she travel?

A by boat

B by train

C by coach

3 You overhear a man talking to his wife on the phone.
What is he talking about?

A buying a car

B booking a holiday

C moving abroad

4 You hear two students talking about their course.
What does the woman think about the course?

A It is quite difficult.

B It is worth doing.

C It is becoming more interesting.

LIVEWORKSHEETS

5 You hear a woman talking about roller derby, a hobby which involves speed racing on skates.
What is she doing?

A explaining what made her decide to take it up

B appreciating her friends' attitude to the sport

C describing how she feels when she's taking part

6 You hear part of a radio programme.
What is the woman talking about?

A a new shop

B a new exhibition

C a new leisure centre

7 You overhear two students discussing a reading project they did with young children.
What do they agree about it?

A The venue was perfect.

B The material was well received.

C The number of participants was surprising.

8 You hear an actor talking about the character she plays in a TV drama series.
How does she feel about the character?

A She is envious of her life-style.

B She sympathises with her current problems.

C She admires her intelligence.

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Part 2

You will hear a woman called Gina Purvis, who is a pilot for a commercial airline, talking about her job. For questions **9–18**, complete the sentences with a word or short phrase.

Sky high

Gina disliked her first job as a _____ **9** .

The airline that Gina works for insists on at least _____ **10** hours of flying experience from their captains.

Gina says that because her husband is a _____ **11** he is tolerant of her job.

The 'Notices to Pilots' provides information about any _____ **12** that are experiencing problems.

Gina says that if she has extra _____ **13** she will need more fuel for her flight.

Gina explains that many pilots she works with did a degree in _____ **14** at university.

Gina says that all the _____ **15** must be within reach of the two pilots in the cockpit.

The pilots look at a _____ **16** to check if anyone is standing at the cockpit entrance.

Gina gets information from a _____ **17** about any small problems on the plane.

Gina says what she really appreciates is a _____ **18** flight.

LIVEWORKSHEETS

Part 3

You will hear five short extracts in which students are talking about a trip they have taken. For questions **19–23**, choose from the list (**A–H**) what each student says about their trip. Use the letters only once. There are three extra letters which you do not need to use.

A Someone I met while I was there is coming to visit me soon.

B I plan to do things a little differently on my next visit.

Speaker 1 ☐ **19**

C I learnt more about some friends while I was with them.

Speaker 2 ☐ **20**

D I enjoyed myself thanks to one person's efforts.

Speaker 3 ☐ **21**

E My experience was different when I returned to a place.

Speaker 4 ☐ **22**

F Some people there offered to take me on a tour.

Speaker 5 ☐ **23**

G I didn't take to the city at first.

H I went back to a place I had never expected to see again.

LIVEWORKSHEETS

Part 4

You will hear an interview with a musician called Jarrold Harding, who's talking about his career. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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24 How did Jarrold's interest in music begin?

A He went to one of his father's concerts.

B He was given lessons by an orchestra violinist.

C He watched musicians practising.

25 Jarrold played in his first concert

A together with his mother.

B when he was away on holiday with his parents.

C to make his father happy.

26 What impressed Jarrold about his mother's musical ability?

A She never made any mistakes.

B She could memorise music very quickly.

C She could adapt piano music for his violin.

27 What does Jarrold say about his interest in conducting?

A It began at an early age.

B It was encouraged by his father.

C It increased when he heard famous musicians.

28 How did Jarrold feel when he was at college?

A relieved to find he didn't have to work too hard

B pleased at how well he played compared to everyone else

C glad he could cope with things that some students struggled with

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29 What did Jarrold do after leaving college?

A He tried to devote all his time to conducting.

B He was introduced to a good conducting teacher.

C He had lessons with a famous conductor.

30 Jarrold thinks that being both a violinist and a conductor

A has given him opportunities to develop as a musician.

B has allowed him more freedom to play where he wants.

C has earned him the respect of other professionals.

LIVEWORKSHEETS