

Hello!

Welcome to Opportunities for Serendipity English Course!



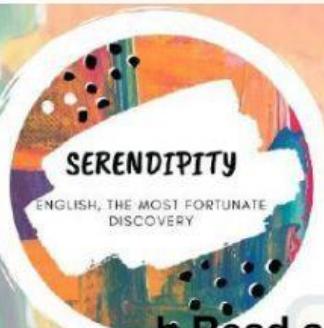
You must be mine.

### 1 Reading.

a Look at the picture and answer the questions.



1. What do the people look like?
2. What are they wearing?
3. Where are they?
4. In what century do you think the story takes place?



**b** Read and listen to part 1; “Girl” [by O. Henry Part one](#) and [Part two.](#) 4.7

1. What did the detective give Hartley? What did he offer to do?
2. What did Hartley do when he got the address?
3. What did Vivienne look like?
4. Why was Hartley angry with her?
5. Why do you think she didn’t answer his letter?

**c** Look up these words in the dictionary.

moved      expenses      tram      rang the bell      climb

**d** Read and listen to part two and answer these questions.

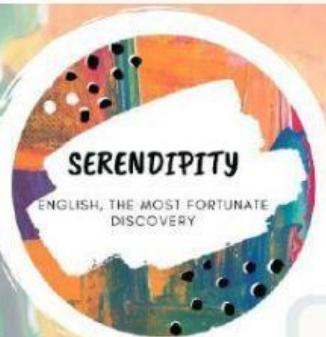
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1. Why wasn’t Vivienne sure about accepting Hartley’s offer?
2. How did Hartley try to persuade her?
3. Where did Hartley and Vivienne first meet?
4. What did Hartley think was the reason why Vivienne didn’t say yes to his offer?
5. What do you think Hartley wanted Vivienne to do?
6. Who do you think Héloïse is?

**e** Look at the highlighted adverbs of manners. What do we use them for?

**Adverbs of manner**

We often use adverbs of manner in writing to show how the characters are feeling, behaving or speaking.



## f Look up these words in the dictionary.

advantage      suburbs      trust      suspicious

## 2 Pronunciation.

a Listen to the last five lines of part two. What tells the speakers where to pause? And what tells the speakers in what way to say the dialogue?

4.9

### Reading aloud

Reading stories or poems aloud gives you the opportunity to focus on pronunciation, especially sentence rhythm.

## b Act out the dialogue.

**H** (anxiously) Vivienne, you didn't answer my last letter. It took me a week to find your new address! Why didn't you answer me? You knew I was waiting to see you and hear from you.

**V** (slowly) Mr. Hartley, I don't know what to say to you. I understand all the advantages of your offer, and sometimes I feel sure that I could be happy with you. But then sometimes I am less sure. I was born a city girl, and I am not sure that I would enjoy living a quiet life in the suburbs.

**H** My dear girl, you will have everything that you want. You can come to the city for the theatre, for shopping, and to visit your friends as often as you want. You can trust me, can't you?

**V** (seriously) I trust you completely. I know you are the kindest of men, and that the girl who you get will be very lucky. I heard all about you when I was at the Montgomerys'.

**H** Ah! I remember so well the evening I first saw you at the Montgomerys'. I will never forget that dinner. Come on, Vivienne, promise me. I want you. Nobody else will ever give you such a happy home.

(suspiciously) Tell me, Vivienne, is there - is there someone else?

**V** (defensively) You shouldn't ask that, Mr. Hartley. But I will tell you. There's one other person - but I haven't promised him anything.

**H** (masterfully) Vivienne, you must be mine.

**V** (calmly) Do you think for one moment that I could come to your home while Héloïse is there?

### 3 Listening.

a Listen to part three of the story and answer the questions.

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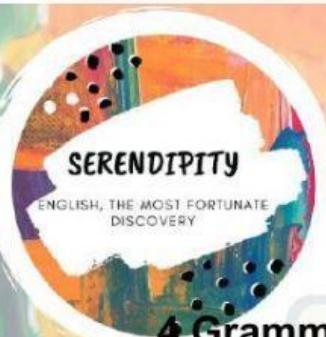
1. What did Hartley say about Héloïse?
2. What did Vivienne promise to do?
3. Who do you think the lady in the white dress is?

b Listen to part four of the story.

4.11

1. Who was the lady?
2. Who was Vivienne?
3. Who was Héloïse?

c Did the ending surprise you? Why (not)?



#### 4 Grammar; possessive pronouns.

a Look at some extracts from the story. Complete them with *my*, *mine*, *your*, or *yours*.

'Vivienne, you didn't answer ..... last letter.'

'I understand all the advantages of ..... offer.'

'Vivienne ... you must be ..... !'

'My answer is yes. I will be ..... !'

b Listen. Say the sentence with a possessive pronoun.

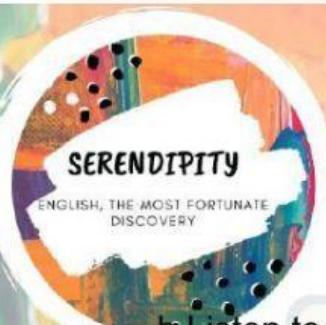
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c Extra practice.

#### 5 Writing; using adverbs.

a Make adverbs from these adjectives.

adjectives	adverbs
angry	.....
lazy	.....
quiet	.....
sad	.....
serious	.....
slow	.....



b Listen to some lines of the story. Complete with an adverb from ex. a  
4.14

1. "I'm sorry, but I don't love you," he said .....
2. "Give me back all my letters," she said .....
3. "I think ... I have an idea, " he said .....
4. "Don't make a noise. Everyone is asleep, " she said  
.....
5. "I don't feel like doing anything," he said .....
6. "This is a very important matter," she said .....

c In pairs, write a short scene between Hartley's wife and Heloise, when she is telling the cook to leave. Include at least two adverbs of manner after said.