

UNIT 1 : BIOPICS IN HOLLYWOOD

Introductory Document

METHODOLOGY :

How to Present a Visual Document ?



A WORD FROM THE TEACHER : Below is a recap of the **previous (précédentes) lessons :**

1. You presented the poster of “My week with Marilyn” which is **in the top right-hand corner of this worksheet.**
2. You studied the methodology and vocabulary to **improve (améliorer)** your presentation of a visual document.
3. Now, you have **below** my presentation of that film poster. Complete it with what you learnt in this methodology lesson. The **purpose (=aim= objective)** is that you work on my presentation of the poster **in order to (pour)** improve your **own (propre)** presentation of future documents. Restart **until (jusqu'à)** you get 10/10.

Now, complete my presentation of the picture above.

Our document is a film (not a **trailer**). We don't know who the film is nor the date the movie was as it's not **written**. The movie **must** a w Marilyn Monroe's life as the it is en « My week with Marilyn ».

In the f, on the r -, we can see a **close up** of the face of a woman **against** a black b, She looks the **world-famous** American actress, Marilyn Monroe, with her **recognizable** blond hair and **beauty spot** on the **cheek**. She's got a **finger** on her **lips** that **may** be painted red. We can't know for sure as it is a black and white photo but, in any case, it is a **dark** colour. Her **gaze** is looking, **towards** something that lies beyond the space of the poster.

The text of the poster is all on the l - and mainly in white, the b being black. The word that **stands out the most** is “Marilyn” as it is **written** in **the largest font size**. **Above** that name we can read “My week with”. It is **written** in **smaller font size** and in red. And **below** the word “Marilyn”, is **written** “in theaters now” **meaning** the film is in cinemas now. We can **therefore deduce** that “My week with Marilyn” is the title of the movie. Just **above** that title, we can read “Michelle Williams” with **the second biggest font size meaning** that she is **the main character / the lead actress/the leading actress/ the lead** of the movie. **That means** Michelle Williams **plays the role of** Marilyn Monroe, in a movie about a week in Marilyn's life. Just **below** the **lead's name**, are **written** the adjectives “Luminous” “ Brilliant” “Superb” and **under** each of these adjectives **unreadable** words **printed** in red. These words **might** be the authors of these compliments, probably **film critic magazines** or **newspapers**, as **quotations marks**. **Above** the name of the **lead actress**, four stars which **must mean** that the critic, **whose name** is not readable, **awarded** a very good **rating** to the movie. The words “Extraordinary, exhilarated, rejuvenated” **stand out** in this critic. And.... .. of the poster, are **se v r l** names, some unreadable. They **must** be the names of the **main cast**. The b of the film poster **features** other unreadable information.

The **purpose** of this poster is **to advertise** the film **in order to** get **the audience** to go and see it. Michelle Williams's **upward gaze** is quite **intriguing**. We **wonder** what she is thinking about. It reinforces all the my week with Marilyn.

Marilyn Monroe's life and death. The poster m__s me want to see the movie to learn more about the iconic actress.

FINAL TASK: When, you've reached 10, that means you did the exercise with no mistakes, read the text with the answers and learn from my text in order to improve your expression.