TA9 LUYỆN THI- TEST 2

Unit 1: LOCAL ENVIRONMENT

TEST 2

I. Find the word with a different stress pattern from the others in each line

1. A. artisan B. authenticity C. generation D. handicraft

2. A. attraction B. craftsman C. lacquerware D. sculpture

3. A. embroider B. publish C. remind D. preserve

4. A. pottery B. village C. experience D. product

5. A. business B. organise C. interest D. particular

II Choose A, B, c or D that best completes the sentences

6. As far as I am_____ ,you can do what you like.

A concern B. concerned C. know D. knew

7. He is inclined to _____the facts.

A. embroider B. weave C. knit D. mould

8. Will Ronaldo be able_____ to his magic against Italy on Wednesday?

A. knit B. mould c. carve D. weave

9. She's_____the baby a shawl.

A. painting B. weaving C. knitting D. moulding

10. All flights have been cancelled_____bad weather.

A. although B. because C. because of D. even though

11. Just_____ I don't complain, people think I'm satisfied.

A. because B. because of C. although D. though

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12. 'I'm just going to buy some postcards.' 'Can you get me some stamps _____ you're at it?'

A. when B. while C. as soon as D. before

13. She's never really_____her sister.

A. live on B. get on with C. got on with D. lived on

14. Why did she_____your invitation?

A. get on with B. come back C. pass down D. turn down

15.1 don't know where my book is. I must look_____ it.

A. up B. for C. out D. in

III. Fill in each blank with one suitable preposition

Dong Ho painting or Dong Ho folk woodcut painting is a genre ot Vietnamese folk painting, stemming (16)_____ Dong Ho village. A long time ago, Dong Ho painting used (17) _____be a precious decoration to celebrate Tet Holiday; Vietnamese people bought Dong Ho pictures to hang them (18) _____their wall for a year, and then replaced them (19) _____new ones when a new year was coming. Dong Ho painting has become a vivid symbol (20) _____folk culture in Vietnam and a source of inspiration for poets and musicians of many generations.

(https ://www. vietnamonline. com/culture/dong-ho-paint ings.htm!)

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V. Fill in each blank with one suitable word

Bat Trang Pottery Village

Bat Trang, a traditional pottery village with history of seven centuries, is an interesting attraction in Hanoi that tourists should (31)_____ignore.

Bat Trang ceramics (32) _____produced for daily household use (bow, cup, plates, pot, bottle...), worshipping, or decoration purposes. Nowadays, the pottery artists bring into ceramics many innovations in production techniques (33)_____creativity in products' features, hence many new products have(34)_____born, and even daily household items may have the beauty (35)_____decoration ones.

Visiting Bat Trang, tourists can take (36) _____walk or join a buffalo tour for sightseeing and shopping. Besides many ceramic stores along the road in (37) _____village, tourists should visit Bat Trang Porcelain and Pottery Market (38) _____they can directly make pottery products (39)_____themselves. Many youngsters and foreign tourists are (40)_____in this pottery - making experience, and spend a whole day in the market to make a gift for family or friends.

(hltf.is://ww\v.vielniamonline.com/atlraction/bat-trang-porcelain-and-poltery-village.himl)

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IV. Read the text and choose the correct answer A, B, C or D for each of the gaps

After a tour in Cu (hi. we are moving to *Mol Thoang Vietnam* craft village (21) _____at

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Phu Hinh Village. Ho Chi Minh City. Arriving at *Mol Thoang Vietnam.* we observe on-the-spot (22)_____ craft persons weave *fho cam* (ethnic brocade fiber), (23) _____ wooden logs into wonders and weave rattan into home appliances. *Mot Thoang Vietnam* can (24) _____your need to know what many of Vietnam's traditional craft villages are like. 1 he quarter of craft villages at *Mot Thoang Vietnam* IS quiet. Hut not boring (25) _____ craft persons chat amidst the clacking sound of wooden cudgels hitting a chisel caused by a sculptor or a (26) _____used for weaving cloth. Sitting a little far from the sculptor and the weaver (27) _____the craftsmen and women in their simple but unique attire making *giay gio* (poonah paper) and inlaid gold-leaf items, doing the (28)_____and the farming. We enjoy a traditional Vietnamese lunch at the village. After lunch, more walking to the traditional house of Vietnam from South to North with different (29) _____. Watching a traditional dance show by the (30) _____people.

(http://www.impresstravel.com/travel-destinations/a-visit-passage-to-vietnam-crafts-villa^e-incu-

21. A. located	*B. locating*	C. locate	D. locates
22. A. what	*B. how*	C. whether	D. why
23. A. knit	*B. cast*	C. weave	D. carve
24. A. satisfy	*B. buy*	C. make	D. stop
25. A. although	*B. while*	C. whereas	D. as
26. A. chair	*B. table*	C. loom	D. lamp
27. A. is	*B. was*	C. were	D. are
28. A. ironing	*B. exercise*	C. research	D. embroidery
29. A. architectural	*B. architecture*	C. architect	D.architectonic
30. A. ethnocentric	B. ethnically	C. ethnicity	D. ethnic

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