

LISTENING

SECTION 1 Questions 1–10

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Events during Kenton Festival
<i>Example</i> Start date:16th..... May
Opening ceremony (first day) • In town centre, starting at 1 - The mayor will make a speech - A 2 will perform - Performance of a 3 about Helen Tungate (a 4) - Evening fireworks display situated across the 5 Other events • Videos about relationships that children have with their 6 - Venue: 7 House • Performance of 8 dances - Venue: the 9 market in the town centre - Time: 2 and 5 pm every day except 1st day of festival • Several professional concerts and one by children - Venue: library - Time: 6.30 pm on the 18th Tickets available online from festival box office and from shops which have the festival 10 in their windows

SECTION 2 Questions 11–20

Questions 11–15

Choose the correct letter, **A**, **B** or **C**.

Theatre trip to Munich

- 11 When the group meet at the airport they will have
- A breakfast.
 - B coffee.
 - C lunch.
- 12 The group will be met at Munich Airport by
- A an employee at the National Theatre.
 - B a theatre manager.
 - C a tour operator.
- 13 How much will they pay per night for a double room at the hotel?
- A 110 euros
 - B 120 euros
 - C 150 euros
- 14 What type of restaurant will they go to on Tuesday evening?
- A an Italian restaurant
 - B a Lebanese restaurant
 - C a typical restaurant of the region
- 15 Who will they meet on Wednesday afternoon?
- A an actor
 - B a playwright
 - C a theatre director

Questions 16–20

What does the man say about the play on each of the following days?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 16–20.

Comments

- A** The playwright will be present.
- B** The play was written to celebrate an anniversary.
- C** The play will be performed inside a historic building.
- D** The play will be accompanied by live music.
- E** The play will be performed outdoors.
- F** The play will be performed for the first time.
- G** The performance will be attended by officials from the town.

Days

- 16** Wednesday
- 17** Thursday
- 18** Friday
- 19** Saturday
- 20** Monday

SECTION 3 Questions 21–30

Questions 21–25

Choose the correct letter, A, B or C.

Scandinavian Studies

- 21 James chose to take Scandinavian Studies because when he was a child
- A he was often taken to Denmark.
 - B his mother spoke to him in Danish.
 - C a number of Danish people visited his family.
- 22 When he graduates, James would like to
- A take a postgraduate course.
 - B work in the media.
 - C become a translator.
- 23 Which course will end this term?
- A Swedish cinema
 - B Danish television programmes
 - C Scandinavian literature
- 24 They agree that James's literature paper this term will be on
- A 19th century playwrights.
 - B the Icelandic sagas.
 - C modern Scandinavian novels.
- 25 Beth recommends that James's paper should be
- A a historical overview of the genre.
 - B an in-depth analysis of a single writer.
 - C a study of the social background to the literature.

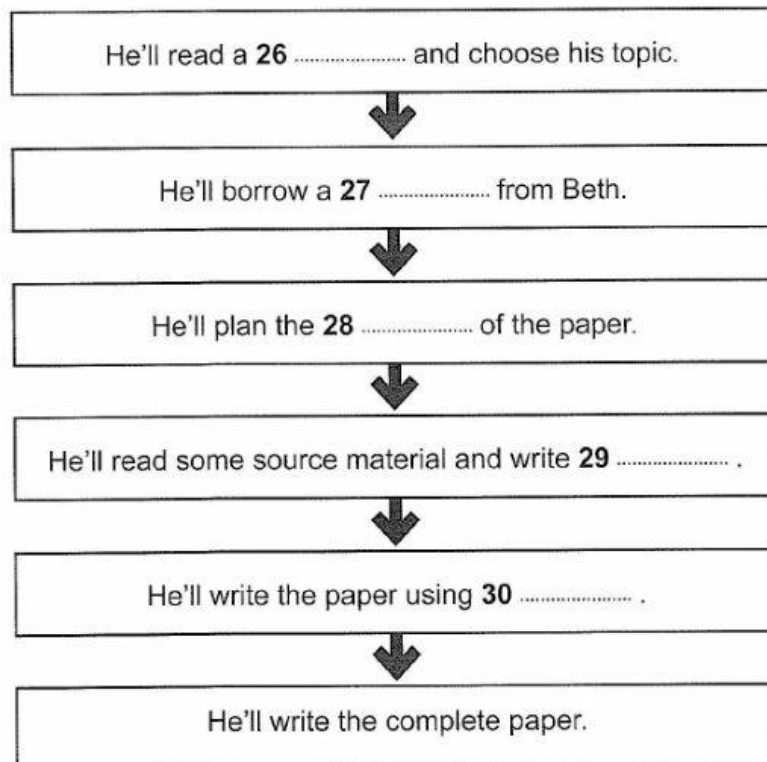
Questions 26–30

Complete the flow-chart below.

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 26–30.

- | | |
|----------|---------------|
| A | bullet points |
| B | film |
| C | notes |
| D | structure |
| E | student paper |
| F | textbook |
| G | documentary |

How James will write his paper on the Vikings



SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Conflict at work

Conflict mostly consists of behaviour in the general category of **31**

Often a result of people wanting to prove their **32**

Also caused by differences in **33** between people

34 '.....' conflicts: people more concerned about own team than about company

Conflict-related stress can cause **35** that may last for months

Chief Executives (CEOs)

Many have both **36** and anxiety

May not like to have their decisions questioned

There may be conflict between people who have different **37**

Other managers

A structure that is more **38** may create a feeling of uncertainty about who staff should report to.

Minimising conflict

Bosses need to try hard to gain **39**

Someone from outside the company may be given the role of **40** in order to resolve conflicts.