Mr and Mrs Clark and Percy

Listen and fill in the word/words you hear

| Mr and Mrs Clark and Percy is by the British artist David Hockney, and it's considered to be |
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| one of the greatest British paintings of the 20 th century. It was painted in (1) |
| and it's a <i>portrait</i> of two of his friends, Ossie Clark and his wife Celia, and their cat Percy. |
| Ossie Clark and Celia were (2) designers and they had a very successful |
| clothes shop in London. In the 1960s they dressed a lot of famous pop stars of the time, |
| including Te Rolling Stones and Eric Clapton. Hockney painted Ossie and Celia a few months |
| after they got (3) in their flat at Notting Hill in London. He painted them in |
| their (4) because he liked the light there and on the left of the window you |
| can see one of this own paintings. |
| Mr and Mrs Clark and Percy is a very big painting – approximately 3 metres wide and 2 |
| metres high. The couple are wearing typical clothes of the late 1960s. Celia is wearing a long |
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| (5) and in fact, she was expecting a baby at that time. Her husband isn't wearing any (6) and he's putting his feet into the carpet. This was because |
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| Hockney had a lot of problems painting his feet. He just couldn't get them right. |
| Hockney said that his aim which this painting was to paint the (7) between |
| the two people. Traditionally, when a painter paints a married couple, the woman is sitting |
| down and the man is standing up. In this painting the man is sitting and the woman is |
| standing. Usually in a painting the married couple are close together, but in this painting |
| they are separated by a big open (8) which symbolizes the distance between |
| them. The white cat, sitting on Mr Clark, is a symbol of infidelity. It seems that Hockney |
| didn't think their marriage was going to be very happy and in fact the couple got divorced |
| (9) years later. |
| Celia often posed as a model of Hockney, but she says that this painting, his most famous |
| pictures of her, is not her favourite. She said "It's a wonderful painting, but it makes me look |
| too heavy.' In 1996, twenty five years after this picture was painted, Ossie Clark |
| (10) He was <i>murdered</i> by his lover in his Kensington flat. |
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